

ARCH 5800 Vicenza
11.18.09**PROGRAM DESCRIPTION**

Program Director

Charlie Menefee
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Critics

William Williams Clemente di Thiene

Teaching Assistants

Students

CourseworkPrerequisite
Undergraduates Only
Expectations &
Objectives

ARCH 5760 Drawing & Sketching

The student is expected to:

1. Develop freehand drawing skills through diagramming, measuring, and recording observations in sketches and analytical drawings.
2. Develop the essential skill of observing relationships both particular to the place and those that are universal to human occupation.
3. Analyze and record the development of prototypical constructions at the scale of the town, building, and building element. This includes particular architectural types such as Roman and medieval towns, the villa and palazzo, and also includes specific elements and conditions, e.g., the window and corner.
4. Address universal conditions such as threshold, boundary, and frame and how these conditions are approached at a range of scales.
5. Consider the making of civic identity through the study of the development of the Veneto town from Roman outpost to modern economic power as the community incorporates physical, political, economic, religious, pugilistic, agricultural, intellectual, and artistic influences.

Evaluation

Student work and performance will be evaluated twice; once at mid-program and finally at the end. Work will be contained in notebooks or journals.

The criteria for evaluation:

1. Range and Quality of Observation
2. Productivity
3. Attentiveness and Participation
4. Degree of Improvement

Exercises

Directed drawing exercises will be described on a case-by-case basis. In general, you are expected to draw all the time, as drawing will become the way you see and document your experiences.

Final Documentation

In the fall, you will compile a bound booklet [8 1/2 x 11 ±] of drawings scanned at high resolution from your sketchbooks. This booklet will represent your experience in Vicenza. The booklets will be displayed for public edification in the School. The School asks permission to reproduce your work in School publications. To that end, a digital copy, .PDF format, of the booklet is expected. Due mid-October.

Readings	<p>Everyone is expected to be familiar with the geography of Italy and the Veneto in particular. While absorbing a history of Venice is too much to ask or expect, knowledge of its role in commercial and cultural history of Europe during the renaissance is very important. Look online for timelines and brief histories. The Metropolitan Museum of Art has a well developed website.</p> <p>Books on Place: <u>Venice: The City and its Architecture</u> by Richard Goy [His Florence book is good as well] <u>Venice: Lion City</u> by Gary Wills is very good on social hierarchy. Julius Norwich's <u>History of Venice</u> is for the truly obsessed. Ackerman's and Constant's small books on Palladio are scholarly resources. Those interested in Carlo Scarpa should look at Sergio Los's guide to his work. Books on Architectural Drawing + Sketching: <u>Path, Portal, and Place</u> and <u>Travel Drawing</u> by Edward White are excellent. Useful techniques to emulate and practice.</p>
Equipment	<p>Sketchbooks [note plural] Need 200+ pages. Bound; 8 1/2x11 or A4 minimum; A3 preferred. Pencils; soft to medium range in hardness; match to paper in sketchbook Colored pencils; a few Pens; extra fine line Digital camera with all the trimmings [cards, batteries, chargers, etc] Optional: water colors, water color pencils, charcoal, conte crayons, pastel paper</p> <p>Note: If you take many large file size digital photos, you will want a means to store the files off of your camera's card. Your laptop may be convenient but they are heavy and a pain to travel with. Consider taking an external storage device instead. If you have an iphone [or similar tool] with maximum ram, then it may serve as a means of storage as well as giving you a communications device for telecommunications and/or internet connectivity.</p>
Faculty	<p>The faculty for the Vicenza Program is comprised of Charlie Menefee who serves as the Program Director, one other faculty member from UVA's School of Architecture named each year, and Clemente di Thiene, <i>architetto</i> and professor emeritus at The School of Architecture in Venice. They are supported by two graduate Teaching Assistants – one for drawing and another for communications and logistics.</p> <p>Bios of UVA faculty can be found online on their School websites. Charlie Menefee has served as the PD and primary critic since 1999 when he took over from Mario di Valmarana, the program's founder, when he stepped down from an active teaching role at the School. In 2010, William Williams will join the program mid-session and take it to completion. TAs will be announced in January 2010. Clemente di Thiene prefers to remain a mystery.</p>
Preparation Passports and Visas	<p>You must have a current passport to travel to Europe. See ISO requirements. Supply the Program Director with two copies of the front page of your passport. Carry at least one copy yourself [I carry two!]</p> <p>US students currently need a visa to study in Italy. Those students of other citizenship should inquire as to the need for a visa. The Office of International Studies [ISO] [982.3010] will be helping you with getting visas.</p>
Forms	<p>Each student will provide completed and signed Assumption of Risk, Consent, Health</p>

