

JOHN COMAZZI: CV 2018

Associate Professor of Architecture
University of Virginia – School of Architecture
Partial appointments in Curry School of Education and School of Nursing
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1.00_BIOGRAPHICAL INFORMATION

1.01_EDUCATION

University of Michigan: Taubman College of Architecture and Urban Planning
Master of Science in Architectural History and Theory, 1999
Thesis: *(re)Moving History – The Statue Park of Socialist Statuary in Budapest, Hungary*

University of Michigan: Taubman College of Architecture and Urban Planning
Master of Architecture, 1998
Thesis: *From Site to (In)sight – Architecture as Optical Device*

University of Virginia: School of Architecture
B.S. in Architecture, 1993

1.02_ACACEMIC EXPERIENCE

University of Virginia: School of Architecture
2017-Present: *Associate Professor of Architecture*
Director of Design Thinking Program, 2017 - present
Appointments in the Curry School of Education and the School of Nursing

University of Minnesota: College of Design – School of Architecture
2012-2017: *Associate Professor of Architecture*
Director of B.S. Degree Program (Architecture), 2012-15
2006-2012: *Assistant Professor of Architecture*
College Readiness Consortium, Faculty Fellow, 2010
Metropolitan Design Center, Dayton-Hudson Fellow, 2007-08
2009-2017: *Affiliate Faculty of Landscape Architecture*

University of Michigan: Taubman College of Architecture and Urban Planning
2001-2006: *Lecturer in Architecture*
1999-2001: *Adjunct-Lecturer in Architecture*

1.03_PROFESSIONAL EXPERIENCE

design-CRED, Minneapolis, MN – *Founder*, 2006-present

Wilkins + Comazzi design, LLC, Ann Arbor, MI – *Founding Partner*, 2002 – 2006

PLY Architecture + Design, Ann Arbor, MI – *Principal*, 2000 – 2002

David W. Osler, Architect, Ann Arbor, MI – *Architectural Intern*, 1999 – 2000

University of Michigan, College of Architecture and Urban Planning – *Design Build Workshop*, 1999

Cooper Carry and Associates, Alexandria, VA – *Intern Designer*, 1996

CHK Architects and Planners, Silver Spring, MD – *Intern Designer*, 1995-96

Lessard Architectural Group, Vienna, Virginia – *Intern Designer*, 1994-1995

2.00_RESEARCH / CREATIVE PRACTICE / PROFESSIONAL ACHIEVEMENT

2.01_FUNDED RESEARCH

- 2017-20 "Educational Design," \$190,930. Funded by the Curry School of Education Investment Support Funds. Role: Project Collaborator (with Project Manager, Jennifer Chiu, PhD., Associate Professor Curry School of Education, et al).
- 2016 "The Miller House and Gardens: A Biography of Modern Living" \$7,500. Production Grant to Individuals, [Graham Foundation for Advanced Studies in the Fine Arts](#). One of 59 grants awarded from a pool of over 500 applicants.
- 2016 "Design-Build: Heritage Lab Learning Pavilions," \$100,000. Co-funded by State of Minnesota-Clean Water, Land and Legacy Program; Anoka County Parks and Recreation; YMCA-Greater Twin Cities; and Connexus Energy. Role: Project Director and Principal Investigator, 2015 - 2016.
- 2015 "Design-Build Workshop," \$9500. Funded by the School of Architecture Seed Grant, 2015-16
- 2015 "L'Aqua Alta: A Photography Exhibition Commemorating the 50th Anniversary of the 1966 Florence Flood," \$5,000. Funded by the Imagine Fund: Arts & Humanities Faculty Awards, University of Minnesota.
- 2014 "The Miller House: A Model of Collaborative Design," \$5,000. Funded by the Imagine Fund: Arts & Humanities Faculty Awards, University of Minnesota.
- 2013 "The Miller House: A Model of Collaborative Design," \$22,194. Grant-in-Aid of Research, Artistry and Scholarship, University of Minnesota.
- 2012-13 "Design Lab for Educators." \$31,135. Funded by the College of Design - Faculty Research and Outreach Grants and the College Readiness Consortium – University of Minnesota. Role: Project Director and Principal Investigator. Collaborators: Kristen Murray (Research Assistant) and Molly Gordon, PhD. (program evaluator). Fall 2012 – Fall 2013
- 2012 "Design Lab for Educators." \$5,000. Funded by the Imagine Fund: Arts & Humanities Faculty Awards, University of Minnesota. Role: Project Director and Principal Investigator.
- 2011 "Balthazar Korab: Architect of Photography" \$7,500. Production Grant to Individuals, [Graham Foundation for Advanced Studies in the Fine Arts](#). One of 69 grants awarded from a pool of over 500 applicants.
- 2011 "Balthazar Korab: Architect of Photography" \$5,000. Imagine Fund: Arts & Humanities Faculty Awards, University of Minnesota.
- 2010-11 "Design for Education: Developing a Framework for College Readiness," \$25,100. College Readiness Consortium, University of Minnesota.
- 2010 "Balthazar Korab: Architect of Photography," \$7,000. Faculty Research Grant, Metropolitan Design Center, University of Minnesota.
- 2010 "Balthazar Korab: Architect of Photography" \$4,000. Imagine Fund: Arts & Humanities Faculty Awards, University of Minnesota.
- 2010 "Travel Grant to Develop a Study Abroad Curriculum in Italy," \$1,000. Office of International Programs, University of Minnesota.
- 2010 "Travel Grant to Develop a Study Abroad Curriculum in Italy," \$2,000. CEA Global Education.
- 2009 "Design Camp for Educators," \$25,000. National Endowment for the Arts – [Access to Artistic Excellence Grant](#). Role: Project Director (with W. Friedmeyer, Project Coordinator)
- 2009 "Summer Design Lab: Teaching through Design," \$10,000. Design Institute Grants for Exceptional Innovation, College of Design, University of Minnesota.
- 2009 "Inflected Modernism: The Architectural Photography of Balthazar Korab – A Traveling Exhibition," \$3,000. Imagine Fund: Arts & Humanities Faculty Awards, University of Minnesota.
- 2008 "Design Camp for Educators 2008," \$9,000. Edina Public School System and Highlands Elementary PTA (with Wendy Friedmeyer, Jamie Johansen and Peter Hodne)
- 2008-10 "Linking Experiences in Nature with Engineering and Design: Reconnecting Youth to the Natural World and STEM Careers, Requested \$2.5M. National Science Foundation, (with Dr. S. Carlson, C. Hutchison, Dr. T. Moore and N. Meyer). This grant made the NSF shortlist three years straight (one of 5 proposals under consideration). Did not receive funding.
- 2007-08 "Parallel Play-Design + Education," \$20,000. College of Design: New Initiatives Funding, University of Minnesota (with Janet Abrams and Wendy Friedmeyer).

- 2007 "School Buildings-The State of Affairs," \$7,500. SHARE-Boston (Swiss House for Advanced Research and Education). Consulate of Switzerland, Boston, Massachusetts. awarded October, 2007.
- 2007 "Architecture and Pedagogy," \$1000. Faculty Travel Grant to attend an international conference. Office of International Programs, University of Minnesota.
- 2007 "The Architectural Eye of Balthazar Korab," \$6,000. Dayton Hudson Faculty Fellowship, Metropolitan Design Center, University of Minnesota.
- 2007-08 "The Projective Eye of Balthazar Korab," \$11,600. Grant-in-Aid of Research, Artistry and Scholarship, University of Minnesota, awarded January, 2007.
- 2005 "Rip, Mix, Build: Teaching through the Building Design Workshop," \$2000. Lecturer's Professional Development Grant, University of Michigan.
- 2002 "The Spaces and Music of Ritual," \$7,400. Funding for interdisciplinary research and design proposals for the Grand Traverse Band of Ottawa and Chippewa Natives, Suttons Bay, Michigan (with Dr. Betty Anne Younker, School of Music). Provided by the Office of Vice Provost and MRS Seed Grant, University of Michigan.
- 2002 "Digital Documentation," \$2,000. Funding for the development of a digital image lab and digital library for the Architecture Studio Abroad, Florence Italy. Provided by the Lecturer's Grant Fund, University of Michigan
- 2001 "Cleveland Case Study House," \$6,000. Funding for the final phase of an international competition provided by the College Enrichment Fund and Architecture Program Chair, University of Michigan (with C. Borum, G. Wilkins and K. Daubmann)
- 2000 Darkroom Development: \$2000. Funding for the installment of a darkroom and the development of a photography course at the University of Michigan's College of Architecture provided by the Lecturer's Grant Fund, University of Michigan
- 1999 (re)Moving History: The Statue Park of Former Communist Statuary in Budapest, Hungary: \$1500. Funding for research in Budapest Hungary provided by the Office of the Vice President for Research and the Center for East European Studies, University of Michigan

2.02_PUBLICATIONS: authored books

- *The Miller House and Gardens: A Biography of Modern Living, (currently under contract with Princeton Architectural Press, anticipated release date, 2019).*
- 2012 *Balthazar Korab: Architect of Photography*, (Princeton Architectural Press, 2012). ISBN-13: 978-1616890414
Named one of nine "Best Architecture Books of 2012" by *The Guardian UK*, and one of 20 "Michigan Notable Books of 2012," by the *State Library of Michigan*.

2.03_PUBLICATIONS: book chapters – contributions

- 2017 "The Florence Flood and Its Aftermath: The Photography of Balthazar Korab," in *The Flood in Florence, 1966* (University of Michigan Publishing, forthcoming fall 2018), ed. Paul Conway.
- 2016 "Balthazar Korab: Photographing Michigan's Modern Legacy," in *Michigan Modern: Design that Shaped America*, (Gibbs Smith Publishers, 2016). ISBN 9781423644972
- 2012 *Thanks for the View, Mr. Mies: Lafayette Park, Detroit*, by Aubert, D.; Cavar, L.; and Chandani, N., eds., (London: Metropolis Books and Thames & Hudson, 2012), ISBN-10: 1935202928. Role: contributed original photography including cover image.
- 2008 *Isfahan and its Palaces: Statecraft, Shi'ism and the Architecture of Conviviality in Early Modern Iran*, by Sussan Babaie, Edinburgh University Press, 2008. ISBN 978-0-7486-3375-3. Role: Illustrator and artistic director for interpretive drawings and analytical diagrams (with Sam Zeller). This book was the recipient of the Houshang Pourshariati Iranian Studies Book Award in 2009.

