Annual Report 2009-2010
Fiscal Year July 1, 2009 - June 30, 2010
Sustaining the Momentum: The Impact of Private Gifts and Grants at the UVa School of Architecture
SCHOOL OF ARCHITECTURE

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as of July 1, 2010

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as of July 1, 2010

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SCHOOL OF ARCHITECTURE

FOUNDATION STAFF

Warren Buford, Executive Director
Kim Wong, Assistant Director
Donna Rose, Office Manager
The Learning Barge was christened in September 2009. Made possible thanks to numerous private gifts, the barge is a 120 ft. floating environmental wetlands classroom on Virginia’s Elizabeth River that was designed and constructed by UVa students under the direction of Associate Professor of Architecture, Phoebe Crisman. Photo by Marian Anderfuren
MESSAGE FROM DEAN KIM TANZER

In the midst of exciting changes and significant challenges here at the University of Virginia, as well as in your communities and across the globe, one thing has remained constant: the dedication and commitment of alumni and friends to the School of Architecture. In the following pages you will read, once again, of the extraordinary breadth and depth of philanthropic impact to the School during the fiscal year 2010 from July 1, 2009 to June 30, 2010. You will also read of other ways our alumni and friends have connected with the School.

Private gifts and grants—whatever size and shape—affect nearly every aspect of our annual operations, our people and programs, and the teaching and research mission of this School: to design, preserve, and plan just, sustainable, beautiful, and vibrant communities embodying the values of a democratic society. They sustain us and elevate our collective impact on the built and human environment.

In my first year as Dean, I have been privileged to participate in the widespread and diverse excellence of our School—a key strength of this community. I have been impressed by the many threads of research, teaching and practice running through the School and across the University. We now want to weave connections between them to strengthen our fabric and our future.

To reach our ambitions and to secure the School’s future prominence in the coming years, we will rely on new private resources and partnerships, in the form of endowed funds, sponsored research and programs, and unrestricted gifts to the Annual Fund. We welcome additional engagement with our alumni and friends—connections that enrich the student experience, offer impactful collaborations with faculty and their research, and provide professional and personal benefits to members of the A-school community.

As we continue to confront change, challenge and new opportunities during this capital Campaign and in the years following, we thank you for your abiding and meaningful support and engagement with the School of Architecture.

Kim Tanzer
MESSAGE FROM TOM BISHOP (BSArch ’76)

Foundation Board President

Once again, alumni and friends of the School of Architecture have met high expectations. I am delighted to report that this year there were a record number of donors to the Foundation and School’s unrestricted Annual Fund and a total of over 1,200 donors to all areas of the School and Foundation! This represents a total of over $2.2 million in gifts and future commitments. This show of support comes at a critical time and in the face of a difficult economy, especially for the architecture, planning and landscape architecture professions. It is a testament to the dedication of our alumni and friends, the leadership of our Dean and the outstanding work by the School’s faculty, staff and students.

The tradition of the UVa School of Architecture has always been about rigor and high expectations—in design, in planning, in research, in service, in professional excellence. Fittingly, this carries over to our aspirations, and your achievements, in philanthropy and alumni engagement. It strikes me now—nearly thirty years since being a student in Campbell Hall—that our small School accomplishes such big things because of the extraordinary faculty and students and because of the deep commitment and affection of alumni and friends throughout the years. This powerful combination has sustained the School for years and will be the difference in reaching aspirations in years to come.

As President of the Foundation, I will promote this tradition of high expectations. With your continued help and commitment to the School, we will successfully meet if not surpass our current $25 million Capital Campaign goal on time. This is one of the largest capital campaigns ever for a school of Architecture. In the years beyond, we want to significantly grow our endowment to solidify the School’s future financial position and honor the deep commitment of our alumni, friends and partners.

Thank you for your support.
The University of Virginia’s $3 billion capital campaign was launched in 2004 and is scheduled to conclude December 2011. Nearly $2.2 billion has been committed as of July 2010 across Grounds, ensuring that UVa becomes one of the world’s great public institutions funded primarily through private resources. The School of Architecture’s goal within this campaign is $25 million. Thanks to the support of over 3,500 donors, we have exceeded $21 million in gifts and pledges as of July 2010.

