

CAMMY REBECCA BROTHERS

EDUCATION

- 1999** **Harvard University, Ph.D.**
Department of the History of Art and Architecture
Thesis: "Drawing from Memory: Giuliano da Sangallo and the Ruins of Rome,"
completed under the supervision of John Shearman, Howard Burns, and Gülru Neçipoglu
- 1992** **Courtauld Institute of Art, University of London, M.A.**
Distinction on report: "Architecture and the Antique in Filippino Lippi's Strozzi Chapel"
- 1991** **Harvard and Radcliffe Colleges, A. B.**
summa cum laude, Department of Fine Arts
Phi Beta Kappa, Iota Chapter; John Harvard Scholar

PROFESSIONAL EXPERIENCE

- 2006-present** Associate Professor, Department of Architectural History, School of Architecture, University of Virginia
- 1999-2006** Assistant Professor, Department of Architectural History, School of Architecture, University of Virginia
- 1999-present** *Undergraduate and graduate lecture courses:* Italian Renaissance Architecture; Mediterranean Architecture; Italy, Spain, and the Ottoman Empire; Introduction to Moviemaking (jointly taught with Earl Mark); The Architectural History of Venice; Introduction to the History of Architecture; Rome, Venice, Istanbul
Graduate seminars: Architecture and Urbanism of Renaissance Rome; Theory and Methods of Architectural History; Painting and Architecture; Ruins in the Renaissance; Michelangelo; Borromini and Baroque Rome; Renaissance Drawing; Venice, Istanbul and Granada; Venice
- Administrative roles and committees:* Undergraduate Departmental Advisor; Dean's Search Committee; Chair, Open House Committee; Joint Art and Architectural History Graduate Committee; Art and Public Works Committee; Theory Committee; Study Abroad Committee; Venice Committee; Technology Committee; Curriculum Committee; Joint Art History Admissions Committee
- 1993-99** Teaching Fellow for departmental tutorials: Theory and Methods of Art History; Architecture as Language Teaching Fellow for lecture courses: Art and Visual Culture; The Renaissance in Florence; Michelangelo
Student Representative on Roman Art Search Committee and Joint Student-Faculty Committee, Department of the History of Art and Architecture, Harvard University
- 1998** Mellon Internship, Drawing Department, Fogg Museum of Art, Harvard University

- 1994-2001** Centro Internazionale di Studi di Architettura "Andrea Palladio," Vicenza, teaching assistant and interpreter; participant in the following 7-10 day intensive study seminars: "La villa veneta: sito e contesto"; "Michele Sanmichele"; "Bramante Milanese"; "Palladio e l'Antico"; "Francesco Borromini"; "Baldassare Peruzzi"
- 1990-91** Curatorial Assistant, Print Department, Fogg Museum of Art
- 1989** Curatorial Intern to the Director, University of Iowa Museum of Art

PUBLICATIONS

Work in progress

Giuliano da Sangallo and the Ruins of Rome, book manuscript in progress

Andrea Navagero and Mediterranean Landscapes (provisional title), book manuscript in progress

"Seeds across the Sea: Botanical Curiosity, Andalusia and Italy," article under revision for *Renaissance Quarterly*

Renaissance Architecture and the Antique: Selected Essays by Howard Burns, chief editor; translating in collaboration with Monica Shenouda, Troy Tower, Mauro Mussolin and Caroline Elam

"Representing Architecture in the Renaissance," article in progress

"Archaeology and Ornament in Renaissance Prints and Drawings" (provisional title), exhibition at the University of Virginia Art Museum and other venues, in collaboration with Michael Waters, with catalogue and introductory essay

Book

Michelangelo, Drawing, and the Invention of Architecture, Yale University Press, 2008