2.04_PUBLICATIONS: book reviews (of my publications)

- 2012 "Picture Perfect," *Dwell*, Vol. 13, Issue 02, Dec/Jan 2013, p. 30
- 2012 "Photo-Op: Curbside Cubism," *Wall Street Journal* book review, by eds., Saturday/Sunday, August 4-5, 2012, p. C1
- 2012 "Balthazar Korab: Architect of Photography," *Middle East Architect*, 09.12, p. 68
- 2012 "From Design Table to Camera," by Julie Laskey, *New York Times* review (Home & Garden), Thursday, July 26, 2012, p. D3
- 2012 "Dossier: Modern History," *Elle Decor*, no. 187 July/Aug 2012, p. 70.

2.05_PUBLICATIONS: academic journals – peer reviewed

- 2008 "Performance and Architecture: A Review of the Walker Art Center and the Tyrone Guthrie Theater," in *Journal of Architectural Education: Performance/Architecture*, Vol. 61, Issue 04, May 2008, pp. 131-135. Blackwell Publishing, Inc., ISSN 1046-4883, (I also supplied the images used for this essay).
- 2006 "(re) Moving History: The Statue Park in Budapest Hungary," *MONU-Magazine on Urbanism #05: Brutal Urbanism*, Kassel Germany: University of Kassel, July, 2006, pp. 69-73. ISBN: 3-89117-160-9.

2.06_PUBLICATIONS: design journals - invited

- 2014 "Material Science," *Architecture Minnesota*, vol. 40, no. 01, Jan|Feb 2014, pp. 40-45, 52.
- 2012 "Balthazar Korab: Architect of Photography," *Architecture Minnesota*, vol. 38, no. 05, Sept|Oct 2012, pp. 42-47, 56, 59. (excerpt from the book *Balthazar Korab: Architect of Photography*, by John Comazzi)
- 2012 "Balthazar Korab: Architect of Photography," *Modernism Magazine*, vol. 15, no. 03, Fall 2012, pp. 34-43. (Original text)
- 2009 "Balthazar Korab," *EXIT No. 36 Architecture: The Professional View*, November 2009, pp. 96-101. ISSN 1577272-1
- 2008 "Scaffolds, Billboards and Cupcakes: Design Camp 2007," (with Anselmo Canfora and Wendy Friedmeyer), *Fabric Architecture*, Vol. 20, Issue 01, January/February 2008, pg. 60, ISSN 1045-0483. Article features the Design Institute's Design Camp 2007. Online: http://www.ifai.com/Awning/0108FA_TOC.cfm
- 2008 "Teens Designing Schools: Don't Forget the Students When Gathering Design Ideas," by James Rydeen, FAIA, *American School and University*, Vol. 80, Issue 06, February, 2008, ISSN 0003-0945. Article features the Design Institute's Design Camp 2007.
- 2007 "In The Fold," by Jake Kulju, *Fabric Architecture*, Vol. 19, Issue 05, September/October 2007, pg. 60. ISSN 1045-0483. Article features my design for a child's play piece.

2.07_PUBLICATIONS: conference proceedings – peer reviewed

- 2014 "Retooling Architectural Pedagogy: Community-based Design in Haiti," (with James Lutz), *Cities in Transformation: Research in Design: EAAE/ARCC International Conference on Architectural Research 2012*, Politecnico di Milano, Milano, Italy, June 07-10, Proceedings published in 2014.
- 2011 "Change Over Time: The J. Irwin Miller House in the Photography of Balthazar Korab," *Where Do You Stand: 2011 ACSA Proceedings*, Pérez-Goméz, Cormier, and Pedret, eds., March 3-6, 2011, Montréal, Canada. ISBN 978-0-935502-77-0
- 2010 "Photography Matters: Balthazar Korab's Legacy in the Saarinen Office," *The Place of Research / The Research of Place: The Architectural Research Centers Consortium (ARCC) and the European Association for Architectural Education (EAAE) 2010 International Conference on Architectural Research*, June 23-26, 2010, Washington, DC.
- 2010 "Serious Play: Design as a Model for Integrated Learning," *Designing Designing: Examining How We Do What We Do: The University & College Designers Association (UCDA) National Design Education Summit, Conference Proceedings*. June 2-4, 2010, Hosted by the University of Kansas, Lawrence, Kansas. University & College Designers Association (UCDA).
- 2008 "Making Material Matter: Design in Education," *Creative Engagements: Teaching with Children, 4th Global Conference*, July 5-7, 2008, Mansfield College, Oxford, United Kingdom, ISBN: 978-1-904710-73-8. Full conference paper available online: <http://inter-disciplinary.net/ati/education/cp/ce4/comazzi%20paper.pdf>
- 2007 "Indeterminacy: Design-Build as Reflection-in-Action," in *ConnectED-2007: International Conference Proceedings*, Sydney Australia, Zehner, Robert and Reidsema, Carl (eds.), 2007, The University of New South Wales, Sydney, 9-12 July, ISBN: 978-0-646-48147-0 (with G. Wilkins). Available online: <http://www.connected2007.com.au/finalpapers/>
- 2007 "A Monumental Predicament," in *Fresh Air: 2007 ACSA National Conference Proceedings*, Judith Bing and Cathrine Veikos, eds., March 8-11, 2007, Philadelphia, PA.
- 2006 "Food Processors," (with Marc Swackhamer) in *Translation: From Understanding to Misreading and Back Again, 23rd International Conference on the Beginning Design Student, March 1-4, 2006, Conference Proceedings*, Conrad Marcus Rathman, ed. Available online: http://www.beginningdesign.org/NCBDS/23/pdf/SwackhammerM_Food_Processors.pdf.

2006 "Hardly Stable and Never Complete," in *Surfacing Urbanisms: ACSA West Regional Conference Proceedings. 2006*

2.08_EXHIBITIONS

- 2016 "Balthazar Korab – i giorni dell'Alluvione (the days of the flood)," Tethys Gallery, Florence, Italy, October 28 – November 26, 2016. Role: Co-curator and author of interpretive text.
- 2015 "Inflected Modernism: Architecture Through the Lens of Balthazar Korab," The Dallas Center for Architecture, Dallas, TX, September 25 – December 03, 2015. Role: Co-curator and author of interpretive text.
- 2014 "Balthazar Korab's Inflected Modernism," The Cliff Dwellers Club, Chicago, IL, June 24 – July 26, 2014. Role: Co-curator and author of interpretive text.
- 2013 "Circumstantial Evidence: Italy Through the Lens of Balthazar Korab," HGA Gallery – University of Minnesota, Minneapolis, MN, Oct 2012 – Jan 2013. Role: Co-curator and author of interpretive text.
- 2012 "Balthazar Korab: A Career Retrospective," Lawrence Technological University, School of Architecture (with AIA Michigan), Southfield, MI, March 15, 2012. Role: Curator and author of interpretive content.
- 2011 "Modernism at Risk / Michigan Matters," Taubman College of Architecture and Urban Planning, Ann Arbor, MI, March 16–April 20, 2011. An exhibition organized by the University of Michigan, Taubman College of Architecture and Urban Planning and the World Monuments Fund (WMF). Role: Contributor to interpretive content on the photography of Balthazar Korab.
- 2010 "Balthazar Korab & Eero Saarinen," Virka Galleria, Helsinki, Finland, March – April, 2010. Role: Contributed interpretive content on the photography of Balthazar Korab and assisted with curatorial image selection.
- 2010 "Inflected Modernism: The Architecture Photography of Balthazar Korab," University of Wisconsin, School of Architecture and Urban Planning, Milwaukee, WI, January 29 – February 27, 2010. Role: Curator and author of interpretive content.
- 2008 "The Saarinen Legacy: Photographs by Balthazar Korab," Minneapolis Central Public Library, Minneapolis, MN Oct 6 – Nov 23, 2008. Role: Co-curator (with Balthazar and Christian Korab) and exhibition designer (with Adam Jarvi).
- 2007 "In-The-Fold," exhibited as part of the exhibition "Aesthesia: The UN-Ocular Effect," at Southern Illinois University, Carbondale, IL, October, 2007. Role: Design and graphics of exhibited project (with Adam Jarvi).
- 2007 "School Buildings – The State of Affairs: A New Architecture for a New Education," An international exhibition on School Design and Education, Sponsored by the ETH Zürich, The Swiss Consulate, SHARE-Boston, AIA-NY and the College of Design, University of Minnesota. Role: Organizer and Designer for the local installation of the traveling exhibition(w/ Lin Nelson-Mayson, Adam Jarvi, Jim Dozier). September 5 – October 7, 2007.
- 2005 "MIM: Mies in Michigan," University of Virginia Architecture Gallery, (with G. Wilkins and A. Canfora)
- 2005 "Blow-UP" Chicago Prize Competition entry – exhibited at Chicago Architecture Club, Chicago, IL, w/ G. Wilkins
- 2004 Æ M1 W.C: First Annual Lecturer's Exhibit (with Christian Unverzagt and Lars Graebner), Taubman College of Architecture and Urban Planning Gallery.
- 2003 "HOUSE: Case Study Cleveland," Eric Arthur Gallery, School of Architecture, University of Toronto.
- 2002 "Collectives and Manifestos," at C3 Gallery, New York City, (Nov-Dec), in conjunction with 30/60/90 Journal Publication.
- 2002 "Critical Mass," Museum of New Art, Detroit, Michigan. Exhibit of the HOUSE: Case Study Competition, with PLY Architecture.
- 2002 "North Campus Redux," Taubman College of Architecture and Urban Planning, Ann Arbor, role: designer with G. Wilkins.
- 2002 Cleveland Case Study House: May 2002, Spaces Gallery, Cleveland, OH, Project solicited for exhibition, with PLY Architecture, role: designer and co-curator.
- 2000 "Forbidden Photographs (1956-1990)," Polish photographs exhibited in conjunction with a symposium commemorating the twentieth anniversary of Polish Solidarity. Rackham Gallery, University of Michigan, role: on-site curator for traveling exhibition.
- 1999 "Alexander Scriabin and The Blue Rose," Media Union Gallery University of Michigan, role: co-curator and designer, with PLY Architecture.