FY10 PHILANTHROPIC GIFTS AND FUTURE COMMITMENTS TO THE FOUNDATION AND THE SCHOOL

Private gifts and grants to the Foundation and the School, touch nearly every aspect of the School of Architecture. In FY10, the majority of all gifts and pledges were directed to teaching, research and departments (as seen in the adjacent chart) but other areas received significant support as well through restricted and unrestricted giving. Of the total amount given and pledged this fiscal year, over $138,000 was in the form of documented bequests or planned gifts.

To view the audited UVa School of Architecture Foundation financials for FY10, please go to: www.arch.virginia.edu/alumni/giving
IMPACT OF PRIVATE SUPPORT

These select research, teaching and program, and capital initiatives were established or enhanced this year thanks to private gifts and grants:

>> Campbell Hall Renovations and Additions
The Elmaleh Fabrications Lab at Campbell Hall was completed with a 3-axis CNC router and new air duct system to allow students and faculty to produce robust models and object prototypes using a variety of computer-driven manufacturing processes and materials.

>> EcoMod4
The fourth house produced by the multiple award-winning ecoMOD design/build/evaluate project led by Associate Professor of Architecture, John Quale, and Professor of Engineering, Paxton Marshall and their team of students was completed and occupied in downtown Charlottesville.

>> Falmouth Field School for Historic Preservation
Provides students with a unique hands-on learning experience in historic building documentation and renovation in the culturally diverse and economically complex context of Jamaica.

>> The Frederick L. Olmstead Papers
Ethan Carr, the Reuben M. Rainey Associate Professor of Landscape Architecture is editing Volume 8 of the Papers of Frederick Law Olmsted.

>> George P. Mitchell Sustainable Cities Research Fund
Provides research and program funding for Heinz Professor of Sustainable Cities, Tim Beatley.

>> The History of the School of Architecture Publication
Professor Emeritus Edward Lay is writing a complete history of the UVa School of Architecture and compiling stories and photos from alumni, friends and faculty members to be shared with the A-school community in 2010-2011.

>> LUNCH student publication
LUNCH volume 5, “flux,” was made possible by a grant from the UVA Arts Council and gifts from the architecture Class of 1983.

>> Morven Farm Studio
Interdisciplinary research to investigate the benefits of rural landscapes for ecosystem stability and public health and explore how to measure, value, preserve, and protect those benefits at Morven Farm, a 1200 acre property in Charlottesville that is owned and operated by the University of Virginia.

>> The UVa Community Garden
Two urban and environmental planning student managers were privately funded to oversee the community garden on O-Hill during the summer and help create a curriculum plan.

>> Venetan Fellowship Fund
Allows undergraduate and graduate students the opportunity to study abroad with the Vicenza/Veneto Program at the School of Architecture, learning about art, architecture, culture and drawing.
The Brown Initiative Endowed Fund

The W.L. Lyons Brown, Jr. family has established the Sara Shallenberger Brown Cultural Landscapes and Sites Initiative Endowed Fund at the School of Architecture Foundation, named in honor of a long time supporter and leader of environmental research and conservation. The fund will support interdisciplinary research and teaching related to the study, design and preservation of cultural landscapes and sites, and will feature a widely disseminated publication and a symposium series held periodically at the University. The goals of this initiative include:

- To become a national center of excellence in the study and preservation of cultural landscapes and sites through interdisciplinary research, teaching, and design in the Virginia Piedmont region and beyond.
- To improve the quality of life for this and future generations by promoting the stewardship of significant urban and rural landscapes and sites as sources of community identity, reservoirs of ecological health, and engines of regional economic vitality.
- To create partnerships with visionary individuals, organizations, and professional design offices in the Piedmont region and beyond in order to advance the design and preservation of actual cultural landscapes and sites, and to further advance the University’s and region’s already strong standing in this field.
- To publish new methodologies and new theory and ideas that would be applied nationally and internationally and that would enrich the practice of cultural landscapes and sites preservation in the United States and the world.

The program will begin in the Fall 2010.

The Dailey Scholarship Endowment Fund

Established through a bequest by Robert Dailey, this fund will provide for one or more scholarships for outstanding students in the School of Architecture. The inaugural scholar will be awarded in Fiscal Year 2011.

Tenth Anniversary VNRLI-Dominion Challenge

In response to a “challenge” grant from Dominion Foundation of $10,000 in celebration of the tenth anniversary of the Institute for Environmental Negotiation’s Virginia Natural Resources Leadership Institute (VNRLI), over 85 alumni and friends of the VNRLI program raised over $10,000 for the program. The funds will support VNRLI operations and scholarships.