Information, and Insurance forms to the ISO prior to leaving School this spring. This is a requirement for participation in the program.

Each student will provide a completed Notification Form stating clearly who is to be contacted, where, when, and how in case of emergency. A copy of this form will be kept at the ISO. Supply the Program Director with two copies one of which will be kept at the School.

Travel Itineraries

Each student will provide the Program Director with a copy of a travel itinerary two weeks prior to leaving. The itinerary will list all flights by flight number, carrier, point of departure and arrival; trains by departure and arrival stations and scheduled times.

The student will inform either the School or program director of substantive changes in itinerary.

Travel General

The student is responsible for making all arrangements for arrival and departure from Vicenza at the beginning and end of the program.

The program will make arrangements for and cover the cost of all scheduled travel that the group makes as part of the program in Vicenza.

Individuals may arrange to travel for a day on his/her own or with a fellow student, as long as the following rules are followed.

1. That a programmed event is not missed.
2. A written note is given to the instructor in advance providing date of departure and return, destination, mode of travel, and if applicable, with whom.
3. Changes in plan are communicated to one of the instructors or TAs.
4. No one leaves Italy.

Location

The program takes place in the Veneto, the region from the Venetian Lagoon on the north-west edge of the Adriatic Sea to the Dolomites or pre-Alps to the North; Verona to the west and Treviso to the east. The program's home-base is Vicenza, a small city WNW of Venice where we stay at the Casa San Bastiano on the city's south-east edge.

Vicenza was founded and remains on a primary east-west trade route running roughly along the southern edge of the Alps [and alpine lakes] from Milan to Trieste and beyond. It sits geographically at a pinch point between the foothills of the Alps to the north and the Coli Berici and Eugani to the south. Major train lines and the autostrada run through the same gap along the same lines as the Roman post roads still in evidence today. Crossing the East-West trade route are several primary river systems that flow SSW carrying snow-melt and run-off from the Dolomiti through the lagoon and into the Adriatic. Vicenza is served by the Bacchiglione which connects with the Brenta River canal system west of Mestre, Venice's sister city on the *terra firma*.

The Veneto is a thriving section of Italy and Vicenza's economy adds to the region's prosperity. Besides its expertise in many small manufacturing ventures including gold jewelry, Vicenza may be considered to be the center of an area populated by first-rate Italian Renaissance building – primarily that of Palladio and Scamozzi – and art. This draws many visitors to the area for the day, week, or semester. Even though all of the Venetian cities are different, they share a common history, economy, government, and culture. The nuances of these differences are fascinating to discover, as are the correspondences.

Airline

Vicenza can be easily reached by train from either Venice's, Verona's, or Milan's international airports as well as from Rome. Bus and/or train service connects

airports and central train stations in all cities. Allow two hours minimum in Milan for this change and one hour in Venice/Mestre. The train ride from Milan to Vicenza is slightly less than three hours; from Mestre or Verona to Vicenza is approximately one hour. Your travel agent can coordinate this for you or you can do it online.