2.09_HONORS / AWARDS / FELLOWSHIPS: academic

- 2017 [Bogliasco Residential Fellowship](#) – Fondazione Bogliasco, Bogliasco, Italy. In residence October 16 – November 17, 2017. Fellowship Topic: “The Miller House and Gardens: A Biography of Modern Living”
- 2017 Achievement Award - The National Association of Counties (NACo): “Anoka County/University of Minnesota Design/Build Collaboration” in the category of Parks and Recreation.
- 2015 College of Design – Single Semester Leave “Miller House and Gardens: A Case of Collaborative Design,” (Fall 2015), competitively awarded by committee of peers.
- 2011 Outstanding Faculty Outreach Award. College of Design, University of Minnesota.
- 2010-11 Faculty Fellow – College Readiness Consortium, University of Minnesota, 2010 – 11. Research Topic: “Design for Education: Developing a Framework for College Readiness.”
- 2009 AIA Architectural Education Award: “Remediation as Urban Catalyst: A Collaborative Reworking of post-Industrial Landscapes,” (with Lance Neckar and Vince deBritto)
- 2009 College of Design - Single Semester Leave “Balthazar Korab – Architect of Photography,” (awarded for Fall 2009)
- 2008 AIA Architectural Education Award: “An Incomplete Curriculum for Change” (with Renee Cheng, Ritu Bhatt, Ozayr Saloojee and Marc Swackhamer)
- 2007 CASE: Council for the Advancement and Support of Education, Bronze Award for Excellence in Design, fall 2007 lecture poster design (with James Boyd-Brent and Jean Schacht).
- 2007 Dayton Hudson Faculty Fellowship, Awarded by the Metropolitan Design Center, Minneapolis, Minnesota. Research Topic: “The Architectural Eye of Balthazar Korab.”
- 2007 University of Minnesota, Successful Grant-In-Aid Proposal selected as “Exemplary” for posting on the University of Minnesota’s Graduate School website to “provide new applicants with a framework and a useful guide in writing their proposals.”
- 2000 Selected for *The Michigan ‘Road’ Scholars*, University of Michigan. Chosen from Faculty across the University of Michigan system of campuses to participate in an interdisciplinary outreach program traveling throughout the state of Michigan as a University liaison for public relations and research opportunities.
- 1998 *S.O.M. Foundation Traveling Fellowship Competition*, Finalist.
- 1998 *Alpha Rho Chi Medal for Excellence and Leadership*, Taubman College of Architecture + Urban Planning, Univ. of Michigan
- 1997-98 *American Institute of Architects, Michigan*, Academic Achievement Scholarship.
- 1996-98 *Alumni Academic Achievement Scholarship*, Taubman College of Architecture and Urban Planning, University of Michigan.

2.10_HONORS / AWARDS: creative work and scholarship

- 2012 Balthazar Korab: Architect of Photography named one of nine “Best Architecture Books of 2012,” *The Guardian UK*
- 2012 Balthazar Korab: Architect of Photography named one of 20 “Michigan Notable Books of 2012,” *State Library of Michigan*
- 2011 First Place, *Portland Water Tower Redesign Competition*. Merge Studio+ Lab, Portland, OR. First place in open, international design competition for the redesign of decommissioned water towers in Portland (with G. Wilkins).
- 2005 ACSA Faculty Design Awards, Annual Conference, *MIM: Mies in Michigan*, selected for Award and Presentation (with G. Wilkins and A. Canfora)
- 2004 Finalist – *Mies in Michigan*, Lafayette Park, Detroit, Michigan – Invited (with Gretchen Wilkins and Anselmo Canfora)
- 2002 First Place – *HOUSE: Case Study, Cleveland Competition*. Spaces Gallery, Cleveland, OH – Invited (with PLY, LLC)
- 2002 ACSA Faculty Design Awards, Annual Conference, *HOUSE: Case Study Cleveland* selected for presentation (with Gretchen Wilkins, Craig Borum and Karl Daubmann).
- 2001 Finalist - *Chicago Public Schools* - design team, *second phase* (with Ground Design Studio and PLY, LLC)

2.11_CONFERENCES: paper presentations – peer reviewed

- 2013 “Anticipating the Archive: Balthazar Korab’s Photographic Legacy,” Presented at the international symposium, *Visual Culture: The Image and the Archive*, Bentley Historical Library, University of Michigan, Ann Arbor, MI, April 03-05, 2013 (Invited by Nancy Bartlett, Head of Archives for the University of Michigan). Peer reviewed publication forthcoming.

- 2012 "Retooling Architectural Pedagogy: Community-based Design in Haiti," (with James Lutz), *Cities in Transformation: Research in Design: EAAE/ARCC International Conference on Architectural Research 2012*, Politecnico di Milano, Milano, Italy, June 07-10, 2012
- 2012 "Learning from Disaster: Lessons from Community-based Design in Haiti," (with James Lutz), *Digital Aptitudes: ACSA 2012*, Boston, MA, March 01-04, 2012
- 2011 "Change Over Time: The J. Irwin Miller House in the Photography of Balthazar Korab," *Where Do You Stand? ACSA 2010 National Conference*, March 3-7, 2011, Montréal, Canada. Paper presented.
- 2010 "Photography Matters – Balthazar Korab's Legacy in the Saarinen Office," *The Place of Research the Research of Place: ARCC/EAAE 2010 International Conference on Architectural Research*, Washington D.C., June 23-26, 2010. Paper presented.
- 2010 "Serious Play: Design as a Model for Integrated Learning," *Designing Designing: Examining How We Do What We Do: The University & College Designers Association (UCDA) National Design Education Summit*, June 2-4, 2010, Hosted by the University of Kansas, Lawrence, Kansas. Paper presented.
- 2010 "Awesome, we made that! Design as a Model for Integrated Learning," *MADE: Design Education & the Art of Making – The National Conference of the Beginning Design Student*, The University of North Carolina at Charlotte, March 18–21, 2010. Paper accepted, did not attend conference.
- 2010 "Learning Made Visible," *International Conference on Design Principles and Practices*, University of Illinois, Chicago, February 13-15, 2010. Peer reviewed paper presented.
- 2009 "Design as a Model for Research," *EKSIG 2009: Experiential Knowledge, Method & Methodology, International Conference 2009 of the DRS Special Interest Group on Experiential Knowledge*, Friday 19 June 2009, London Metropolitan University, London, UK. Paper accepted, did not attend conference.
- 2008 "Making Material Matter: Design in Education," *Creative Engagements: Teaching with Children, 4th Global Conference*, July 5-7, 2008, Mansfield College, Oxford, United Kingdom. Paper Presented.
- 2008 "An Incomplete Curriculum for Change," *AIA National Convention*, May 15-17, 2008 Boston, MA (with Renee Cheng, Ritu Bhatt, Ozayr Saloojee and Marc Swackhamer). Public Presentation.
- 2008 "An Incomplete Curriculum for Change," *2008 ACSA Annual Meeting*, Houston, TX (with Renee Cheng, Ritu Baht, Ozayr Saloojee and Marc Swackhamer). (Presentation was delivered by colleagues, I did not attend conference).
- 2008 "Design Camp 2007," *We Have Never Been Pre-Disciplinary: 24th National Conference on the Beginning Design Student*, March 14 – 16, 2008 (with Anselmo Canfora and Wendy Friedmeyer). Abstract accepted did not attend conference.
- 2007 "Aesthesia: Learning Through Making," *Aesthesia*, Southern Illinois University, Carbondale, IL, October, 2007. Paper Presented at the conference and project exhibited in parallel exhibition.
- 2007 "Indeterminacy: Design-Build as Reflection-in-Action," *ConnectED-2007*, Sydney, Australia, (with G. Wilkins). Paper Presented by co-author Gretchen Wilkins.
- 2007 "A Monumental Predicament," *Fresh Air: The 95th Annual ACSA National Conference*, Philadelphia, PA, March, 2007. Paper Presented.
- 2007 "Food Processors," (with Marc Swackhammer) *23rd International Conference on the Beginning Design Student*, SCAD, paper accepted and published, however we did not attend conference due to inclement weather.
- 2006 "Detroit's Midway Urbanism," *Surfacing Urbanisms: ACSA West Regional Conference*, Woodbury University, Pasadena, CA, October, 2006. Paper Presented.
- 2005 ACSA Faculty Design Awards, *ACSA Annual Conference*, Chicago, "MIM: Mies in Michigan," selected for Award and Presentation (with G. Wilkins and A. Canfora), March, 2005. Public Presentation.
- 2005 "The Spaces and Music of Ritual," (co-authored with Dr. Betty Anne Younker), *RIME Conference*, Exeter, UK, April, 2005. Paper presented by B. Younker.
- 2004 "Dancing Down the Grass," with Betty Anne Younker, *ACSA Central Regional Conference*, Judson College, Elgin, IL, Paper presented.
- 2003 "How to Make an Urban Plan When There's No City Left? Fieldtrips in Detroit," Paper submission (Session submission with Jason Young and Jerry Herron) selected for 10th National Conference on Planning History, did not attend conference.

- 2003 "HOUSE: Case Study Cleveland," 91st ACSA Annual Meeting, Faculty Design, Louisville, KY, (design presentation with G. Wilkins, C. Borum and K. Daubmann).

