

## **CURRICULUM VITAE - KAREN VAN LENGEN FAIA**

### **EDUCATION**

Executive Education Leadership Certificate, Darden School of Business, University of Virginia  
M. Arch. - Columbia University  
B.A. - Vassar College, Cum Laude with Departmental Honors in Psychology

### **INSTITUTIONAL LEADERSHIP**

- 2009- William Kenan Professor of Architecture, University of Virginia
- 1999-2009 Dean and Edward E. Elson Professor of Architecture, University of Virginia  
Leadership of a premier architecture school, with an enrollment of 560 undergraduate, graduate, and professional students in eleven-degree programs, including architecture, history of architecture, preservation, landscape architecture, urban and environmental planning.
- 1995-99 Chair, Department of Architecture, Parsons School of Design, New School University, NYC  
Leadership of the Department of Architecture at Parsons, a division of the New School University. The Architecture department included graduate and undergraduate programs in architecture, architectural criticism, and lighting design.

### **ARCHITECTURAL PRACTICE**

- 1985- Architectural Practice of Karen Van Lengen  
Includes award winning projects and competitions in institutional, commercial, and residential work. Recent work has focused on speculative projects that investigate the aural qualities of architectural space and the role of communication in the design of architecture and urban design.
- 1976-82 Associate, I.M. Pei & Partners, New York, N.Y.  
First female design associate. Projects include the Addition to the Museum of Fine Arts in Boston, The Fragrant Hill Hotel in Beijing and several other institution projects

### **AWARDS / COMPETITIONS**

- 2022 Branch Museum Award for Vision in Design, Honorable Mention
- 2018 Virginia AIA Honor Award, *Distinguished Achievement to the Profession*
- 2014 Fellow, Institute for Advanced Technologies in the Humanities
- 2013 Fellow, Institute for Advanced Technologies in the Humanities  
Jefferson Trust Foundation Grant for "Listening to the Lawn" Project  
One of "26 BEST Virginia Professors", by ONLINESCHOOLS VIRGINIA
- 2012 Fellow, Institute for Advanced Technologies in the Humanities  
University of Virginia Arts Grounds Grant
- 2010 Fellowship, American Institute of Architects  
University of Virginia Zintl Leadership Award  
Virginia Society AIA Honorable Mention Award, Design Research and Scholarship.
- 2009 Distinguished Achievement Award, Virginia Society of the AIA
- 2006 Invited Entry for *OPEN HOUSE* Exhibition, Vitra Museum and Art Center, Pasadena, CA  
Boston Architecture Center Grant Award for "Hearsays" project with Joel Sanders
- 1998 Service Award, Faculty Design Projects, ACSA, 1998
- 1994 Finalist, Air Force Memorial Competition, Washington, D.C.

1992 Finalist, 2000 Olympics Competition, Berlin, Germany  
 1991 Finalist, Denver Urban Follies Competition, Denver, Colorado  
 1988-89 First Prize and winner of Amerika Gedenkbibliothek Competition, Berlin, West Germany  
 1988 Third Prize, Formica 2000X Competition  
 1983 AIA Honor Award, Fragrant Hill Hotel, Beijing, China (I.M. Pei & Partners)  
 1982-83 Fulbright Fellowship in Architecture, Rome, Italy  
 1980 Honorable Mention, Steedman Fellowship Competition for Rome Prize  
 1975-76 American Association of University Women Academic Fellowship  
 1976 William Kinne Traveling Fellowship, Columbia University