(Reviews: Tony McIntyre, "A Natural Progression Towards Architecture," *Building Design Online: The Architects' Website*, 29 August, 2008; Philip Drew, "Drawn into Life," *The Australian*, 29 November, 2008; John Rosenberg, "Before the Cocktail Napkin," *Harvard Magazine*, January-February 2009, p. 18; Paul Glassman, "Arts and Humanities," *Library Journal*, 15 October 2008; David Watkin, "Beauty Pleasure and Contrast," *The Architectural Review* Dec. 1, 2008; Don Fry, "Book Notes," *Virginia Quarterly Review*, Spring 2009; forthcoming reviews in the *Journal of the Society of Architectural Historians*, *Renaissance Quarterly*, *caa.reviews* and *Italian Culture*)

Journal articles

- 2002** "Reconstruction as Design: Giuliano da Sangallo and the 'Palazzo di Mecenate' on the Quirinal Hill", *Annali di architettura* 14: 55-72
- 1994** "The Renaissance Reception of the Alhambra: The Letters of Andrea Navagero and the Palace of Charles V," *Muqarnas*, vol. 11: 79-102 [required reading in Harvard University's introduction to architectural history course]

Essays in books

- 2009** "Michelangelo, Architecture, and the Stingray," in *Subject as Aporia in Early Modern Art*, eds. Lorenzo Pericolo and Alexander Nagel, Ashgate, forthcoming
- "The Laurentian Library: Affect, Music, and Architecture," in *Das Auge der Architektur. Zur Frage der Bildlichkeit in der Baukunst*, eds. Matteo Burioni, Johannes Grave and Andreas Beyer, forthcoming
- "Drawing in the Void: The Space between the Sketchbook and the Treatise," *Festschrift for Howard Burns*, edited by Maria Beltramini, Scuola Normale Superiore di Pisa, forthcoming
- "Capella Sistina" and "Studio dell'antico e dei monumenti romani: le copie michelangeloesche dal Codice Coner", in *Michelangelo architetto a Roma disegni dalla Casa Buonarroti di Firenze*, ed. Mauro Mussolin and Pina Ragionieri, forthcoming 2009
- 2006** "Figura e Architettura nei Disegni di Michelangelo." *Michelangelo: Disegni di architettura*, ed. Caroline Elam, catalogue and exhibition, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza and Fondazione Casa Buonarroti, Florence (Marsilio, 2006), pp. 81-94
- 2002** "Architecture, History, Archeology: Drawing Ancient Rome in the Letter to Leo X and in Sixteenth-Century Practice," in *Coming About...A Festschrift for John Shearman*, ed. Lars Jones and Louisa Matthew (Harvard University Art Museums, 2002), 135-40
- 2000** "Architecture, Texts, and Imitation in Late Fifteenth- and Early Sixteenth-Century Rome," *Architecture and Language*, ed. Georgia Clarke and Paul Crossly, (Cambridge University Press, 2000), 82-101

Book reviews

- 2009** Review of James Lindow, *The Renaissance Palace in Florence*, *Journal of the Society of Architectural Historians*, forthcoming
- 2005** Review of *The Mediterranean in History and Rethinking the Mediterranean*, *Annali di Architettura* 17, pp. 234-36
- Review of David Rosand, *Drawing Acts* for *Oxford Art Journal* 28: 124-6
- 2004** Review of Colin Rowe and Leon Satkowski, *Italian Architecture of the 16th Century for Renaissance Quarterly* 57: 596-97

Catalogue entries and translations

- 2006** Seven catalogue entries on drawings by Michelangelo for *Michelangelo: Disegni di architettura* (Marsilio, 2006), pp. 164-65; 176-78; 187-90; 207-9
- 2005** Three catalogue entries on drawings by Giuliano da Sangallo for *Palladio e la Villa*, catalogue and exhibition, C.I.S.A., Vicenza
- 1999** Translation of Christof Thoenes, "Encounter in Vicenza: Glances at Palladio in Goethe's *Italian Journey*," in *Palladio in Northern Europe*, ed. Guido Beltramini et. al., Milan, 1999, pp. 205-10