2.12_INVITED LECTURES: external

- 2017 "Dan Kiley: An Introduction by Way of Three Projects" Public lecture delivered as part of the exhibition *The Landscape Architecture Legacy of Dan Kiley*, invited by the Chicago Architecture Foundation, April 18, 2017.
- 2016 "The Flood of Florence – The Photos of Balthazar Korab," Public lecture delivered as part of the symposium *Florence Flood, 1966: A Fifty-Year Retrospective*, Sponsored by the University of Michigan Library Conservation Lab and Digital Conversion Unit, November 2-4, 2016.
- 2015 "Inflected Modernism: Architecture Through the Lens of Balthazar Korab." Public lecture delivered at the Dallas Center for Architecture, Dallas, TX, October 13, 2015. Invited by Greg Brown, Program Director for DCA.
- 2015 "Balthazar Korab: A Career of Capturing Modern Design," *Modernism Week* (Presenting Sponsor: The City of Palm Springs), Palm Springs, CA, February 17, 2015.
- 2014 "The Miller House: A Modern Legacy in the Making," Public Lecture delivered at Columbus Area Visitor's Center, Columbus, IN, November 20, 2014. Invited by Lynn Lucas, Executive Director.
- 2014 "Balthazar Korab's Inflected Modernism," Cliff Dwellers Club Spring Lecture Series, Chicago, IL, June 24, 2014.
- 2014 "Innovative Architecture at the Swiss EXPO.02," Presented to the EXPO 2023 planning committee, June 30, 2014. Invited by Secretary of State Mark Ritchie, planning committee Chair.
- 2014 "Balthazar Korab: Photographing Michigan's Modern Legacy," *Michigan Modern Symposium* (co-sponsored by The Michigan State Housing Development Authority, The Michigan State Historic Preservation Office, Kendall College of Art and Design of Ferris State University, Grand Rapids Art Museum, and Michigan Historic Preservation Network), Grand Rapids, MI, June 19, 2014. *Publication forthcoming.*
- 2013 "Design Practices and post-secondary preparedness," Design Thinking Collective and the University of Minnesota, Invited by Design Thinking Collective, Minnesota, November 13, 2013.
- 2013 "Balthazar Korab and the Miller House," AAO (Association of Architecture Organizations) Member's Weekend, Columbus, IN, July 20, 2013
- 2013 "Balthazar Korab: Architect of Photography," University of Michigan Museum of Art (co-sponsored by Taubman College of Architecture and Urban Planning, UMMA, and a2modern), Ann Arbor, MI, April 03, 2013.
- 2012 "Connecting Design and Education," AAO (*Association of Architecture Organizations*) National Conference 2012, Dallas, TX, November 07-10, 2012.
- 2012 "Balthazar Korab: Architect of Photography," Trespa Design Center, New York, NY, October 25, 2012.
- 2010 "Design as a Model for Post-secondary Preparedness," University of Minnesota, PK-12 Education Collaborative, Invited by Kent Pekel, Director of the College Readiness Consortium, May 5, 2010.
- 2010 "Inflected Modernism: The Architecture Photography of Balthazar Korab," University of Wisconsin-Milwaukee, School of Architecture and Urban Planning, Spring Lecture Series, Milwaukee, WI, January 29, 2010.
- 2008 "Making Photography Matter: Balthazar Korab's Eye on Architecture," Minnesota Society of Architecture Historians: Works in Progress Lecture Series, Weisman Art Museum, Minneapolis, MN, December 2, 2008.
- 2008 "The Saarinen Legacy: Balthazar Korab's Eye on Architecture," presented at the Eero Saarinen Symposium: Beyond the Measly ABC, Co-sponsored by the Walker Art Center, The Minneapolis Institute of Arts and the University of Minnesota-College of Design, Minneapolis, MN, October 10, 2008.
- 2008 "Children, Spaces, Relations: New thoughts on Environmental Design for Young Children from Reggio-Emilia, Italy," presented at the Institute for Child Development Colloquium Series, University of Minnesota, College of Education and Human Development. Invited by Barbara Murphy, Director of the Shirley G. Moore Lab School, February, 2008.
- 2007 "Making Material Matter in Design," University of Minnesota, Department of Art, Art in the Mix and the Making Seminar. Invited by Professor Diane Willow, October, 2007.
- 2007 "Design Matters: Design Pedagogy," Invited Lecture, University of St Thomas-School of Engineering, *Design Discussions Series*, St. Paul, MN, September, 2007.
- 2007 "Designing Spaces for Children and Youth," Invited Lecture, Minnesota Children's Museum, St. Paul, MN, January, 2007.

- 2007 "W+C Design: Recent Works," Department of Interior Design, Bowling Green State University, OH. Lecture delivered by design partner, Gretchen Wilkins.
- 2006 "W+C: Surfaces," Ecole Nationale Supérieure d'Architecture de Montpellier, France. Lecture delivered by design partner, Gretchen Wilkins.

2.13_COMMUNITY ENGAGED SCHOLARSHIP / WORKSHOPS

- 2012-13 "Design Lab for Educators." Funded by the College of Design - Faculty Research and Outreach Grants and the College Readiness Consortium – University of Minnesota. Role: Project Director and Design Instructor. Collaborators: Kristen Murray (Research Assistant) and Molly Gordon, PhD. (program evaluator). Fall 2012 – Summer 2013
- 2010 "Summer Design Lab for Educators." Funded by the National Endowment for the Arts, College of Design – University of Minnesota, the Edina School District and the Center for Democracy and Citizenship. Role: Project Director and Design Instructor. Collaborators: Wendy Friedmeyer (Project coordinator), Adam Jarvi, Kristen Murray (Programming Leaders), Kristine Miller, Scott Christensen, and Amy Krautbauer (Instructors). June 15-18 & July 6-9, 2010.
- 2010 "Balloon Aerial Photography," Walker Art Center, Minneapolis, MN, June 5, 2010. Invited as Guest Artist by Ashley Duffalo (Program Manager and Family Programs). Role: Project coordinator for educational design activity for children and families (with W. Friedmeyer, A. Jarvi and K. Murray)
- 2010 "Designing Play" at the Walker Art Center, Minneapolis, MN, June 5, 2010. Invited as Guest Artist by Ashley Duffalo (Program Manager and Family Programs). Role: Project coordinator for educational playscape for children and families (with A. Jarvi and K. Murray)
- 2008 *Cooper-Hewitt Summer Design Institute*, hosted by the Walker Art Center, Minneapolis, MN. Role: Design Workshop Instructor and curriculum development team member for two-day workshop with K-12 educators (with Scott Christensen), July 2008. Invited by Kim Robledo-Diga, Cooper-Hewitt, National Design Museum, Education Department.
- 2008 "Design Camp for Educators," hosted by the Edina School District and the College of Design – University of Minnesota, (collaborators: Wendy Friedmeyer, program coordinator; Peter Hodne, Principal, Highlands Elementary School; and Jamie Johansen, Teacher, Highlands Elementary School). Role: Project Director and Design Instructor. June, 2008.
- 2007 "Design Camp for High School Students," Sponsored and hosted by the Design Institute and College of Design – University of Minnesota. Invited by Janet Abrams, Director and Wendy Friedmeyer, Program Director, July 2007. Role: Design Instructor (with Anselmo Canfora).

2.14_NEWS / BLOGS / ONLINE

- 2014 "Balthazar Korab Architecture Photography Now on Display in Chicago," [chicagoarchitecture.org](http://www.chicagoarchitecture.org/2014/07/14/balthazar-korab-architecture-photography-now-on-display-in-chicago/) (posted Jul 14, 2014)
- 2012 "Picture Perfect," Dwell.com (Published December/January 2013)
<http://www.dwell.com/books/article/picture-perfect>
- 2012 "The Best Architecture Books of 2012," *The Guardian | The Observer*, online by Rowan Moore (posted Dec 1, 2012)
http://www.guardian.co.uk/books/2012/dec/01/best-architecture-books-of-2012?CMP=twi_qu
- 2012 "Balthazar Korab: Architect of Photography," *Metropolis Magazine* online review, by Shannon Sharpe (posted Oct 26, 2012)
<http://www.metropolismag.com/pov/20121026/new-photography-book#more-27131>
- 2012 "Photo-Op: Curbside Cubism," *Wall Street Journal*, online review: (posted August 3, 2012, 4:18 p.m. ET)
<http://online.wsj.com/article/SB10000872396390443343704577551393611224740.html>
- 2012 "Balthazar Korab: Architect of Photography," *NY Times* online review (Home & Garden), by J. Lasky (posted July 25, 2012)
http://www.nytimes.com/2012/07/26/garden/balthazar-korab-architect-turned-photographer.html?_r=0
- 2012 "Balthazar Korab: Architect of Photography," by John Comazzi, *Architecture MN online*, vol. 38, no. 05, Sept/Oct 2012,
http://issuu.com/architecturemn/docs/so_12_digital_edition?mode=window&printButtonEnabled=false&backgroundColor=#222222
- 2012 "A Stunning Survey Of Pics By Eero Saarinen's In-House Photographer," *Fast Company Design* online, by Belinda Lanks
<http://www.fastcodesign.com/1670451/a-stunning-survey-of-pics-by-eero-saarinens-in-house-photog#12>
- 2012 "Circumstantial Evidence of Balthazar Korab's 'la dolce vita'," *Walker Art Center Blog* online review, by Camille LeFevre
<http://blogs.walkerart.org/mnartists/2012/12/11/circumstantial-evidence-of-balthazar-korabs-la-dolce-vita/>

- 2012 "Required Reading: Balthazar Korab's New Illustrated Biography," *Complex: Art+Design* online review, by R. Khederian (posted August 18, 2012)
<http://www.complex.com/art-design/2012/08/required-reading-balthazar-korabs-new-illustrated-biography>
- 2012 "The Work of Photographer Balthazar Korab," *Life+Times* online review, by Yale Breslin
<http://lifeandtimes.com/the-work-of-photographer-balthazar-korab>
- 2012 "Balthazar Korab: Architect of Photography," *Architecture Week* online review
http://www.architectureweek.com/2012/1205/design_1-1.html
- 2012 "Balthazar Korab: Architect of Photography," *Design Addict* online review (posted October 10, 2012):
http://www.designaddict.com/design_addict/blog/index.cfm/2012/10/10/Balthazar-Korab-Architect-of-Photography
- 2012 "Seeing Architecture in a Different Way," *Architects + Artisans* online review (posted August 17, 2012)
<http://architectsandartisans.com/index.php/2012/08/seeing-architecture-in-a-different-way/>
- 2012 "Balthazar Korab: Architect of Photography / John Comazzi," ArchDaily online (posted September 19, 2012)
<http://www.archdaily.com/tag/balthazar-korab/>
- 2012 "Stunning Photos from the 'Mad Men' Era of Design," *Flavorwire* online review, by Claire Cottrell (posted Sept 10, 2012)
<http://www.flavorwire.com/326599/stunning-photos-from-the-mad-men-era-of-design>
- 2012 "John Comazzi Publishes Biography of Photographer Balthazar Korab," Archinect online review (posted August 8, 2012)
<http://archinect.com/news/article/54936194/john-comazzi-publishes-biography-of-photographer-balthazar-korab>
- 2010 "Designing Play: If Bucky Fuller and Willy Wonka Collaborated," *Guest Blogger* on Walker Art Center Education Programs Blog, posted February 19, 2010.
<http://blogs.walkerart.org/ecp/2010/02/19/designing-play-if-bucky-fuller-and-willy-wonka-had-collaborated/>
- 2008 "U of M Grad Students Redesign the St. Paul Ford Plant," ABC affiliate, KSTP Channel 5, Eyewitness News. Story highlighting the work of a collaborative graduate design studio developing proposals for the St. Paul Ford Assembly Plant. December 16, 2008. Role: Studio instructor (with Lance Neckar and Vince deBritto).
- 2007 "CoolHunting Video: Minneapolis Architecture," Produced by Evan Orensten. Role: featured interviewee on recent architecture in Minneapolis. <http://www.coolhunting.com/culture/minneapolis-arc.php>

3.00_TEACHING

3.01_COURSEWORK: UNIVERSITY OF VIRGINIA (2017 – present)

Design Studios - UVA

Sp2018 Arch 4021 – Design-Thinking Undergraduate Thesis Studio. Role: Advisor to 11 independent thesis students.