Train	Rail service is inexpensive, relatively quick [depending on train type], usually on time, dependable, and is the preferred mode of travel between cities and many towns. Time-Stamp your ticket at the station [yellow boxes] before boarding any train or you may have to pay a significant fine!
City Bus	Pervasive; highly utilized by the residents of the city.
Taxis	Available and affordable during day and evening.
Bus trips	A hired bus will take the group on several tours to specific sites not readily accessed by public transportation. A list of these sites and when the trips are to take place is included in the Schedule. Cost is included in Program Fee.
Directions to the Casa San Bastiano from Marco Polo Airport in Venice	<p>Land at Marco Polo International Airport [VCE]. Pass through customs, get your baggage, and find the <i>biglietteria</i> or ticket office for the <i>autobus</i> or bus service to the <i>stazione ferroviaria in Mestre</i> or Mestre Train Station. [Cost is several euro.] Go outside under the canopy and wait under the correct sign for the next bus. The ticket counter operator can tell you how long the wait might be. Get on the bus putting your large luggage below. Stamp your ticket or give it to the bus driver to punch it.</p> <p>The ride to the station takes about twenty minutes depending on traffic and time of day. Get off at the correct stop [it will be obvious but ask if you want], collect your luggage, and walk up the street about 100 meters to the station. Go through the open entry, turn right, and look for signs to the <i>biglietteria</i>, and find a ticket machine [they look like beige Coke dispensers.] Choose the language of your choice [by flag], follow the directions choosing your destination, Vicenza; number of people [up to six]; class [second class is fine]; one way; and when [they will give you a list of trains to choose from, pick a train [avoid the EuroStars]; and pay for your ticket in euros [4 euros should do it] or with your Visa card. Get your ticket and change, if any, out of the dispenser. Time-Stamp your ticket right there!</p> <p>Next, look at the "Big Board" to find your train. Note: The train will be listed by its ending destination that in your case might be Turino [unlikely], Milano, Verona, or Vicenza [also unlikely.] You are NOT going [today] to Venezia SL, V Mestre, Padova [though you will stop there], Trieste, Udine, Treviso, Bologna, or Roma. Note the <i>binario</i> or track number on the board for your train and get yourself and your luggage there [usually involves going down stairs, under the tracks, and back up again - another good reason to travel lightly!] Get on the train in a car marked with the numeral 2 if you are going second class. If you are concerned that it is the wrong train, look at the displays along the <i>binario</i> or ask someone. Do not get on a train unless you are sure where you are going. The ticket can probably be used on the next train without a change in cost.</p> <p>Do not go to sleep! Listen to the announced stops and get off at Vicenza. The trip takes anywhere from 45 minutes to an hour. Go down the stairs, under the tracks, back up again, and directly out of the station.</p> <p>In the lot in front of the station, flag a cab [usually white and obvious.] They will swing around, load you up, take off, and ask you where you are going. Either practice saying <i>Casa San Bastiano a Via Tiepolo</i>, or give him [I have never seen a female taxi driver] a card with the address written out clearly. In five minutes you will be about 10 euros lighter and home at the most beautiful place you have seen in 24 hours. <i>Buon Giorno!</i></p>

ps Do not even think about walking with your luggage from the station to the Casa. At least half of the trip is straight up a steep hill at the top of which are three flights of stairs to your room. Save your energy – spend the money. You will make the walk plenty of times to make up for it.

Directions from Milan,
Verona, or Roma

Exact same pattern and process as for arrival at Venice – just from a different place. If you get in trouble/lost/confused, remember that most ticket offices, travel agents, and airline agents speak English. Ask simple questions, do not tell them your recent life story, and thank them profusely for their help. Smile even if you are crying. If travelling from Roma to Vicenza, consider the time saved by travelling on a EuroStar train. No matter what, you will change trains in Padova but the speed is well worth the extra price. You must purchase not only the ticket but reserve a seat [separate prices]. No standing or hallway sitting on a EuroStar unlike the intercity, direct, and local trains.