## EXHIBITIONS

2023 Upcoming "Open Gates Exhibition", Fralin Museum of Art, Charlottesville, NY  
 2020 "Listening Theatres", Branch Museum Exhibition, Richmond, July 2020  
 2018 Sound Animations, The Senses: Design Beyond Vision, curated by Ellen Lupton, Cooper Hewitt Museum, New York City, April  
 Forum Studio Exhibition, City Space, Charlottesville, VA  
 2015 Drawings from the AGB Competition, Berlin Museum, Fall  
Highlights from the Permanent Collection: Avery Library, 125 Year Celebration, Columbia University  
Soundscape New York, Museum of the City of New York, NY, March 10-August 6<sup>th</sup>  
Soundscape Architecture, Elmaleh Gallery, School of Architecture, University of Virginia  
 2014 Soundscape Architecture, OPEN GROUNDS, University of Virginia  
 2013 The Art of Noise, The Art of Noise Conference, College Cork, Ireland  
Art by Architects, Virginia Society of AIA, Richmond, Virginia, April 11-July 7, 2013  
 2010-11 Mix House Exhibition, Highlights from the Department of Architecture and Design, Permanent Collection, Art Institute of Chicago, spring 2010  
Mix House Drawings, Bronx Museum Permanent Collection, New York City  
 "Divining Rod", By the City, For The City, Institute For Urban Design, Design Week, (On-Line Exhibit) Sept. 2011  
 2006-9 Mix House Installation, Open House Exhibition, (architecture and Technology for Intelligent Living), Pasadena CA  
 Traveling exhibitions to Essen Germany, Warsaw, Poland and Oslo, Norway  
 2004 Hearways House Design, University of Virginia, Charlottesville, Virginia  
 1998 Projects, Parsons School of Design, New York, New York  
 1997 Playing the Competitions Game, Architectural Record, Nov.  
 1995 American Memorial Library Exhibition Drawings, Parsons School of Design, New York, New York  
 1995 Monuments, The New School University  
 1994 Dissonant Worlds, Kentler International Center, Red Hood, Brooklyn, NYC  
Tower 2000: Young Minds & Their Mentors, Salvadori Educational Center on the Built Environment, NYC  
 1993 Monumental Propaganda Preview, World Trade Center Exhibition Hall, NYC  
International Architecture Exhibition, The Southern California Institute of Architecture, Los Angeles, CA  
 1992 Jahn-Sportpark / Mauerpark fur Berlin Olympia 2000, Berlin, Germany  
Architecture for S.O.S.  
 1991 Generated Realities, Spirit Square Center for the Arts, Charlotte, N.C., Drawings, paintings, and mixed media works  
 1991 Drawings from Avery Library Collection, Buell Center, Exhibition Hall, Columbia University, N.Y.C.  
 1988-90 Formica 2000X, From Table to Landscape, Exhibition, Chicago, San Francisco, Kansas City, NYC  
 1989 Internationale Sommerakademie Fur Architektur IM, 15. Juli, Bis, 26, August 1989.  
Traversing the Threshold, Charlotte Grosby Kemper Gallery, Kansas City Art Institute.

- 1988-89 Amerika Gedenkbibliothek Competition Exhibitions  
Amerika Haus, Berlin, West Germany  
First Prize Group, Galerie Aedes, Berlin, West Germany  
Werkbund Galerie, Frankfurt/Main, West Germany
- 1988 Works on Paper by 24 Artists, Gallery Onetwentyeight, NYC  
Manhattan Waterfront Exhibition, Fashion Institute of Technology Gallery, NYC  
Home as Theater, Group Show, Home for Contemporary Theater and Art, NYC
- 1981 Women in Architecture, Columbia University, NYC
- 1980 Celebration of the Statue of Liberty, Liberty Island Exhibition Gallery, NYC