3.02_COURSEWORK: UNIVERSITY OF MINNESOTA (2006 – 2017)

Design Studios - UMN

Sp2017 Arch 8299 – Masters Final Project – Thesis Studio (Graduate). Role: Advisor to 13 MFP students.

Sp2016 Arch 5250 – Design-Build Workshop – Learning Through Making. Graduate Design Studio.

Sp2015 Arch 8299 – Masters Final Project – Thesis Studio (Graduate). Role: Coordinator and advisor to 13 MFP students.

F2014 Arch 3281 – Studio 1: Undergraduate Core Design Studio. Role: Coordinator

Sp2014 Arch 8299 – Masters Final Project – Thesis Studio (Graduate). Role: Advisor to 15 MFP students.

Sp2013 Arch 5650 – Topics in Architectural Practice – Public Interest Design Studio: Tanzania

F2012 Arch 4283 – Studio 3: Undergraduate Core Design Studio

Sp2012 Arch 3282 – Studio 2: Undergraduate Core Design Studio

F2011 Arch 8255 – Year-3 Graduate Core Design Studio (coordinated with Year-3 MLA Studio: Lance Neckar)

Sp2009 Arch 5550 – Design in Education: Environment as the Third Teacher (Graduate)

F2008 Arch 8255 – Year-3 Graduate Core Design Studio (coordinated with Year-3 MLA Studio: Lance Neckar & Vince deBritto)

F2007 Arch 8255 – Year-3 Graduate Core Design Studio (coordinated with Year-3 MLA Studio: Lance Neckar & Vince deBritto)

F2006 Arch 8251 – Year-1 Graduate Core Design Studio.

Lecture Courses - UMN

- F2013 Arch 5411 – Principles of Design Theory (Lecture and Seminar)
Sp2013 Arch 2281 – Design Fundamentals-2, Undergrad Pre-architecture studio + lecture (co-taught with A. Jarvi)
Sp2012 Arch 2281 – Design Fundamentals-2, Undergrad Pre-architecture studio + lecture (coordinator, with A. Jarvi)
Sp2011 Arch 2281 – Design Fundamentals-2, Undergrad Pre-architecture studio + lecture (with B. Ibarra Sevilla and A. Jarvi)
Sp2009 Arch 2281 – Design Fundamentals-2, Undergrad Pre-architecture studio + lecture (with B. Ibarra Sevilla)
Sp2008 Arch 2281 – Design Fundamentals-2, Undergraduate Pre-architecture studio + lecture
Sp2007 Arch 2281 – Design Fundamentals-2, Undergraduate Pre-architecture studio + lecture (new course, inaugural offering).

Design Workshops - UMN

- Sp2012 A5110: Catalyst – Architecture & Graphic Design (with Hilary Dana Williams)
Sp2010 A5110: Catalyst – Architecture + Vision (with Arturo Vittori and Andreas Vogler)
Sp2009 A5110: Catalyst – Rapid BUILD: Material Conversion and Approximated Form (with Jonas Hauptman)

Seminars - UMN

- F2013 Arch 5411 – Principles of Design Theory (Lecture and Seminar)
Sp2011 Arch 5450 – Public Interest Architecture: Haiti – research seminar on post-disaster reconstruction (Graduate).
Sp2010 Arch 5450 – Design In Education: design, creativity and project-based learning (Graduate seminar).
Sp2008 Arch 5131 – Design and Education: Parallel Play (Graduate seminar)

Thesis and Capstone Advising - UMN

- 2016 Kathleen Bond, “Architectural Agency in Advancing a Nature-Themed Model for K-8 Learning Environment for Students on the Autism Spectrum” – Master of Science in Research Practices, role: faculty advisor.
2014-15 Dan DeVeau, “Free Range Elementary Education” – Master of Science in Research Practices, role: faculty advisor.
2014 Matt Tracy, “Free Range Elementary Education” – Master of Science in Research Practices, role: faculty advisor.
2013 Matt Tierney, “Maasai Mara Healthcare Field Guide” – Master of Science in Research Practices, role: faculty advisor.
2012 Kristen Murray – MLA Capstone, Department of Landscape Architecture, role: committee member.
Sp2012 Erica Shearer – MLA Capstone, Department of Landscape Architecture, role: committee member.
2010 Arch 8299 – Masters Final Project – Thesis Studio (Graduate). Role: advisor to 13 independent thesis projects.
2009-13 Greg Pates – MLA Capstone, committee member.
2008-09 Jarett Anderson – committee member.
Adam Jarvi – committee member, finalist Leon Arnal Thesis Award.
Jessica Kohl – committee member.
Andrew Edwins – M.S. Sustainability, committee member.
Amy Krautbauer – MLA Capstone, committee member.
2007-08 Allison Fritz – committee member.
Angie McKillip – committee member.
Shana Payne – committee member.
Patrick Smith – committee member.
2006-07 Thomas Clark – committee member, winner Leon Arnal Thesis Award.
Ryan Grunklee – committee member.
Mark Lescher – committee member.
Ryan O'Malley – committee member.
James Wheeler – committee member.

Learning Abroad Programs - UMN

- 2015 ARCH 4150 - Architecture, Landscape, and Urban Form of Florence Italy; May, 2015, with James Lutz
2013 ARCH 4150 - Architecture, Landscape, and Urban Form of Florence Italy; May, 2013
2012 ARCH 4150 - Architecture, Landscape, and Urban Form of Florence Italy; May, 2012

Directed Study - UMN

- 2014 Brice Aarrestad, Kelly Kraemer, Joe Mollen, and Alex Robinson – “Empathetically Designed Spaces for Children with ASD”
- 2013 Sangyong Hahn – Graduate Research, “Representation in Design Practices”
- 2013 Daniel Aversa and Hwan Kim – Graduate Research, “Parametric Design Practices”
- 2013 Yiding Weng – Undergraduate Research, “Principles in Architecture Photography”
- 2012 Claire Antleman, Daniel Aversa, Jessica Horstkotte, Sangyong Hahn – Graduate Research, “Design 4 Tanzania”
- 2010-11 Michelle Stein – Undergraduate Honors Thesis “Community-Based Heritage Planning and Design: Connecting Northeast Minneapolis to the Mississippi Riverfront through a Community-empowering, Participatory Process.” Role: committee member and thesis reader.
- SP2010 Arch 5993 – Kristen Murray: “Learning through your Hands – How playful, material-rich activities foster design-thinking skills.”
- F2008 Arch 3993 – Daniel Carlson: “Recreational Waterfronts in Central and Northern Europe: Implications for Urban Waterfronts.”
- SP2007 Arch 5350 – David Wilson: “Representation and the Spaces Between in Italy.”

3.03_COURSEWORK: UNIVERSITY OF MICHIGAN (1999 – 2006)

Design Studios - UMICH

- W2006 Arch 442 - Wallenberg Memorial Senior Competition Studio, UG4, *co-coordinator*
Arch 218 – Visual Studies, Undergraduate Pre-architecture studio emphasizing form, space, and material making.
- F2005 Arch 672 – Graduate Elective Studio, 2G3 / 3G3, co-taught with Charlie Lazor
Arch 218 – Visual Studies, Undergraduate Pre-architecture studio emphasizing form, space, and material making.
- W2005 Arch 442 – Wallenberg Memorial Senior Competition Studio, UG4
Arch 218 – Visual Studies, Undergraduate Pre-architecture studio emphasizing form, space, and material making.
- F2004 Arch 552 – Graduate Core Design Studio, 2G1 / 3G4
Arch 218 – Visual Studies, Undergraduate Pre-architecture studio emphasizing form, space, and material making.
- W2004 Arch 422 – Graduate Core Design Studio, 3G3
- F2003 Arch 552 – Graduate Core Design Studio, 2G1 / 3G4
- W2003 Arch 442 – Graduate Core Design Studio (3G3). Role: studio critic and co-coordinator (with Mireille Roddier).
- F2002 Arch 672 – Graduate Design Studio, Program Abroad, Sesto Fiorentino, Italy.
- W2002 Arch 442 – Graduate Core Design Studio (3G3).
- F2001 Arch 312 – Undergraduate Core Design Studio, UG1. Role: coordinator and instructor for one of six sections.
Arch 317 – Construction 1: Undergrad lecture and studio course. Role: shared lectures and lead one of six sections.
- W2001 Arch 312 – Undergraduate Core Design Studio, UG1, *co-coordinator*
- F2000 Arch 312 – Undergraduate Core Design Studio, UG1, *co-coordinator*
- W2000 Arch 312 – Undergraduate Core Design Studio, UG1
- F1999 Arch 312 – Undergraduate Core Design Studio, UG1

Lecture Courses - UMICH

- W02-03 Arch 516 – Architectural Representation: Grad lecture and studio course. Role: shared lectures and lead one of four sections.
- F2002 *Experiencing the City*: Undergrad lecture course, Program Abroad, Sesto Fiorentino, Italy. Role: coordinator and lecturer

Seminars - UMICH

- W2004 Arch 572 – Architectural Theory and Criticism, (coordinated by Michael Speaks)
- F2002 Arch 660 – Graduate Thesis Preparatory Seminar, Program Abroad, Sesto Fiorentino, Italy.