James D. Cox Endowed Fund

Through the generosity of several alumni and friends of Professor Emeritus James A. D. Cox, a new endowment will be created at the School of Architecture Foundation in honor of this longtime professor and mentor. This fund shall attract scholars and professionals from outside the United States to promote a more diverse and international faculty and learning environment at the University of Virginia’s School of Architecture, as exemplified by Professor Emeritus, James A. D. Cox. Mr. Cox came to the UVa School of Architecture from 1961-1962 from England as a visiting professor and then returned in 1967 to begin an illustrious career as a professor of Architecture until his retirement in 1990.

The Clark-Howe Colloquium Series

Clark Construction Group, LLC has created the Clark-Howe Colloquium Series in memory of Professor Joe Howe and in honor of his thirty-plus years of teaching the Construction Practice Management course in the Schools of Architecture and Engineering. The Colloquium Series will occur annually for five years beginning in spring 2011, and will be a defining component of an upper level course which focuses on building techniques and the role that engineers, construction and design professionals play in the translation of design ideas into built form.
Inaugural Jaquelin T. Robertson Visiting Professor in Architecture:

Vishaan Chakrabarti, Holliday Professor and Director, Real Estate Development Program, Columbia University

Professor Chakrabarti, the former director of the Manhattan office of the city’s Department of City Planning, led a multi-disciplinary studio and lectured on Hyperdensity and the future of Manhattan. The studio’s members examined hyperdensity projects in New York, London, Berlin, Paris, Hong Kong and Tokyo to inform their schemes for a proposed 13 million square feet of mixed-use development and 10 acres of open space at the Hudson Yards on Manhattan’s west side. “The studio is based on the premise that this extraordinary urban growth—spurred by rural–urban migration, economic advancement, free flow of global capital and trade, and the availability of broadband worldwide—presents the most significant challenge faced by the disciplines concerned with the built environment,” said Prof. Chakrabarti. In addition to creating models and pin–ups on a tight schedule that resembled that of a design firm participating in a high profile design competition, students worked together to create a lengthy publication that summarizes their assessment and recommendations for the site. The Robertson Visiting Professorship in Architecture was established by Walter S. Robertson, Jr. and supported by numerous alumni and friends of the School of Architecture in honor of Jaquelin T. Robertson, who served as Dean from 1980-88. The purpose of the fund is “to attract scholars and professionals from outside the University to the School of Architecture in order to promote a more diverse and international faculty.” Images may be found online: http://www.arch.virginia.edu/spotlight/hyperdensity

Over 58 undergraduate and graduate students received scholarships or travel fellowships from private gifts and endowments.

2009 – 2010 John K. Partridge Graduate Student Endowed Award in Architecture Fellow:

Katherine Spicer, BSArch ’05, MArch ‘10

“At the UVa School of Architecture we are encouraged to be green in our designs because it is the responsible, ethical thing to do and indeed in my own designs, I strive to bring both cultural and ecological sustainability to projects. This past fall, my project was the composition of a new framework, in the form of a small book, for rethinking the way we conceive of changing buildings from both a tectonic and design strategy approach, including viewing the adaptation of existing buildings as an economic and environmental imperative.

I could not have done all of this without the support of the Partridge Award. Just as Mr. Partridge looked to enliven the spaces he designed in a sustainable way, this award too, is a wonderful example of looking towards the future with hope. For this reason, I am especially honored to be the first recipient of this award, and hope that it will continue in perpetuity to the benefit of many more students to come.”

2009 – 2010 Lambert-Woods Fellow:

Marilyn Moedinger, BSArch ’05, MArch ’10

“Drawing and analyzing cities, buildings, and construction details in the Veneto certainly helped me develop my representation skills, but it also showed me the value of analytical field drawing as a method for understanding my surroundings. Drawing forces you to really look, and in the translation from eye to hand, to really think about what you’re seeing. Being in Italy also planted seeds for the research I carried out in my Master’s thesis, and am continuing now, on vernacular methods of climate mediation. I remember standing inside the Villa Rotunda, drawing an axon, and thinking that I had never thought of this building in terms of its climatic function—and probably wouldn’t have—had I not been asked to draw it, by standing inside of it.”
**IMPACT: Endowment and Award Recipients for 2009-2010**