#### MEDIA ABOUT KAREN VAN LENGEN

- 2020 Richmond Culture Works, Mary Clay, July 16, 2020.
- 2019 "American Memorial Library", ARCHITECTUUR, Nov. 11, 2019  
 BBC Futures, "How the sound in your home affects your mood", Interview with Lakshmi Sandhana, May 12, published July 30<sup>th</sup>.
- 2018 "New York Public Library Animation", *The Senses Exhibition: Design Beyond Vision*, Ellen Lupton, Cooper Hewitt Museum, NYC  
 "The Forum Studio Exhibition", 19 News, 29 News, Charlottesville Tomorrow  
 "Meet Karen Van Lengen", FAIA, AIA Virginia, August 21, 2018  
 Women in Architecture Archive, Beverly Willis Foundation, NYC
- 2016 "MIX House", *Atlas of Fantastic Infrastructures*, Mihye An, Birkhauser, Basel, p. 44-45  
 Daily Progress, "Professors share their related work with City's Memorial Panel, Chris Suarez, Aug. 24<sup>th</sup>  
 Jared Green, THE DIRT, ASLA, "Aligning The Built & Natural Environments: University Landscapes Teach Too, 5/19/2016.  
 NPR Interview, "Why are Cities So Loud," with Matthew Schwartz  
Virginia Architecture Magazine, "Dear Young Designers, Interview with Karen Van Lengen", Samantha Kuo
- 2015 Michelle Koidin Jaffee, "Sounds of the City" University of Virginia Magazine, 2015  
 Hannah Martin, "A Sonic Tour of New York Landmarks", AD Magazine Feb. 28, 2015  
 NPR, Soundscape Architecture, "With Good Reason"  
 NPR, Soundscape New York Exhibition "All things Considered ", March 10  
 Vanity Fair, Culture Events of the week, March  
 Dailey, Jessica, "The Sounds of Grand Central Are Surprisingly Soothing" Curbed, March 11, 2015  
 Feature Story, "Soundscape Architecture," UVA News  
BUSTLER, <https://bustler.net/news/tags/audiovisual/25088/4224/soundscape-new-york-depicts-the-sounds-of-nyc-s-famous-buildings>  
Archinect, "Soundscape New York" captures the sounds of NYC's iconic buildings, March 18  
Residential Architect, AIA, March 7, 2015  
 "Soundscape New York Exhibition", Architects Newspaper  
 New York Times, March 11, 2015, Culture Section  
 Soundscape New York, Architect Magazine, February  
 Soundscape Architecture" Architectural Digest
- 2014 NPR Interview on the "Fall of the Berlin Wall", November 2014  
 29 News Interview on the "Fall of the Berlin Wall", November 2014  
 NPR Interview for Back Story on "Fall of the Berlin Wall", November 2014  
 "Soundscape Architecture- A New Way to Experience Famous Buildings", ARCH DAILY, February  
 Interview and article  
 "SOUNDSCAPE ARCHITECTURE", Urban Omnibus/Architectural League of New York, February 2014
- 2013 29 News Coverage of Sound Lounge, UVA, March
- 2012 Hamilton, William, "The World of Sound", Dwell Magazine, November

- 2010 "Sound Lounge" Architizer  
 "Listen and Learn", *Interior Design Magazine*, March 2010,  
<http://www.interiordesign.net/article/CA6723488.html>  
 "Breaking the Sound Barriers", Lisa Goff, *Inform Magazine*, September
- 2009 "Cone of Silence", Dwell, "World of Sound", 2010  
*Building Blog*, Manaugh, Geoff, Chronicle Books, San Francisco, 2009, pp. 153-57  
 "Off the Shelf": Karen Van Lengen", *UVA Today*, November 3, 2009  
 "University of Virginia School of Architecture, Wikipedia Entry
- 2008 "Making Sense/ MIX HOUSE, *Architectural Design*, May/June, p.16-19  
 "A-School Gets New Buildings-Loses Key Faculty", *C-VILLE WEEKLY*, Nov. 4, 2008
- 2007 "Mix House", *Dwell Magazine*, Spring 2007  
 "Amplifier House: Original Domesitic Soundscapes", *Rhizome*, March 2007
- 2006 CHARLIE ROSE SHOW Interview, August 15  
*OPEN HOUSE: Architecture and Technology for Intelligent Living*, Vitra  
 Design Stiffture gGmbH, Weil am Rhein, pp. 86-92
- 2004 "Design Excellence Video, General Services Administration  
 "Garden Design" PBS Series, Interview with Karen Van Lengen in Pavilion IX
- 2002 "Designing Woman", 64 Magazine, April, pp. 38-47.2001
- 2001 McKee, Bradford, "Under the Spell of Jefferson", *New York Times*, September 6,  
 2001, pp D1, 11
- 1999 Flanagan, Barbara, "CURRENTS: EDUCATION; From Parsons to the University of Virginia," *New York Times*, June 24, 1999, Section F, Page 3.
- 1993 Bell, PH, "Karen Van Lengen, Berlin," *Architectures de Metal*, Fevrier/Mars 1993, p.24.  
 Stephens, Suzanne, "The Fountainhead and the Female," *Oculus*, vol.55, no.7, March 1993, pp.6.
- 1992 Progetti, "I campi sportivi nello Jahn Sport Park e il Parco del Muro, 1992." (Concorso "Berlin Olympics 2000"), *Controspazio*, 6/1993, pp.29-33.  
 Breslau, Karen, "The New Face of Berlin." *Newsweek*, February 3, 1992, pp.60-62.
- 1991 Parks, Janet, *Contemporary Architectural Drawings*, Avery Architectural and Fine Arts Library, Columbia University, 1991, pp. 132-133.  
 Mays, Vernon, "Urban Prize." *Architecture*, October 1991, pp. 54-57.  
 Grant Lewin, Susan, *From the Countertop to High Art*, Rizzoli International Publications, 1991. pp. 140-141.  
 Krau, Ingrid, "City at the Canal," *Architektur Ruhrgebiet*, 1991, Jurgen Hausser, pp.66-70.  
 Wettstein, Kay, "Ein Landhaus Im Upstate New York." *Atrium*, Januar/Februar/Marz Nr. 1/1991, pp.34-40.  
 Cullen, Michael S., "Berlin: American Memorial Library Addition." *Competitions*, Vol.1, Winter 1991, pp.10-16.  
 Giordano, Michele Bazan, "Un'ala sopra Berlino." *l'Arca*, number 48, Aprile 1991, pp.54-59,  
 Weir, Georgette, "With a Nod to Checkpoint Charlie." *Vassar Quarterly*, Vol.86, No.4, Fall 1991, p.27.  
 Staub, Alexandra, "Projects: Post-Wall Berlin." *Progressive Architecture*, 12/1991, pp.95.
- 1990 Barriere, Philippe, "Karen Van Lengen." *L'Architecture d'Au Jourd'hui*, Sommaire 271, October 1990, pp. 132-133.  
 McNiff, Veronica, "Strong and Sure." *Elle Decor*, November 1990, pp. 98-105.  
 Quinn, Judy, "Berlin's American Library Reflects Changes in the City." *Library Journal*, May 15, 1990, p.11.  
 Dorris, Virginia Kent, "Now you win it ... then again, maybe not." *Engineering News Record*, May 17m 1990, pp.27-28.  
 Mathewson, Casey C.M., "Proposals for a Changing Berlin." *Architecture*, September 1990, p.42.  
 Branch, Mark Alden, "Switch in Berlin Library Competition." *Progressive Architecture*, 2/1990, p.21.  
 Blenznick, Susan R., "Give and Take on the Eastern Front." *Architectural Record*, February 1990, pp.17.