Thesis Advising - UMICH

- W2004 Faye Whittemore – thesis advisor
- W2003 Jackie Chavez – thesis advisor
- W2002 Giovana Solera – committee member

W2001 Jay Gorman – committee member

Directed Study - UMICH

F2005 Arch 600 – Independent Study – Building-Design Workshop (student: Josh Bard)

W2005 Arch 600 – Independent Study – Building-Design Workshop (students: S. Zeller, C. Wilson, J. Hinesman, K. Kalchik)

W2004 Arch 600 – Independent Study – Michigania Dining Hall Design (students: C. Melton, J. Harmon, I. King, G. Valle, R. Knight)

S2003 Arch 600 – Independent Study – Park Pavilion, Metro Park, Detroit (Angela Bookout)

W2003 Arch 600 – Independent Study – Design-Build (students: Joanne Beherens and Pedro Melis)

3.04_COURSEWORK: Teaching Assistantships (1992-1999)

W1999 Arch 212 – Understanding Architecture, University of Michigan, Teaching Assistant to Professor Kent Kleinman

F1998 Arch 316 – Design Fundamentals, University of Michigan, Teaching Assistant to Professor Craig Borum

W1998 Arch 202 – Graphic Communications, University of Michigan, Teaching Assistant to Professor Kathy Wheeler

F1997 Arch 316 – Design Fundamentals, University of Michigan, Teaching Assistant to Professor Craig Borum

S1993 Instructor of Art and Architecture, The Meadows, Lucignano, Italy.

SP1993 Environmental Choices, University of Virginia, Teaching Assistant to Professor Matt Kayhoe

3.05_AWARDS / HONORS: advised student work (all schools)

2017 John Kretchmer and Kawimba Mdumuka, “Richard Morrill Award for Masters Final Project,” (1 of 3 Thesis Awards), University of Minnesota, School of Architecture. Role: studio instructor. Thesis: “The Third Teacher”

2015 Tyler MacNeal and Sean Higgins, “Richard Morrill Team Award for Masters Final Project,” (1 of 3 Thesis Awards), University of Minnesota, School of Architecture. Role: studio instructor. Thesis: “Space-Time-Scale”

2014 Sangyon Hahn, Hwan Kim, and Philip Bussey, “Richard Morrill Team Award for Masters Final Project,” (1 of 3 Thesis Team Awards), University of Minnesota, School of Architecture. Role: studio instructor. Thesis: “Designing with Rules: Developing a Parametric Process for Renovating the Dunchon-Dong Housing Complex in Seoul, South Korea.”

2014 David Horner and Joe Anton, “Richard Morrill Team Award for Masters Final Project,” (1 of 3 Thesis Team Awards), University of Minnesota, School of Architecture. Role: studio instructor. Thesis: “Post-Industrial Site Remediation: Redeveloping the Legacy of the Ford Motor Co. Assembly Plant.”

2014 John Greene, Alex Robinson, Will Adams, Philip Bussey, and David Horner, “Student Design Excellence Award – Graduate Team Project” University of Minnesota, School of Architecture. Role: Project Lead (with M. Swackhamer).

2012 Erica Shearer, “MLA Capstone Award,” University of Minnesota, Department of Landscape Architecture - UMN, Role: committee member.

2011 Rachel Baudler, “National Honor Award,” American Society of Landscape Architects. Role: Capstone committee member.

2011 Rachel Baudler, “MLA Capstone Award,” University of Minnesota, Department of Landscape Architecture - UMN, Role: committee member.

2010 Darin Duch, “Leon Arnal Thesis Awards for graduate thesis projects,” (1 of 10), University of Minnesota, School of Architecture. Role: studio instructor.

2009 Darin Duch, Peter Portello and Ben Delwiche, Honorable Mention (one of 9 honorable mentions selected from over 1200 international entries), “Open Architecture Network International Design Competition: CLASSROOM.” Role: studio instructor.

2009 Adam Jarvi, Finalist, “Thesis Awards for graduate thesis projects,” University of Minnesota, School of Architecture, UMN. Role: committee member.

2008 Amanda Olson and Malea Jochim, “American Society of Landscape Architecture National Student Awards – Collaboration Category.” Role: studio instructor (with L. Neckar and V. deBritto).

2008 Amanda Olson, Laura Kamin-Lyndgaard and Malea Jochim, “Design Excellence Award,” University of Minnesota, School of Architecture, UMN. Role: studio instructor (with L. Neckar and V. deBritto).

2008 Shana Payne, Finalist, “Leon Arnal Thesis Awards for graduate thesis projects,” University of Minnesota, School of Architecture. Role: Thesis committee member.

- 2008 David Wilson, "Design Excellence Award," University of Minnesota, School of Architecture. Role: studio instructor.
- 2007 Thomas Clark, "Leon Arnal Thesis Award for graduate thesis projects," (1 of 3). University of Minnesota, School of Architecture. Role: committee member.
- 2007 Andrew Tisue and Shing Mei Leung, "John Myers Drawing Award for Undergraduates," University of Minnesota, School of Architecture. Role: studio instructor.
- 2006 Travis Williams, 1 of 4 Finalists, "Wallenberg Memorial Senior Design Studio Competition," Taubman College of Architecture + Urban Planning, University of Michigan. Role: studio instructor.
- 2006 Elyse Agnello and Elizabeth Miller, Honorable Mention, "Wallenberg Memorial Senior Design Studio Competition," Taubman College of Architecture + Urban Planning, University of Michigan, role: studio instructor
- 2005 Sara Kausek, 3rd Prize, "Wallenberg Memorial Senior Design Studio Competition," Taubman College of Architecture + Urban Planning, University of Michigan, role: studio instructor
- 2004 Alex Chu and Leigh Stewart, Winners, "Alumni Studio Award," Taubman College of Architecture + Urban Planning, University of Michigan, role: studio instructor
- 2004 Chansik Park, Winner, "Perimeter Projects Juried Competition of Graduate Studios," Taubman College of Architecture + Urban Planning, University of Michigan, role: studio instructor
- 2003 Karina Kou, Andrew Schmidt, Jessica van Houzen, Winners, "Perimeter Projects Juried Competition of Graduate Studios," Taubman College of Architecture + Urban Planning, University of Michigan, role: studio instructor
- 2003 Florence Studio Abroad, Winners, "Alumni Studio Award," TCAUP Alumni Board Taubman College of Architecture + Urban Planning, University of Michigan, role: studio instructor
- 2002 Giovanna Solera, Winner, "Thesis Prize," Taubman College of Architecture + Urban Planning, University of Michigan, role: committee member

3.06_INVITED LECTURES & PRESENTATIONS: internal (all schools)

- 2018 "Design as Education," ARAD 3550: Ecology of the Arts, University of Virginia – invited by George Sampson
- 2017 "Balthazar Korab: Architect of Photography," Arch 3412: Architecture History since 1780, Univ. of Minnesota – invited by Robert Furgeson, lead instructor.
- 2014 "Balthazar Korab: Architect of Photography," Arch 1281: Design Fundamentals-1, Univ. of Minnesota – invited by Lisa Hsieh, lead instructor.
- 2014 "Dan Kiley's Modern Landscape Architecture at the Miller House," LA5413: Introduction to Landscape Architecture History, Univ. of Minnesota – invited by Anna Bierbrauer, lead instructor.
- 2014 "Italian Villas and Gardens," LA5413: Introduction to Landscape Architecture History, Univ. of Minnesota – invited by Anna Bierbrauer, lead instructor.
- 2014 "Design and Education," DES 1000 D@MN: Design@Minnesota, Univ. of Minnesota – invited by Tom Fisher
- 2013 "Design and Education," DES 1000 D@MN: Design@Minnesota, Univ. of Minnesota – invited by Tom Fisher
- 2013 "Design for PK-12 Education," IS 5100: Design Thinking for Innovation, Univ. of Minnesota – invited by Virajita Singh
- 2012 "Programming," ARCH 1281: Design Fundamentals 1, University of Minnesota – invited by Marc Swackhamer
- 2011 "Public Interest Design - Haiti," College of Design Advisory Board, University of Minnesota. Invited by Dean, Thomas Fisher
- 2010 "Space-Positive," ARCH 2281: Design Fundamentals 2, University of Minnesota – invited by Benjamin Ibarra Sevilla
- 2010 "Drawing in Architecture," ARCH 1281: Design Fundamentals 1, University of Minnesota – invited by Leslie VanDuzer
- 2008 "Skin Deep: The Legacy of Gottfried Semper in the work of Herzog and de Meuron," ARCH 4434/5434: Contemporary Architecture, University of Minnesota. Invited by Rachel Iannacone
- 2007 "This is (k)not Architecture," Beginning Design Symposium, Oaxaca, Mexico, University of Minnesota. Invited by Lance Levine, Program Director, March, 2007.
- 2007 "Presentation Station," Invited Lecturer for Undergraduate design studios, School of Architecture, University of Minnesota.
- 2007 Invited Lecturer for Graduate Student Recruitment Open House, School of Architecture, University of Minnesota. Invited by Renée Cheng, Department Head.
- 2006 "Piacere," Design @ Noon Lecture Series, School of Architecture, University of Minnesota. Invited by Renée Cheng, Department Head.

- 2005 "Architecture and Experience," Arch 316 – Design Fundamentals 2, University of Michigan. Invited by Gretchen Wilkins.
- 2004 "The Prada Store, Tokyo," Arch 572 – Architecture Theory and Criticism, University of Michigan. Invited by Michael Speaks.
- 2003 "The Practices of Mapping," Arch 326 – Design Fundamentals 2, University of Michigan. Invited by Caroline Constant.