### Professorships and Visiting Professorships

**Edmund S. Campbell Professorship in Architecture**  
W. G. Clark

**Edward E. Elson Professorship in Architecture**  
Kim Tanzer

**Harry Shure Professorship in Architecture**  
Catherine Seavitt, Princeton University School of Architecture

**Harry W. Porter, Jr., Visiting Professorship**  
Stefan Behnisch, Stuttgart, Germany

**Jaquelin T. Robertson Visiting Professorship in Architecture**  
Vishaan Chakrabarti, Columbia University

**Lawrence Lewis, Jr., Eminent Scholar Endowed Fund**  
William Lucy

**Vincent & Eleanor Shea Professorship**  
Edward Ford

**Merrill D. Peterson Professorship in the School of Architecture**  
Warren Boeschenstein

**Reuben McCorkle Rainey Professorship in the History of Landscape Architecture**  
Ethan Carr

**T. David Fitz-Gibbon Chair in Architecture**  
Robin Dripps

**Teresa Heinz Professorship in Sustainable Communities**  
Timothy Beatley

**Thomas Jefferson Foundation Professorship in Architecture**  
Kathryn Moore, Birmingham, United Kingdom

### Student Awards

**Anna Hope Martin Book Award**  
Sarah Katherine Rovang (BSArch ‘10)

**Frederick Doveton Nichols Award**  
Alexandra Costic (MARH ‘10), Lily Fox-Bruguiere (MARH ‘10)

**Lori Ann Pristo Award**  
Marilyn Moedinger (MArch ‘10), Serena Nelson (MArch ‘10)

**Robert L. Plavnick Outstanding Student Award**  
Daniel Nairn (MUEP ‘10), Andrew Pompei (BS UEP ‘10), Connie Sue Chang (BS UEP ‘10)

**Sean Steele-Nicholson Award**  
Zachary Carter (BSArch ‘10), Alexander Meyers (BSArch ‘10), Daniel Mowery (BSArch ‘10)

### Student Scholarships and Fellowships

**Anonymous Architecture Scholarship**  
Edward Barnes (MArch ‘11)

**Benjamin C. Howland Endowed Fellowship Fund**  
Ryan Ives (MLA ‘11)

**Bessie F. and Ernest L. Gilliland Endowed Fellowship Fund**  
Daphne Lasky (MArch ‘11), Allegra Churchhill (MLA ‘10)

**Bobby Newman Scholarship Fund**  
Daniel Mowery (BSArch ‘10)

**Carlo Pelliccia Fellowship**  
Jonathan Coble (MArch & MUEP ‘11)

**Charles L. Brown Fellowship in Architecture**  
Deborah Ku (MArch ‘12)

**Clark Construction Scholarship**  
Jillian Wahl (MArch ‘12)

**Commonwealth Architecture Fellowship**  
Christian Bailey (MArch ‘10), Daniel Larossa (MArch ‘10)

**Dean’s Forum Scholarship**  
Ernesto Rementilla (BSArch ‘11), Jessica Underhill (BSArch ‘11), Megan Driscoll (MArch ‘11), Kelsey Reynolds (BSArch ’12), Laurin Goad (MARH ‘11)

**Duncan J. McCrea Endowed Memorial Fund**  
Tyler Powell Jenkins (BSArch ‘10)

**Ella R. and Milton L. Grigg Endowed Scholarship Fund**  
Chase Sparling-Beckley (MArch ‘11)

**Fontainebleu Scholarship**  
John B. Wolfe (BSArch ‘09)

**Frederic Lord Holloway Endowed Scholarship Fund**  
Leah Erickson (MLA ‘12)

**Grinnalds Quasi-Endowed Fund**  
Daniel Nairn (MUEP ‘10)

**James Boniface Graduate Student Fellowship in Architecture**  
Sebastian Marschall Von Bieberstein (MArch ‘10), Lin Jia (MArch ‘11)

**James E. Pate Memorial Scholarship**  
Susan Elliott (MUEP ‘10), Jessica Ray (MUEP ‘10)

**Jane Lewis and John Jackson Kelly Scholarship Fund**  
Sarah Thomas (MARH ‘10)
Jefferson C. and Catherine F. Grinnalds Scholarship
Stuart Andreason (MUEP ’10)

John K. Partridge Graduate Student Endowed Fund in Architecture
Katherine Spicer (MArch ’10)

Joseph Norwood Bosserman Student Fellowship
Nicole Keroak (MArch ’12), Sarah Turner (MArch ’11)

Kenneth R. Higgins Fellowship in Landscape Architecture
Heather Woodsworth (MLA ’10)

Kyle Frances Kaufman Honorary Scholarship
Brandon Cuffy (BSArch ’10)