- 1989 Wohlhage, Konrad, "Deutsch-amerikanische Freundschaft." Archithese, Year 19, number 2, Marz/April 1989, pp.53-56.  
 Stephen, Suzanne, "Showing off a New Material." The New York Times, C3, February 2, 1989.  
 Krau, Ingrid, "Bericht uber eine Akademie." Bauwelt, Year 80, Nr.48, 22 Dezember 1989, pp.2298-2309.  
 Feireiss, Kristin, "Karen Van Lengen," 14 x Amerika-Gedenkbibliothek: Architects from the United States planning for Berlin, 1989, Wilhelm Ernst & Sohn, pp. 30-41.

#### **PUBLICATIONS by Karen Van Lengen**

- 2022 Van Lengen, Karen, *Sound of Architecture Acoustic Atmospheres in Place*, (chapter: "Lacrimae Rerum and Tears of Memory: Sonic Encounters in the Pubic Realm",) Book edited by Angeliki Sioli and Elisavet Kiourtsoglou, Leuven University Press. (Peer-reviewed)
- 2019 Van Lengen, Karen, (peer reviewed) Chapter on Architecture in *Handbook of Listening*, edited by Debra Worthington and Graham Bodie, Wiley Press. (Peer-reviewed)
- 2018 Van Lengen, Karen, "Pedagogy and Place; The Legacy of the Landscape at Vassar College", in *Landscape and the Academy*, edited by Bluestone and Beardsley, Dumbarton Oaks, Harvard University Press. (Peer-reviewed)
- 2014 Van Lengen, Karen, Introduction for "Saul Steinberg Drawings / Architecture /Public Space Exhibit, AIANYC, November
- 2010 Van Lengen, Karen and Sanders, Joel, *Re-envisioning Audio Techno-culture*, The International Journal of Technology, Knowledge and Society. (Peer-reviewed)
- Van Lengen, Karen, "Women in Architecture", The Chronicle Review, May 16
- 2009 Van Lengen, Karen, *URGENT MATTERS: Designing the School of Architecture at Jefferson's University*, University of Virginia School of Architecture.
- 2008 Van Lengen Karen and Sanders, Joel, "Making Sense", INTERIOR ATMOSPHERES, Architectural Design Publication, May/June 2008, pp.16-19 (Peer-reviewed)
- Van Lengen, Karen, *Ethics & Aesthetics in Art and Architecture*, Introduction, School of Architecture, University of Virginia, Spring 2008. (Peer-reviewed)
- 2007 Van Lengen, Karen, *Chapter in The Place of Sound: Architecture/Music/Acoustics*, "Mix House", Ryerson University, pp. 161-166, 2007 (Peer-Reviewed)
- Thomas Jefferson Medal in Architecture: The First Forty Years*, co-editor with Jayne Riew and Introduction, School of Architecture, University of Virginia, 2007
- Van Lengen, Karen, Book Review: *Spaces Speak, Are You Listening*, Barry Blesser and Linda Ruth Salter, MIT Press,
- 2004 Van Lengen, Karen and Reilly, Lisa, *An Architectural Guide to Vassar College*, Princeton Architectural Press, New York. (Press-reviewed)
- 2003 Van Lengen, Karen and Sheridan, Ted, "Hearing Architecture", Journal of Architectural Education, November 2003, (Peer-reviewed)
- 2000 Van Lengen, Karen, *City Spaces*, New York, Parsons School of Design, 2000
- 1998 Van Lengen, Karen, "By Design- Designing a house for her family", Metropolis, September 1998, p.51 (Press-reviewed)
- 1996 Van Lengen, Karen, "The Busy Woman's Dream Home. An award-winning architect designs a one-of-a-kind house to organize and simplify our lives." Ladies Home Journal, February 1996, pp.126.
- 1994 Van Lengen, Karen, "The structuring of a new architectural landscape." Bulletin of The International Association for Shell and Spatial Structures, Vol. 35 (1994) n. 2, August n.115. pp. 71-76. (Peer-reviewed)
- 1993 Van Lengen, Karen, "Scheme for New Berlin Government Center Awaits Final Approval", Architecture, September 1993, pp.28-31.  
 Van Lengen, Karen, "Spreebogen Typologies: Jury Reconvenes to Confirm 1st-Stage Winner," Competitions, Volume 3, Fall, 1993.