4.00_SERVICE

4.01_SERVICE: State, National, and International Organizations

- 2015 – P Association of Architecture Organizations (AAO). Role: Member and Secretary of the Board of Directors.
- 2017 College of Architecture and Planning, University of Colorado at Denver. Invited reviewer for mid-Tenure evaluation of tenure-track candidate. Invited by Michael Jenson Phd., Associate Dean-Academic Affairs.
- 2014-15 The City of Minneapolis Arts, Culture and the Creative Economy "Creative Lifelong Learning and Sharing Workgroup" member. Invited by Gülgün Kayim Director, Arts, Culture and Creative Economy.
- 2013-16 Program Advisory Committee and Curriculum Committee member for Dunwoody College of Technology, Minneapolis, MN
- 2013 Taubman College of Architecture and Urban Planning, University of Michigan. Invited reviewer for mid-Tenure evaluation of tenure-track candidate. December, 2013. Invited by Monica Ponce deLeon, Dean.
- 2012-15 DoCoMoMo (Documentation and Conservation of the Modern Movement), Board Member of the Minnesota Chapter
- 2011 – P Association of Architecture Organizations (AAO) and Architecture + Design Education Network (A+DEN). Role: National A+DEN Discussion Group, co-chair (with Erin McCluskey and Kelly Lyons)
- 2010 – P Association of Collegiate Schools of Architecture (ACSA) – Faculty Councilor, Univ. of Minnesota – School of Architecture
- 2011-12 Planning Committee for Council of Educational Facility Planners International 2012 Regional Conference in Minneapolis, MN
- 2010-12 Minnesota Children and Nature Connection, Executive Board Member for multi-disciplinary, statewide organization affiliated with the national Children and Nature Network.
- 2011 Social Sciences and Humanities Research Council of Canada (SSHRC). Role: Reviewed grant and wrote a report for the federally-funded Research Grants program.
- 2009 *Design Literacy Retreat – Phillip Johnson Glass House*, New Canaan, CT, November 2, 2009. Invited to join "leaders from education, architecture, business and culture for a day-long retreat to position Design as a positive force in Education."
- 2008 *Children in Nature: Healthy Development by Design*, symposium co-sponsored by the Children and Nature Network, the Minnesota Children and Nature Connection and the University of Minnesota Landscape Arboretum, November 6, 2008. Role: Member of the program planning team and session moderator.
- 2008 *National Children and Nature Research Summit*, research summit sponsored by the Children and Nature Network, the Minnesota Children and Nature Connection and the Minnesota Landscape Arboretum, November 5, 2008. Role: Invited participant/researcher.
- 2007 Paper Reviewer for "ConnectED-2007: An International Conference on Design Education," University of New South Wales, Sydney, AU.
- 2006 Paper Reviewer for "Intersections: The 22nd National Conference of the Beginning Design Student," Iowa State University.

4.02_ACADEMIC GOVERNANCE: Committee membership – University Level

- 2017 – P University of Virginia, Entrepreneurship Advisory Council, member.
- 2014-16 Senator. University of Minnesota Faculty Senate.
- 2013-16 University of Minnesota, Campus Writing Board, review committee member.
- 2010-12 University of Minnesota, Classroom Advisory Subcommittee to the University Senate, committee member.
- 2010 University of Minnesota, College Readiness Consortium. Candidate Search Committee member for Ramp-Up to Readiness Director Search Committee.
- 2010-11 University of Minnesota, University Senate Alternate Faculty Representative, for the College of Design.

4.03_ACADEMIC GOVERNANCE: Committee membership – College or School level

- 2018 – P University of Virginia, School of Architecture – Admissions, Graduate Architecture Program

2017 – P University of Virginia, School of Architecture – Departmental Administration Leadership Committee.

2017-18 University of Virginia, School of Architecture – Department Chair Search Committee, member.

2015 University of Minnesota, College of Design – Dean Search Committee, member.

2014-15 University of Minnesota, College of Design – Constitution and Bylaws Working Group.

2014-15 University of Minnesota, College of Design – Product Design – Tenure-track Search Committee, member.

2013-14 University of Minnesota, School of Architecture – Architectural History Search Committee, member.

2014-16 University of Minnesota, College of Design – Faculty Leave and Sabbatical Committee

2013-16 University of Minnesota, School of Architecture – Digital Curriculum Committee

2013-15 University of Minnesota, School of Architecture – 7.12 Departmental post-Tenure Review Committee

2012-15 University of Minnesota, School of Architecture – Directors Leadership Committee

2012-15 University of Minnesota, School of Architecture – Director, Bachelor of Science in Architecture Degree Program

2012-13 University of Minnesota, School of Architecture – Design-Theory Search Committee, member; successful tenure-track hire.

2011-13 University of Minnesota, College of Design – Faculty Consultative Committee, Chair (2012-13)

S2012 University of Minnesota, School of Architecture – Committee Member, Tenure-track Design Position Search Committee

2011-15 University of Minnesota, School of Architecture – Digital Design Curriculum Task Force

2009-15 University of Minnesota, School of Architecture – Metropolitan Design Center – Faculty Advisory Committee, member.

2008-16 University of Minnesota, School of Architecture – Urban—Suburban—Rural Sub-Committee.

2006-09 University of Minnesota, School of Architecture – Graduate Curriculum Committee, School of Architecture.

2006-09 University of Minnesota, College of Design – Lectures Committee, member (Chair, 2008-09)

2008 University of Minnesota, School of Architecture – Design-Technology-Sustainability Search Committee, member

2007-10 University of Minnesota, College of Design – Undergraduate Research Opportunities Program (UROP), Proposal Reviewer.

2007-08 University of Minnesota, School of Architecture – Graduate Curriculum Task Force

2007-16 University of Minnesota, School of Architecture – Admissions, Graduate Architecture Program

2007-15 University of Minnesota, School of Architecture – Admissions, Undergraduate B.S. Degree Program (Architecture)

2006-15 University of Minnesota, School of Architecture – Undergraduate Curriculum Committee (co-Chair, 2012-15)

2005-06 University of Michigan – AIAS Faculty Advisor—Taubman College of Architecture + Urban Planning

2001, 04 University of Michigan – Graduate Student Instructor Orientation Workshop, “One to One Teaching for Architecture”

2003-05 University of Michigan, Taubman College of Architecture and Urban Planning – Undergraduate Admissions Committee

2001 University of Michigan – Information Technology Incubator Proposal for non-profit organization Focus: HOPE in Detroit, Michigan. Prepared with Focus Hope President and Co-founder Eleanor Jositus, Dan Brown (School of Natural Resources), Eric Rabkin (English Department) and Richard Carter (Government Relations).

4.04_SERVICE: CONFERENCES / SYMPOSIA / WORKSHOPS: topic chair – moderator – reviewer – presenter

2017 Moderator, “Plenary: Catalyzing Civic Participation,” AAO Design Matters Conference, Council on Global Affairs, Chicago Illinois, September 15, 2017.

2015 Panelist, “Architects as Fabricators,” AIA-MN State Convention (with John Dwyer, Dunwoody College of Technology; Brett A. Klein, Patent Attorney; Molly Reichert, Futures North; Alex Terzich, HGA Architects and Engineers), November 11, 2015.

2014 Panelist, “Design – Build – Teach,” AIA-MN State Convention (with John Dwyer, AIA – Dunwoody College of Technology, Paul Neseth, AIA – LOCUS Architecture, Rick Sommerfeld – University of Colorado College of Architecture and Planning, and Marc Swackhamer – Head, School of Architecture, UMN), November 14, 2014.

2014 Workshop Moderator, “Model Making PLUS: Blending Technologies Old + New,” ADEN (Architecture and Design Education Network) National Symposium, Cranbrook Academy of Arts, Bloomfield Hills, MI, July 31 – Aug 02, 2014, (with Barry Kudrowitz)

2014 Topic co-Chair for paper session, “Building Change: Public Interest Design as Catalyst,” Selected for sessions at the 2014 ACSA National Conference, Miami, FL, April 10-14, 2014, (with Jim Lutz)

2013 “Thinking Through Design,” Invited Presenter: Design-Thinking Collective of Minnesota, Minneapolis, Nov. 13, 2013

2013 Session Moderator: AAO (*Association of Architecture Organizations*) *Member’s Weekend*, Columbus, IN, July 20, 2013

- 2013 "K-12 Design Education: The language of the 21st century," invited presenter/panelist at ACSA National Conference 101: *New Constellations / New Ecologies*, March 21-24, 2013, San Francisco
- 2011 American Refugee Committee, *One-year Remembrance of the Haiti Earthquake*, Minneapolis, MN, Jan 12, 2011. Role: Co-facilitator for panel discussion, "Livable Communities" (with John Carmody). Invited by ARC President and CEO, Daniel Wordsworth.
- 2010 ARCC/EAAE 2010 International Conference on Architectural Research, *The Place of Research the Research of Place*, Washington D.C., June 23-26, 2010. Role: Invited presenter for a Pecha-Kucha event.
- 2010 "Making, Selling, Buying, Using: Emerging Issues in Product Design," University of Minnesota, College of Design, September 17, 2010. Role: Invited to lead design activity by Symposium Organizers, S. McCarthy and L. Dunn.
- 2010 Walker Art Center – "Open Field Design Charette," Walker Art Center, Minneapolis, MN, January 8, 2010. Role: Invited by Andrew Blauvelt (Curator of Design) to participate in a design charrette for an outdoor "creative commons" at the Walker.
- 2009 Topic Chair for paper session, "Indeterminacy: Design-Build as Reflection-in-Action," Selected among 21% for sessions at the 2009 ACSA National Conference, Portland, Oregon, March 26-29, 2009, (with Benjamin Ibarra Sevilla).
- 2009 AAO (Association of Architecture Organizations) & A+DEN (Architecture + Design Education Network) 2009 Conference, Chicago, Illinois, November 5-7, 2009. Role: Invited presenter for a Pecha-Kucha event.
- 2008 "Balthazar Korab: Architect of Photography," Working Through Architecture Lecture Series, Central Public Library, Minneapolis, MN. Role: Co-contributing Series Coordinator (with Ozayr Saloojee and Leslie VanDuzer), March 2008.
- 2007 "School Buildings – The State of Affairs: A New Architecture for a New Education," An international symposium on School Design and Education co-sponsored by the ETH Zürich, The Swiss Consulate, SHARE-Boston, AIANY and the College of Design, University of Minnesota. September 28, 2007. Role: International Symposium Moderator and Organizer.
- 2007 Workshop on Beginning Design Curricula, Oaxaca, Mexico. Role: Presenter and panelist invited by Lance Levine, Program Director. March, 2007.
- 2005 Session Moderator, "The Art of Urbanism Reuse and Rehabilitation: ACSA National Conference," Chicago, IL. March, 2005.