Practical Issues

Money

The European Union currency, the Euro, is the official currency. Be sensitive to the issue of currency as the concept of national identity is inextricably bound up in the larger economic and cultural changes that many Europeans feel are being forced on them by countries such as our own.

Currency exchange can be managed several ways. Many students prefer to use bankcards, debit or credit, to access one of the primary banking networks such as Cirrus. ATMs are readily available in almost all sizable towns and cities. Traveler's checks, which must be redeemed at a bank, are best used for insurance in the event your bankcard is either lost or stolen. Banks typically will only change \$200/day in travelers' checks. This can prove to be logistically problematic.

Be aware that Italians do not like bills of large denominations and appreciate exact change. Do not even try to pay for a 4 Euro purchase with a twenty or even worse a fifty, for example.

Note: Have enough on hand in the correct currency to at least cover incidental travel expenses [train, bus, cab] coming and going when traveling. If you expect a layover in a country that does not use the euro, get some ready cash for incidentals [pounds for use in England, e.g.] Most experienced travelers carry enough cash in the proper currencies for an emergency overnight stay and two meals. I think this is a good practice.

Communication

Telephone communication at the Casa is extremely limited. Last summer we negotiated to have brief incoming calls from parents accepted between 8:30 and 9:30 PM. No outgoing calls may be made from the house. Exceptions are made for cabs and, of course, emergencies. Students have used phone card/long distance calling card combinations at a local pay phone but most of us use email to keep in touch. Internet connections are available at local internet cafes for a reasonable fee [1-2 euro/hour]. Some enterprising students have even purchased or rented cell phones and shared the cost and use among themselves [very cost effective for the talkative.] International code for Italy is 011 followed by a city code [39 or 41, e.g.] and number.

There are very few "hot spots" for iphone users in the *centro* of Vicenza [unlike other cities.] See Equipment for a full discussion of these types of devices. While the internet is the future, the future is not available everywhere yet. Plan ahead.

Postal service is available but delivery is not time sensitive [five days to 2 months - Italy to US.] Mail can be addressed and will be delivered to you at the Casa.

Language	<p>Language is a critical component of culture. The more one can participate fully in another culture, the more one will get from the experience. At a minimum a student should be able to communicate about the essentials of daily life in Italian. This includes manners. A phrase book is helpful. In general, Italians are very tolerant and helpful of any effort to communicate in their language.</p>
News	<p>Unless you read Italian, the internet is currently the primary practical source of all news from the local to the international. Italian TV news is in very rapidly spoken Italian. [Yes, there is a television with attached players for our use at the Casa.] Signora Gioconda at the Casa is my weather-lady. National and local newspapers are abundant and they are ordered by political leaning – extreme right to extreme left. There is also a specialty sports paper [pink] for the truly obsessed. I get an International Herald Tribune to read on intercity train rides – main stories, a few sports scores, and reasonable editorials. It's enough for me.</p>
Food and Shopping	<p>Food, and its preparation, is another essential component of the culture of a place. I encourage, if not expect, students to explore and enjoy this part of Italian life with the same gusto that you bring to the study of another part of the culture: its architecture.</p> <p>Food at the Casa is, in my experience, good, nourishing, and plentiful. Cooking follows the rural traditions of the Venetian region. Breakfast consists of cereals, rolls w/ condiments, and fresh fruit. Dinners are two course meals with a <i>primo</i> pasta dish followed by <i>secondo</i> meat [heavy emphasis on pork and some chicken] and <i>contorni</i> vegetables with fruit for desert. Students are responsible for their own lunches every day as well as dinners on Saturday and Sunday evening. Perishable food may not be kept in your rooms.</p> <p>Pam, a <i>supermercato</i>, is within reach as are many specialty <i>mercati</i> including a bottega at the base of the ridge the Casa sits on. The practice of marketing is a great way to get to know the place and the Vicentini. For the forgetful, the destructive, or the unlucky, Coin [a department store] is right around the corner from Pam. There are also shops for individual specialty items throughout the <i>centro</i>. There is always [by law] a <i>farmacia</i> open in every town if not neighborhood.</p>
Clothing	<p>To say that Italians dress with style is a gross understatement. To say that all Italians dress impeccably is also incorrect but not too far off the mark. I expect you to be respectful of their conventions while you are there, and always neat and clean [which includes haircuts!] Italians do not overdress but everything they wear is considered. Suggestion: Dress as if you are going to work in a relaxed but professional office – professional, neat, at ease, with good shoes!</p> <p>Packing: There is no reason stylistically to bring more than a week's worth of clothing. Repetition of the same outfit is not a no-no; in fact it is the norm for the Italians who would prefer to wear one excellent suit five days a week that have two mediocre suits. Lighter packing will make your travelling easier and less expensive as airlines are scalping us for overweight baggage.</p> <p>June is a warm month in northern Italy and light [weight and color] clothing is in order. Italian men wear long pants [some boys wear shorts] and the women prefer skirts but pants are popular. Stylish jeans are certainly acceptable dress for both sexes at any time. As a rule, short pants are not worn by either sex except when engaged in some form of exercise. T-shirts, if worn, are impeccably clean and pressed – no logos – and are fitted. Otherwise shirts and tops are sleeved,</p>