## INVITED LECTURES, CONFERENCES, JOURNAL REVIEWS, CITATIONS

- 2020 "Listening Theatres", Exhibition Conversation with Joel Sanders, FAIA, and Penny Fletcher (Director) at the Branch Museum in Richmond, VA.  
"Sound, Motion Art" WERMERS DESIGN & ARCHITECTURE, July 28, 2020
- 2019 Citation for Phyllis Lambert, Vassar Alumni Award 2019  
Citation for Reuben Rainey, UVA Alumni Award 2019  
"Emergence of a Landscape: Vassar College, September 3, 2019  
"The Legacy of the Landscape at Vassar College", Kew Gardens Invitational lecture, London  
"Bring Back My Neighborhood!": Heritage, Expressive Cultures and the Production of Urban Ambiances for Tourist Consumption in the Contemporary City, Invited Conference, 2019, Spain.
- 2018 AIA Convention: Moderator: Conversation with Gold Medalist, James Stewart Polshek, FAIA and Professor Kenneth Frampton, June, NYC
- 2017 Conference Organizer and Speaker, "Marking the American Landscape: Architecture as Metaphor", American Museum of African American History and Culture, Washington DC  
Conference Panel Speaker: "Pei 100 years", Graduate School of Design, Harvard.  
Review of "Sentimental Education: Sound and Silence at History Museums" for Museum and Society Publication  
"Karen Van Lengen", Cvillepedia, 2017
- 2016 Invited Conference Speaker, "Pedagogical Landscapes: The Vassar College Legacy," Landscape and the Academy Symposium, Dumbarton Oaks  
"Listening into Being", New School University and Parsons School of Design
- 2015 Opening Lecture, "Feminism and Academia" Parsons and Yale University Conference, NYC
- 2014 "Nach Berlin-Kapitol Architectures", Berlin Conference: 25<sup>th</sup> Anniversary Fall of the Berlin Wall  
"Sound and Public Space", *Urban Soundscapes and Critical Citizenship*, Limerick University, Ireland  
"Soundscape Architecture" UVa Medical Educators Conference, Charlottesville, Va.  
"A Glass Village" Opening Lecture, Norman Foster and Yale School of Management, Yale.  
Steinberg and Public Space", AIA NYC, Nov 2014
- 2013 "Give Me 4' 33"" and I'll Give You the World", Farmington Lecture, Series, Charlottesville
- 2012 "Teaching Sound", Sound and Architecture Conference, Yale University
- 2010 "Technology and Society: Sound shaping Space", 6<sup>th</sup> international Conference on Technology, Knowledge and Society, Berlin, Germany.
- 2009 "Academic Leadership and Scholarship", School of Architecture, University of Sydney, Australia  
"MIX HOUSE and SOUND LOUNGE", Storefront for Architecture, New York City  
"Architecture and communication", AIA sponsored Conversation with Sharon Greenberger, School Construction Authority, New York City.
- 2008 "Terms of Engagement:", Roundtables on Architectural Education Conference, University of Pennsylvania School of Design, Philadelphia  
"Campus or Museum: The University as Architectural Patron", Lecture, Building the Future Symposium, Yale University, New Haven  
"Women of Architecture: Challenging the Paradigm, A Conversation with Three Architecture Deans", National Building Museum Lecture Series, Washington, DC
- 2007 "MIX HOUSE-Learning to Listen", Pasadena Art Center Open House, Pasadena, CA
- 2006 "The Mix House", Ryerson University: Architecture/Music/Acoustics Symposium, Toronto  
"Dean's Discuss Campus Architecture: Relationships, Representation, and Realities", AIA Convention  
"Design and Culture of Campus Landscapes", Vassar College, Poughkeepsie, New York
- 2005 "Hearways", University of Virginia, Charlottesville, Virginia  
"Hearways", Architectural League: Symposium on Sound and Space, New York, New York  
"Hearing Architecture: Exploring the Aural Environment" AIA Minnesota Convention, MN
- 2004 "From Racetrack to Academic Park: The Legacy of the Landscape at Vassar College", New York Historical Society, New York City