4.05_GUEST JUROR / CRITIC: invited design reviews – competitions

- 2016 School of Architecture, University of Virginia. Invited critic for final undergraduate reviews Dec 12-13, 2016. Invited by Edward Ford, Department Chair.
- 2015 Taubman College of Architecture and Urban Planning, University of Michigan. Invited critic for final graduate reviews Dec 17-18, 2015. Invited by Julia McMorrhough, Studio Coordinator.
- 2014 University of British Columbia, School of Architecture. Invited critic for final graduate thesis reviews Jan 11-12, 2014. Invited by Leslie VanDuzer, Director of SALA.
- 2013 AIA Minneapolis 25-Year Awards for Building Excellence, Minneapolis, MN. Invited juror and critic, Fall 2013
- 2013 Taubman College of Architecture and Urban Planning, University of Michigan. Invited critic for final undergraduate reviews Dec 12-13, 2013. Invited by Melissa Harris, Undergraduate Coordinator.
- 2012 University of British Columbia, School of Architecture and Landscape Architecture. Invited critic for final graduate thesis reviews Nov 30 – Dec 1, 2012. Invited by Leslie VanDuzer, Director of SALA.
- 2011 University of Michigan, Taubman College of Architecture and Urban Planning. Invited critic for final graduate design reviews December 2011. Invited by Mick Kennedy
- 2011 University of Michigan, Taubman College of Architecture and Urban Planning. Invited critic for final graduate design reviews April 2011. Invited by Craig Borum, Director of Graduate Studies.
- 2011 University of British Columbia, School of Architecture and Landscape Architecture. Invited critic for final graduate thesis reviews April 2011. Invited by Leslie VanDuzer, Director of SALA.
- 2010 Istanbul Technical University, Department of Landscape Architecture. Invited critic for undergraduate reviews, November 2010. Invited by Ahmet Cengiz, Head of Landscape Architecture Department.
- 2010 University of Nicosia, Department of Architecture. Invited critic for graduate and undergraduate reviews, November 2010. Invited by Rachel Ianaconne, Lecturer.
- 2009 Arizona State University School of Architecture + Landscape Architecture – invited critic for final graduate design reviews November 30, 2009. Invited by Darren Petrucci, Director.

- 2009 Oaxaca Program Abroad Final Reviews, University of Minnesota. Invited by Professor Lance LaVine, Program Director.
- 2008 AIA-NY and AIA Boston, K-12 Education Design Awards, New York, NY – invited juror and critic, March, 2008. Invited by James McCullar, AIA-NY Chapter President.
- 2008 Port Cities Program, Venice, Italy - University of Minnesota. Invited by Dr. Arthur Chen, Program Director.
- 2007 Weisman Art Museum, Architecture Design Summer Workshop, Minneapolis, MN. Invited juror and critic, August, 2007. Invited by Judi Petkau, Programs Coordinator.
- 2007 AIA Minneapolis Merit Awards for Excellence, Minneapolis, MN. Invited juror and critic, June, 2007. Invited by
- 2007 Oaxaca Program Abroad Final Reviews, University of Minnesota: Invited by Professor Lance LaVine, Program Director.
- 2006 University of Detroit Mercy – Final Thesis Reviews, invited by Julie Kim and Will Wittig, Thesis co-directors
- 2005 University of Virginia – Final Reviews, undergraduate design studios – invited by Anselmo Canfora
- 2004 Judson College, Chicago, IL – Final Reviews, undergraduate design studios – invited by Gary Wang
- 2002 Syracuse University, Florence Italy – Final Reviews, graduate design studios – invited by Martha Foss
- 2002 Syracuse University, Florence Italy – Final Reviews, undergrad design studios – invited by Matt Burgermaster
- 2002 University of Colorado, Florence Italy – Final Reviews, graduate design studios – invited by Amy Cook

4.06_SERVICE: community engaged service – volunteer

- 2010 American Refugee Committee – Volunteer consultant on shelter and IDP camp management in Haiti, April 16-20, 2010.
- 2009 Architecture for Humanity, Minnesota. Invited juror for Open Architecture Network Competition–Invited by Jeffery Swainhart.
- 2007 Minneapolis Public Schools – Task Force for Closed School Properties – Invited by Paul Bauknight, Program Coordinator.
- 2007 Design consultation for A.C.E.S. (Athletes Committed to Educating Students), Minneapolis, MN
- 2007 Design consultation for Carlson School of Management Ventures Enterprise, University of Minnesota (with A. Turzich)
- 2007 Architecture and Youth Program (AYP), Minneapolis, MN. Member of Planning Task Force for future programming.
- 2007 AIA-150: AIA Minnesota and Mayor Rybak Five Great City Design Charette, Steering Committee Member.
- 2006-07 Architecture and Youth Program (AYP), Minneapolis, MN. Invited juror for final projects and presentations.
- 2002 Focus: HOPE Neighborhood Redevelopment Proposal for non-profit organization Focus: HOPE in Detroit, Michigan, with Graduate Design Students. Role: Design Instructor for redevelopment projects.
- 2001 Habitat for Humanity Volunteer, Ann Arbor, MI.

6.00 PROFESSIONAL DEVELOPMENT

6.01 CAREER-IMPROVEMENT WORKSHOPS: attended

- 2017 “Developing a Daily Writing Practice,” Facilitated by the Assistant Vice Provost for Faculty Development, University of Virginia, December 11, 2017
- 2017 “Digital Humanities Workshop: Assignments and Assessments for Instructors,” by The Digital Humanities Consortium, University of Virginia, August 17, 2017
- 2013 “Ally in the Work of Equity and Diversity,” by the office of Equity and Diversity, University of Minnesota, December 06, 2013
- 2012 “Rhino Level I Workshop,” 3 day workshop by Andres Gonzalez of McNeel Miami and RhinoFabLab, August 21-23 , 2012
- 2010 Workshop: “Demystifying the Promotion & Tenure Procedures,” Hosted by Dr. Arlene E. Carney, Vice Provost for Faculty and Academic Affairs, University of Minnesota, October 11, 2010.
- 2010 “The Research University of the 21st Century: The Role of Public Engagement,” Symposium organized by the Office for Public Engagement, Humphrey Institute of Public Affairs, University of Minnesota, April 14, 2010.
- 2010 “Educational Technology Workshop: Web 2.0 Tools and Pedagogies,” a six-week certificate program offered by the Office of Information Technology, University of Minnesota, 2010.
- 2009-10 “Early Career Teaching Program,” moderated by Deborah A. Wingert, Ph.D., Director of Educational Development and Kristin Kari Janke, Ph.D., Interim Associate Dean for Assessment and Curriculum Development, Center for Teaching and Learning, University of Minnesota, Fall 2009 – Spring 2010.

- 2009 "Lecture Based Teaching," a seminar moderated by Ilene D. Alexander, PhD, Teaching and Learning Consultant, Center for Teaching and Learning, University of Minnesota, Spring, 2009
- 2009 "Lunch with a Great Teacher," workshop hosted by Center for Teaching and Learning, University of Minnesota, Spring, 2009
- 2009 "Collaborative, Improvisational Theater and Problem Solving," workshop run by The National Theater of the United States of America, Walker Art Center, Jan 10, 2009.
- 2008 "Promotion & Tenure Procedures," workshop Hosted by Dr. Arlene E. Carney, Vice Provost for Faculty and Academic Affairs, University of Minnesota, May 22, 2008.

6.02_CONFERENCES / WORKSHOPS / SYMPOSIA: attended

- 2017 ACSA Annual Conference 105: "Housing and Community Development Workshop," March 22, 2017, Detroit, MI.
- 2017 ACSA Annual Conference 105: "Design and Health Workshop," March 21, 2017, Detroit, MI.
- 2016 ACSA Annual Conference 104: "Shaping New Knowledges," March 17 - 19, 2016, Seattle, WA.
- 2015 ACSA Annual Conference 103: "The Expanding Periphery and the Migrating Center," March 19 - 21, 2015, Toronto, Ontario.
- 2015 "Design Matters," Association of Architecture Organizations, National Conference, Chicago, IL, Nov 04 - 08, 2015.
- 2014 ACSA Annual Conference 102: "Globalizing Architecture / Flows and Disruptions," April 10-12, 2014, Miami Beach, FL.
- 2014 "Crafting the Story," Association of Architecture Organizations, National Conference, Washington D.C., Nov 12-15, 2014.
- 2014 A+DEN (Architecture and Design Education Network) National Symposium, Cranbrook Academy of Arts, Bloomfield Hills, MI, July 31 – Aug 02, 2014.
- 2013 ACSA Annual Conference 101: "*New Constellations / New Ecologies*," March 21-24, 2013, San Francisco
- 2013 "Association of Architecture Organizations, Member's Weekend," organized by AAO, Columbus, IN, July 18-20, 2013
- 2012 "Design Like You Give a Damn: LIVE!," organized by Architecture for Humanity, San Francisco, CA, Nov 13-15, 2012
- 2010 "ACSA West Central Regional Conference: FLIP YOUR FIELD," hosted by University of Illinois, Chicago, IL, Oct. 21-23, 2010. Attended as ACSA Faculty Councilor.
- 2008 "ACADIA 2008: Silicon + Skin – Biological Processes and Computation," hosted by The Association for Computer-Aided Design in Architecture (ACADIA) and the Digital Design Consortium at the University of Minnesota, Minneapolis, MN, October 16 - 19, 2008.
- 2008 "Sacred Sites | Sacred Sights: Architecture, Ethics and Spiritual Geographies," conference held at the College of Design: School of Architecture, University of Minnesota, April 4-6, 2008.
- 2007 "Reggio-Emilia – Architecture and Pedagogy in Dialogue," an international symposium on School Design and Education, hosted by the Loris Malaguzzi International Center, Reggio-Emilia, Italy, October, 2007.
- 2007 "Design and Its Publics: Curators, Critics, and Historians," an international conference on the state of contemporary design discourse, hosted by the Design Institute, University of Minnesota, Minneapolis, MN.
- 2007 "Mapping New Knowledge Ecologies," workshop, Design Institute, Minneapolis, MN – invited by Jan Abrams, Director, Design Institute, February, 2007.
- 2007 "A New Architecture for a New Education," symposium, co-sponsored by AIA-NY Committee on Architecture and Education and The Swiss Consulate, New York, NY, February, 2007.
- 2006 "PUSH 2006: A New Life," Conference, Walker Art Center, Minneapolis, MN, June 11-13, 2006.
- 2005 "Encounters/Encuentros/Rencontres," ACSA International Conference in Mexico City, May, 2005.