collared, and informal. Your shoes should get you through full days of walking and standing.

Respectful selection of clothing is mandatory when visiting most churches and fine institutions and is a good rule at all times. In churches, no shorts, short skirts, or tank tops are allowed. Women should be prepared to cover their heads as well as their shoulders. A scarf works well for this.

Ancillary items: I suggest bringing beachwear, as the Lido is a great Sunday outing. For the hikers, appropriate footwear is a must as the Dolomites are an easy day or weekend trip. Towns in the mountains are easily reached by train or bus and are a way to escape the heat and humidity of the Venetian plain if only for a day or two. For runners, there is a ten-kilometer flat paved path that passes right by the Casa paralleling the Bacchiglione on its way to Padova. Easy running compared to Charlottesville though you will need a water bottle, as the heat and humidity are the same! Men may bring a sport jacket [a tie is unnecessary – too hot] if they wish and the women may want to bring dress appropriate for a night out. Again, style, attitude, and shoes are more important than anything else.

Behavior

Since this program is an extension of the University of Virginia, you are held to the same standards of behavior and hold all the rights and privileges as if you were attending classes and living on campus. At the same time you must recognize that you are, for five weeks, a member of an Italian community and subject to its laws and customs. You are expected to exercise discretion and common sense, and to model civility.

Drug and Alcohol Policy

Drugs: If you are caught with or are on illegal drugs, or are abusing prescription drugs, you will be removed from the program immediately and sent home.

If the *carabinieri* catch you, you are going to wish that I caught you instead. Neither the University, the US Embassy, nor I will spend one moment of time on anyone stupid enough to either do or get caught with drugs in Italy. I am not standing on any moral high ground here; I am just being practical. It is your choice if you want to do drugs, but I strongly suggest that you put it off for the time you are in Italy.

Alcohol: If you are either inebriated or suffering from the after-effects [which includes dehydration] of being inebriated during class time, you will get one warning before you will be removed from the program and sent home.

Italians, like most Europeans, have a much more accepting attitude towards including the imbibing of alcohol in all of its many forms all throughout their day than Americans. That being said, you will be hard pressed to ever find one drunk or even close. As a rule, they do not over-indulge. This is a fine example for you to emulate.

House Rules

The Casa is neither a hotel nor a dorm. We are guests in a household – actually a retreat - run and staffed by older women who are directly affiliated with the Catholic church as lay-sisters. In fact, the house is intended to be used by those who are studying anything with a religious connection; the more direct the better. Our connection is not as direct as it might be so our behavior in the Casa and as temporary inhabitants of the neighborhood must be exemplary in order for our hosts to feel comfortable with us returning on an annual basis.