2003	"Architectural Language at the University of Virginia, University of Virginia "Landscape Heritage at Vassar College", Odyssey Group, Charlottesville, VA
2001	"A Dream of Trees," Woltz Symposium, University of Virginia.
1999	"Architecture and Ethos-Back-to-Back", Cornell University, Ithaca, NY "Architectures in Transition", University of Virginia, Charlottesville, VA
1998	"Repositioning the Capitol: Berlin Stories", President's Council, New School University "Nach Berlin: Kapital Architectures", Parsons School of Design Berlin Symposium "Light and Lightness: The Luminous Design World of Shiro Kuramata" Introductory Lecture, Symposium, Grey Art Gallery NYU, March 23, 1998
1996	"Positioning", Parsons School of Design
1994	"Women in Architecture," American Institute of Architects "Recent Work", Columbia University "American Memorial Library," City College, NYC "Working Projects," Cornell University "Recent Work," University of Texas "From the Inside Out," Syracuse University "From the Inside Out," University of Pennsylvania
1993	"Theory of Practice," Parsons School of Design
1992	"Berlin Projects," Yale University "Recent Work", University of Pennsylvania. "ARCHILECTURE," AIA Detroit, College of Architecture and Design, Lawrence Technological University, Southfield, Michigan
1991	"Recent Work," March 27, 1991, School of Architecture, The University of Texas at Arlington, Arlington, Texas. "New Architectures", Drury College, Missouri
1990	"Conversation with Karen Van Lengen," The Architectural League, New York.
1989	"Recent Work," Somer Academy, Ruhr District, Germany

#### **AWARD JURIES**

2022	Virginia AIA Awards Jury Zintl Award Jury
2021	Zintl Award Jury
2020	Arts at UVA Jury Zintl Award Jury GSA Second Round Jury for Alabama Courthouse, Huntsville, Alabama
2019	GSA Jury for Huntsville Alabama Courthouse, GSA Design Excellence Fellow
2018	Chair, Branch Museum Design Awards for 2018 Zintl Award Jury
2017	National AIA Gold Medal Jury Presenter, for James Stewart Polshek, the 2018 Gold Medalist Zintl Award Jury International Fulbright Fellowship Jury
2016	Design Jury, Yale School of Architecture International Fulbright Fellowship Jury Zintl Award Jury
2015	Wallenburg Jury and Symposium International Fulbright Fellowship Jury Zintl Award Jury
2014	Central Virginia Honor Awards Jury Zintl Award Jury, University of Virginia
2013	Central Virginia Honor Awards Jury Zintl Award Jury, University of Virginia

