BENJAMIN C. HOWLAND TRAVELING FELLOWSHIP

FELLOWSHIP SUBMISSION DEADLINE
March 18, 2019

AMOUNT
Up to three (3) award of $5,000 each

PURPOSE AND BACKGROUND
Through the generosity of Ben’s family and through gifts in gratitude from his former students, the Benjamin C. Howland Traveling Fellowship provides funds for a student (or a team of two students) to carry out an abbreviated, focused research investigation and documentation of a landscape or place. Proposals that advance Ben Howland’s legacy in public service proposals and focus on issues and landscapes in the public realm, at any geographical scale in the US or abroad, will be given precedence.

The Benjamin C. Howland Traveling Fellowship honors a former UVA faculty member who was an inspiration as a public servant and as an academic practitioner. Ben Howland (1923-1983) had a remarkable career in landscape architecture that spanned from his position as Senior Landscape Architect for the National Park Service from 1950 to 1975 to professor in the Department of Landscape Architecture where he taught advanced design studios, surveying, and road design from 1975 until his death. Ben championed the stewardship of the natural and cultural landscape. He helped lay the foundations for this department’s environmental ethic and its pedagogy of reading sites through on-site engagement, measurement, and recording. For more information about Ben, you can read Beth Meyer’s account of his legacy in “Shaping the American Landscape” by Charles Birnbaum.

ELIGIBILITY
+ Master of Landscape Architecture students who will graduate in Spring 2019, Fall 2019, or Spring 2020, including those receiving dual degrees

APPLICATION REQUIREMENTS
All required materials must be submitted as a single PDF to the Office of Recruitment, Admission + Financial Aid at a-school-admissions@virginia.edu
Proposals from previous Fellowship recipients are available for review in Campbell 211.

Applications must include:
+ Cover Page (1 page maximum) that includes the following information:
  - Title of Proposal
  - Applicant(s)
  - Location(s) of Proposed Travel
  - Purpose of Proposed Travel (150 words maximum)
  - Time and Duration of Proposed Travel
  - Major Budget Categories and Amounts (include total dollar amount requested)
- Primary Methods of Documentation
- Primary Products of Documentation Effort

**Travel Proposal:** Study question(s), Method(s), Documentation Products (2 pages maximum).

The Travel Proposal must address the following questions:
- What question are you asking in your proposal?
- Why is it significant?
- How will you study this question?
- What will you produce?
- What has prepared you to be successful at it?

+ **Travel Schedule**, Description of **Sites**, and **Map** of Itinerary (1 page maximum)
+ **Budget** (Including Travel, Lodging, Printing, Supplies, etc.; 1 page maximum)
+ **Bibliography** of key supporting references (1 page maximum)
+ **Resume** (1 page maximum)
+ **Samples or representative images** of the proposed methods of site documentation or analysis (10 page maximum)

**TERMS + CONDITIONS**

+ Travel must occur during Summer 2019. Recipients who will engage in travel abroad are required to register with the International Studies Office 30 days prior to departure. It is strongly recommended that recipients register their travel as early as possible.
+ The work developed during the fellowship shall be exhibited and presented in the School of Architecture during a public talk/lecture during the academic year following the fellowship.
+ A digital copy of all travel documentation, the exhibition and lecture/talk shall be given to the Chair for program archiving.
+ The first 80% of the fellowship will be issued during the Spring 2019 semester. The remaining award will be distributed in Fall 2019 upon receipt of a digital copy of the final presentation.
+ Recipients receiving federal financial aid should consult with SIS and/or Student Financial Services to determine the impact of receiving this scholarship on their overall financial aid package.

**PAST FELLOWSHIP RECIPIENTS**

1996  Emma Mary O’Neil
1997  Brady Mitchell Anderson – A Walk from Amsterdam to the North Sea
1998  Dennis R. Bracale
1999  Amy McCune Jefferson
2000  Eugene Kim Ryang – The Urban Landscape in Korea
2001  Adriane Diane Fowler - The Berlin Wall: Mapping Memory to Heal a Divided City
2002  Angela Jeanne Saulsbury
2003  Soren deNord
2004  Cara Eastman
2005  Yolanda Ho – Buffers, Boundaries and Breaches: Exploring Cape Town’s Edges and New Public Spaces
2006  Mary Ashley Hill – Sustaining the Frontier of Brazil: A Study of BR-163 from Cuiabá to Santarém
2007  Marni Burns – GroundWork: New Orleans
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<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>2008</td>
<td>Karl Krause</td>
<td>Fascination &amp; Exploration: Generative Experienced of Urban Immigrant Children</td>
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<td>2009</td>
<td>Allegra Churchill</td>
<td>Representing Resilience: Flood Recession Farming on the Zambezi River</td>
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<td>2010</td>
<td>Ryan Ives</td>
<td>Nyinba Vernacular: Climate, Geology, Culture and the Himalayan Cultural Landscape</td>
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<td>2011</td>
<td>Kelly Reed</td>
<td>Landscapes of Power: Iceland and Geothermal Infrastructures</td>
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<td>2012</td>
<td>Isaac Cohen and Isaac Hametz</td>
<td>Expanding the Eruv: Semiotics, Infrastructure and the Making of Jewish Space</td>
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<td>2013</td>
<td>Asa Eslocker and Harriett Jameson</td>
<td>Landscapes of Longevity</td>
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<td>2014</td>
<td>Katherine Cannella</td>
<td>Prison gardens and the changing landscape of women’s correctional institutions</td>
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<td>2015</td>
<td>Lucy McFadden and Scott Shinton</td>
<td>The Cuban Patio: Learning from the Domestic Vernacular</td>
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<td>2016</td>
<td>Alexandra Dimitri</td>
<td>Refugee Landings: Greece</td>
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<tr>
<td>2017</td>
<td>Batul Abbas, Claire Casstevens, Luke Harris, Cara Turett, and Bonnie Kate Walker</td>
<td>This is What Democracy Looks Like: Searching for Rural Public Spaces Along the Dakota Access Pipeline</td>
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<tr>
<td>2018</td>
<td>Liz Camuti and Pia von Barby</td>
<td>Forgotten Territories</td>
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