The Casa sits on a generous piece of property that is walled for privacy and safety. The outer gates are controlled from 7:00 AM until 9:30 PM by electronic buzzers. Those coming or going between 9:30 PM and 7:00 AM must borrow a key for the

gate, as perimeter safety must be maintained. A respectful quiet [silence by American standards] must be maintained while on the property at night as well as in the neighborhood surrounding the house.

It is often the case that we are not the only guests in the house. The hallways and stairs are public space and must be kept free and clear of your personal belongings. Clothing should not be seen from any public place, internal or external. We are given a nice room that is ours to use as a classroom. Your rooms are your private space. While you may keep them as you see fit, the women frown on messiness of any kind. Be a good guest. Make your bed. All guests are asked to leave room keys downstairs before leaving the house. Communal gate keys are left downstairs as well.

The proprietors of the household are wonderful hostesses. While conversation will be limited to Italian, you will find that they are interested in you as people as well as paying guests. They will do most anything to help or please you. I only ask that we all do the same for them. Their moral base may be different than yours and in this case, the house rules override personal opinions and desires. There is no alcohol allowed outside of the dining room except after dinner on the outside terrace. If you want to have a party, go to a bar. Be discrete about late night excursions as well as private interpersonal relationships.

Smoking is tolerated but only outside of the house.

Accommodations

Rooms in the Casa are simple and are practically furnished. Sheets and towels are changed once a week when the rooms are cleaned. There is no air conditioning [very limited across northern Italy] so the purchase [20 euro] of a fan might keep your room more comfortable at night. Most rooms will be shared. Many have an adjoining bath. Rooming arrangements will be worked out between students and the TAs before arrival.

Belongings

Some people travel light and some do not. Suit yourself but remember you are not going to a third world country and can get most of what you would want or need readily. The exceptions are prescription pharmaceuticals, contact lenses, and glasses. Prepare accordingly. All medications should be carried in their original containers and clearly labeled. Please make a list of all known allergies, a list of all medications and what they were prescribed for. Keep this information on you at all times [with proof of insurance and a copy of your passport] for use in an emergency.

I have never known anyone to leave with less than they brought. Some send extra "baggage" home via package mail. Be mindful that this is almost prohibitively expensive.

A daypack or bag is essential for everyday use. It should accommodate your sketchbook, camera, drawing supplies plus a water bottle and maybe a piece of fruit for a snack [even though Italians always sit down at a table or bench to eat.]

Laundry

No clothes washing in rooms. There is a laundromat conveniently located on the route into town where washing and drying [11 euro for two loads washed and dried including soap] takes approximately an hour.

Schedule 2009 | For General Information Only

The daily schedule is subject to change. Changes are made in order to take advantage of opportunities to meet people, to expand the program's educational agenda, and to see important institutions of the Veneto. Students will be notified of adjustments as soon as possible.