1992 Catalogue entry on Antonio Tempesta, *A Noble Collection: The Spencer Albums of Old Master Prints*, ed. Marjorie Cohn, (Cambridge, 1992)

INVITED LECTURES

2010 “Michelangelo, Multimedia Artist,” University of Leiden (March)

2009 “Michelangelo, Drawing, and the Invention of Architecture,” faculty author series, Colonnade Club, University of Virginia (September)

“Michelangelo’s Late Architectural Drawings,” for conference “Michelangelo e il linguaggio del disegno dell’architettura,” at the Kunsthistorisches Institut in Florenz (February; had to decline invitation for personal reasons)

2008 “Representing Architecture in the Renaissance,” University of Virginia (September)

2007 “Michelangelo, the Laurentian Library, and the Subject of Architecture,” for conference “Architecture’s Eye. The Iconicity of Architecture,” Basel, Switzerland (September)

2006 “Architecture and the Body in the Medici Chapel,” lecture at the British Museum, London, in conjunction with Michelangelo’s drawings exhibition (June)

“Seeds across the Sea: Botanical Curiosity, Venice and Andalusia,” for conference on “Il Mare: Scambi e Confini” at the Kunsthistorisches Institut, Florence (June)

“Architecture and the Body in Michelangelo’s Medici Chapel,” Silberberg Lecture at New York University Institute of Fine Arts, New York (September)

“Andrea Navagero and Mediterranean Landscapes,” Dumbarton Oaks, Washington, D.C. (November)

2005 “From Granada to Venice: Mediterranean Landscapes,” lecture at Center for Renaissance & Baroque Studies at the University of Maryland (April)

“I progetti di Giuliano da Sangallo per ville e palazzi,” for study day on “Palladio e la Villa,” Centro di Studi di Architettura “Andrea Palladio,” Vicenza (June)

2004 “Petrarch, Rome, and Giuliano da Sangallo,” for conference on “Petrarch and the Arts” hosted by Johns Hopkins University (October)

2001 “Peruzzi e il disegno,” paper for conference on “Baldassare Peruzzi,” sponsored by the Centro Internazionale di Studi “Andrea Palladio,” Vicenza (May)

1999 “Il tempio di Giove Serapide nelle ricostruzioni di Giuliano da Sangallo e di Palladio,” paper presented at the XLI Corso internazionale di storia dell’architettura “Palladio e l’Antico,” Centro internazionale di Studi di Architettura Andrea Palladio, in Rome (September)

1996 “Giuliano da Sangallo’s Reconstruction of the Palace of Maecenas and his Designs for Poggio a Caiano, Naples and via Laura,” lecture at Villa Spelman of Johns Hopkins University, Florence (May)

1995 "Reconstruction and Design in Renaissance Architecture," lecture for Melbourne University Architecture Program, Rome (June)

CONFERENCES

2010 Invited speaker, panel on Art Bulletin's early years, College Art Association, Chicago (February)

Respondent, session on "The Mediterranean and the Past," Renaissance Society of America, Venice (March)

2009 Session Chair and organizer, jointly with Yvonne Elet and Ann Huppert, "Bridging Boundaries between Media in Renaissance Art," Renaissance Society of America, Los Angeles (March)

2008 "Giuliano da Sangallo, the 'Crypta Balbi,' and Reconstruction as Narrative," College Art Association, Dallas (February)

Session Chair, jointly with Mirka Benes, "East, West, North, South: A Broader Geography for the Culture of Gardens, 800-1700 AD," Society of Architectural Historians, Cincinnati (April)

"The Renaissance Palace-Villa across the Mediterranean," Renaissance Society of America, Chicago (April)

2007 "Michelangelo, Architecture, and the Problem of Subject," Renaissance Society of America conference, Miami (March)

2006 "Leonardo, Michelangelo, Drawing and Accident," College Art Association conference, Boston (February)