2012	American Institute of Architects National Awards Jury Central Virginia Chapter Design Awards Jury Chair Zintl Award Jury, University of Virginia
2011	Zintl Award Jury, University of Virginia
2010	American Institute of Architects National Design Awards Jury, Category of Unbuilt Projects American Institute of Architects Design Awards Jury, New York Chapter, Category of Unbuilt Projects GSA Yuma Courthouse Architects Selection Jury, San Francisco
2009	Gabriel Prize Jury, Chicago
2008	Chair, Thomas Jefferson Foundation Medal in Architecture Jury 2008 NCARB Prize Jury National Fulbright Fellowship Jury, New York City
2007	Chair, Thomas Jefferson Foundation Medal in Architecture Jury 55 <sup>th</sup> Annual Progressive Architecture Awards Jury
2006	AIA National Gold Medal/Architecture Firm Award Jury Chair, Thomas Jefferson Foundation Medal in Architecture Jury Boston Society of Architects, Campus Planning Awards Program Jury
2005	Chair, Thomas Jefferson Foundation Medal in Architecture Jury AIA Minnesota Honor and Divine Detail Awards Jury AIA Pennsylvania Chapter Awards Jury
2004	Chair, Thomas Jefferson Foundation Medal in Architecture Jury GSA Design for Excellence Jury, Washington, DC GSA Design for Excellence Jury, Greenville, South Carolina AIA New York Chapter Design Awards Jury AIA National Urban Design Awards Jury
2003	Pentagon Memorial Jury, Washington, DC Chair, Thomas Jefferson Foundation Medal in Architecture Jury
2002	GSA Peer Review, Boston Courthouse Jury, Boston, MA. Chair, Thomas Jefferson Foundation Medal in Architecture Jury
2001	Chair, Thomas Jefferson Foundation Medal in Architecture Jury GSA Peer Review Jury, Washington, DC
2000	AIA Virginia Design Awards Jury Chair, Thomas Jefferson Foundation Medal in Architecture Jury New Mexico Design Competition Jury, University of New Mexico
1999	Chair, Thomas Jefferson Foundation Medal in Architecture Jury Chair, Central Virginia AIA Awards Jury
1998	Chair, AIA, New York State Design Awards Jury
1997	Chair, ACSA, Faculty Awards Jury AIA Design Awards for North Carolina Jury ACSA Wood Competition Jury ACSA Collaborative Practice Award Jury
1994	AIA Design Awards for Maine Jury
1993	Spreebogen Parliament District Competition Jury, Berlin, Germany AIA Gold Medal, New York Chapter Jury
1990	AIA New York City Design Awards
1988	AIA New York City Design Awards

#### **ASSOCIATION MEMBERSHIPS**

2021	Board of Trustees, Jackie Ferrara Foundation, NYC
2011-	Secretary and Treasurer of Hedda Sterne Foundation Board, NYC
2010-	Fellow, American Institute of Architects
2009-10	Associate Editor, International Journal of Technology, Knowledge, and Society



2009-2016	Foundation Board Member, CALL (City as Living Laboratory), NYC
2006-	Fulbright Fellowship Selection Committee, National and International
2004-12	Advisory Board Member, Syracuse University School of Architecture
2003-	GSA "Design Excellence Program" and Steering Committee
2003-10	Founding Member, Charlottesville Community Design Center Board
1999-2009	Board of Directors, Virginia AIA State Chapter
1994-99	Founding Member, Van Alen Institute Board, NYC
1992-4	Board of Directors, New York Chapter AIA
	National Council of Architectural Registration Boards

## **TEACHING EXPERIENCE**

2018	UVA Venice Program, Venice Italy
2009-	Kenan Chair, University of Virginia, Charlottesville, VA
1999-2009	Dean and Edward E Elson Professor of Architecture, University of Virginia
1995-99	Chair of Architecture Department, Parsons School of Design, NYC
1994	Visiting Professor, University of Texas, Arlington, Texas
1994	Visiting Professor, City College, and NYC
1993-95	Visiting Professor, Parsons School of Design, NYC
1993	Gensler Chair, Cornell University, Ithaca, NY
1992	Visiting Associate Professor, Yale University, New Haven, CT
1992	Visiting Associate Professor, University of Pennsylvania, Philadelphia, PA
1991	Visiting Architect, International Sommerakademie Fur Emscher Park, Germany
1986-88	Adjunct Professor, Columbia University, NYC
1984, 85, 87	Assistant Director and Instructor, Parsons in Italy Program
1983-84	Assistant Professor of Design, Notre Dame University Rome Studies Program
1977	Instructor, Architectural Drawing, Columbia, University, NYC