5.21.09 Thursday	5:00PM Students Arrive @ Casa San Bastiano Via Tiepolo 22/24 Vicenza, Italia Telephone & Fax 011.39.0444.321986 7:00 PM Dinner
22 Friday	Introduction to Vicenza: Landscape + City Structures AM edge to center PM center to edge
23 Saturday	Introduction to Vicenza: Institutions and Types: piazza, cortile, campo, arena, palazzo, teatro, giardino, duomo, chiesa, corso, viale, campanile, casa, & basilica
24 Sunday	Free
25 Monday	Vicenza; Reading Constructed Spaces: Systematic
26 Tuesday	Vicenza; Reading Constructed Spaces: Accretive
27 Wednesday	Vicenza; Object + Field: Villa Capra - La Rotonda
28 Thursday	Venice; Lagoon Inhabitation, Sacred + Secular: Torcello + Burano
29 Friday	Venice; Island Structure [Santa Maria Formosa] + Palazzo Form; CdT
30 Saturday	Free
31 Sunday	Free
1 Monday	Padova; Figures + Flows
2 Tuesday	Vicenza; Festa della Repubblica
3 Wednesday	Bus Trip 1: Villa Pojana, Villa Garzoni, Valsanzibio, Locks at Battaglia Terme; CdT
4 Thursday	Vicenza; A Room in Two Forms
5 Friday	Verona; City Structure: Layers + Center
6 Saturday	Free
7 Sunday	Free; BS Arrives
8 Monday	Verona; Defining Nature: Giardino Giusti; Revealing Layers: Castelvecchio
9 Tuesday	Vicenza; Advances in Geometry: Chiesa Aricelli
10 Wednesday	Bus Trip 2: Morsoletto Lab, Villa di Caldogno, Villa Godi Malinverni, Castello Di Thiene; CdT
11 Thursday	Vicenza; Sketchbook evaluation in afternoon
12 Friday	Treviso: Structure + Public Space, CM Departs AM
13 Saturday	Free
14 Sunday	Free
15 Monday	Venice; Connecting Landscape + Building; Layers of History Lecture CdT
16 Tuesday	Vicenza
17 Wednesday	Bus Trip 3: Canova Museum, Villa Barbaro, Brion Cemetery, Villa Emo; CdT
18 Thursday	Vicenza; Connecting Landscape + Building
19 Friday	City Day - Long Weekend
20 Saturday	Free
21 Sunday	Free
22 Monday	Vicenza;
23 Tuesday	Venice; Connecting Landscape + Building
24 Wednesday	Vicenza; Public Theater: The Passaggiatto and Teatro Olimpico
25 Thursday	Hand in Sketchbooks for final evaluation; Banquet
6.26.09 Friday	9:00 AM Leave Casa San Bastiano.

Topics of Observation

Theme

The underlying theme of this program is to discover and observe the connections between place - the fixed and the ephemeral - and occupation.

The types of connections are manifold and extend from immediate conditions to those that are physically far removed. Examples of the types of connections you should be aware of and capable of analyzing are:

- Physical
- Spatial
- Formal
- Economic
- Tectonic
- Material
- Logistical/Practical
- Climatic/Environmental
- Social
- Idealistic/Theoretical
- Historical

Through critical occupation and drawing observations you should attempt to answer these questions: Why is it here? What would be different if it were someplace else? When was it built and under what conditions [economic, social, religious, e.g.], Who built it and what were the motivations for occupation? Has the site/landscape been changed? How was construction managed or engineered? What effect do the answers to each of these questions have on each other? In the end [or beginning]: What is the essence of the place?

This is for each of you to discover - through drawing - through speculation using drawing as a means of seeing.

The drawings you will make will fall into the following four types: analytical, historical/factual, poetic, and experiential. While in Vicenza, I ask and expect you to find, identify, and document fully a single place. The drawings you make elsewhere in the Veneto should address the same or similar conditions you find yourself documenting in Vicenza.

Emergencies

Contact Offices and

Numbers for Emergencies

Program Director Charles Menefee 5/20-6/10; William Williams 6/6-2/25
011.39.0444.321986 Telephone at Casa San Bastiano
menefee@virginia.edu
Normally email will only be checked once or twice a week.

Casa San Bastiano 011.39.0444.321986 Telephone/Fax
Signore Gabriella, Cecilia, Giovanna, Rietta, Gioconda [Lucia at Albergo San Raffaele [info@albergosanraffaele.it] speaks English]
House staff only speaks Italian

Guliana di Thiene 011.39.041.2415533 Fax; Trip Coordinator

ISO 1.434.982.3010 9-5 M-F

Dean's Office 1.434.924.7019 9-5 M-F
School of Architecture 1.434.924.6467 W 1.434.989.4045 C Craig Barton
1.434.982.4567 W 1.434.409.7236 C Ellen Cathey