"Poggio Reale and the Literary Culture of Mediterranean Gardens," Renaissance Society of America conference, San Francisco (March)

2004 "Between al-Andalus and Italy: Gardens and Cultural Exchange before and after 1492," International Medieval Congress, Leeds (July)

"Tuscan Architects, Neopolitan Gardeners: Reception and Diffusion at the Court of Aragon," Renaissance Society of America conference, New York (April)

"The Figure and the Frame in Michelangelo's Medici Chapel," Society of Architectural Historians conference, Providence (April)

"Michelangelo, Anti-Antiquarian," College Art Association conference, Seattle (February)

2001 "Imports, Exports and Ideology: Architecture in Andalusia," Art Historians Association Conference in Oxford, England (March)

1999 "Drawing Ruins: Convention and Representation in Giuliano da Sangallo's Codex Barberini," College Art Association, Los Angeles (February)

1997 "Architecture, Language, Text: Architects, Humanists, and Antiquarians in Late Fifteenth-Century Rome," Association for Art Historians conference, London (April)

AWARDS

- 2009** Summer Research Grant, University of Virginia
- 2008** **Graham Foundation Award**, in support of edited book, *Renaissance Architecture and the Antique: Selected Essays by Howard Burns*
- 2007** **Visiting Senior Fellowship, Center for the Advanced Study of the Visual Arts**
Washington, D.C., July-August (Project: Giuliano da Sangallo and the Ruins of Rome)
- 2006-07** **Dumbarton Oaks Garden and Landscape Fellow** (Project: Mediterranean Landscapes)
- 2006** **Canadian Centre for Architecture Fellowship**, Montreal, May-September (Project: Giuliano da Sangallo and the Ruins of Rome)
- Lila Acheson Wallace - Reader's Digest Publications Subsidy from the Villa I Tatti
- 2004** Dean's Forum Grant for research on Navagero, landscape, and Andalusia
- 2003** Fellow of Yaddo, writers' residency in Saratoga Springs, New York, July and August
- Summer Research Grant, University of Virginia
- Dean's Forum Grant, School of Architecture, University of Virginia
- 2001-02** **Villa I Tatti Fellow, the Harvard University Center for Renaissance Studies in Florence** (Project: Memory and Invention in Michelangelo's Architectural Drawings)
- Summer Research Grant, University of Virginia; Nominee for NEH Summer Grant
- 1999** Dean's Forum Grant, School of Architecture, University of Virginia; grant from the Università di Roma, Dipartimento di Studi Americani, for research in Rome
- 1997** Mellon III Fellowship, Department of the History of Art and Architecture, Harvard University
- 1996-7** **Rome Prize Fellow, American Academy in Rome** (Project: Drawing from Memory: Giuliano da Sangallo and the Ruins of Rome)
- 1996** Lemmerman Foundation Fellowship, for thesis research in Rome
- 1995-96** Norton Travel Fellowship, Harvard University, for thesis research in Rome
- 1995** Mellon II Fellowship, for thesis research in Rome
- 1994** Certificate of Distinction in Teaching, for "The Renaissance in Florence"
- Mellon I Fellowship, for preliminary summer thesis research in Rome
- 1992-93** Richard and Susan Smith Foundation Fellowship
- 1991-92** **Fulbright Fellow**, England; Lucas Travel Grant for research in Italy

PEER REVIEW AND EDITORIAL BOARDS

- 2009** Reviewer of book manuscript for Polity Press
- 2008** Editorial Board, Penn State University Press, for book series, “Buildings, Landscapes, and Societies”
Reviewer of book manuscript for Princeton University Press; article manuscript for *Arris*
- 2007** Reviewer of book manuscript for Penn State University Press; article manuscript for the *Journal of the Society of Architectural Historians*; book manuscript for Polity Press
- 2006** Reviewer of book manuscript for George Braziller Publisher’s; article manuscript for the *Journal of the Society of Architectural Historians*
- 2005** Reviewer of book manuscript for Oxford University Press