Lambert Woods Scholarship
Ann Walton (MArch ’09), Molly Garfinkel (MARH ’10), Marilyn Moedinger (MArch ’10), Fatima Olivieri (MArch ’10)

Laura Kaye Endowed Scholarship Fund
Lawrence Lazarides (BSArch ’11)

Lester A. Sorensen, Sr., Scholarship and Fellowship in Architecture
Kathleen Clinton (MArch ’10)

Mary and Robert Vickery Scholarship Fund
Stephanie Bishop, Zachary Carter, Lauren Gilchrist, Tyler Jenkins, Sophie Jonson, Jordan Mathews, Todd Mattocks, Alexander Meyers, and Teresa Rodriguez (BSArch ’10)

Lectures and Studios

Benjamin C. Howland Memorial Lecture
Christine Dalnoky, Paris, France

Hanbury, Evans, Wright, Vlattas & Company Lectureship in Architecture
Stephen Kieran, Philadelphia, PA

John Elliott Woltz Symposium
“Adaptive Infrastructure”

Michael Owen Jones Endowed Memorial Lecture
Tom Wiscombe, Southern California Institute of Architecture

William Dew Studio Fund
New Orleans, LA

Myles H. Thaler Endowed Lectureship
Dirk Sijmons, Technical University in Delft

Robert L. Plavnick Lecture
Adil Najam, Boston University

HOK Lecture in Sustainable Design
Michelle Addington, Yale University

William T. Zuk Memorial Lecture
Chuck Hoberman, New York, NY

Thomas Jefferson Foundation Medalist in Architecture
E.O. Wilson, Harvard University
The Faculty Research Small Grants Program, previously funded by the Dean’s Office but eliminated for 2009 due to state cuts, was made possible by a generous donation of Frank Kittredge and Thatcher Stone to the Madison Lane and Rugby Road Charitable Trust, as well as a small contribution from the Class of 1983 Fund. Below is a sampling of the grants awarded.

TIMOTHY BEATLEY Teresa Heinz Professor of Sustainable Communities; TANYA DENKLA-COBB Lecturer, Institute for Environmental Negotiation

Tim Beatley and Tanya Denckla-Cobb used their grant to pay for travel expenses of two graduate students—Regine Kennedy and Megan Bucknum—to interview community food projects for a book. Regine went to Milwaukee and Madison, WI to interview Growing Power and Troy Gardens. Megan went to Athens, OH to interview ACENet.

ANSELMO CANFORA Assistant Professor of Architecture

The grant Anselmo Canfora received supported research, development and fabrication of the reCOVER transitional recovery shelter prototype. Specifically, it went towards materials for a full-scale, prefabricated panel system constructed by students in the spring semester, 2010.

ROBIN Dripps T. David Fitz-Gibbon Professor of Architecture

The funding Robin Dripps received allowed her to bring in Andrew Payne of Lift Architects, San Francisco to run a two day intensive workshop on parametric modeling using Grasshopper and Rhino software and bring the School up to the level of competing schools around the world in computer modeling capabilities. The workshop was attended by 35 architecture and landscape architecture students who produced a remarkable range of projects each demonstrating how some aspect of a constructed environment could respond interactively to a particular natural force, explodebreps.wordpress.com

ELIZABETH MEYER Associate Professor of Landscape Architecture

With an award from the grant program, Beth Meyer ordered reproductions of the Halprin Papers of the Charlottesville Downtown Mall from the University of Pennsylvania Architectural Archives. This is an integral part of a two-year project to document the Social and Design History of the Charlottesville Pedestrian Downtown Mall. The project began as a studio and course-based design research in Fall 2008 and is currently a NEA-funded research and documentation project that will result in workshops, field trips, several publications (scholarly and popular) and an exhibition held at the Charlottesville Community Design Center (CCDC) in 2010.

EARL MARK Associate Professor of Architecture

Earl Mark used his award to fund a graduate student and work on a publication for his acclaimed Maine Down East Studio, now in its third year. The Down East Studio designed lightweight tension membrane fabric sleeping and lab structures for the Schoodic Educational Research Center (SERC), a National Park Service (NPS) facility in Maine. The tension membrane fabric structures are intended to have a small ecological footprint, and to retract and unfurl so as to have a minimum physical size during periods of low occupancy.
As evidenced in the brief reports below, the work of our faculty bridges the connective, lateral thinking of design and the focused, singular thinking of traditional research. We are now weaving connections between these through six research themes in which we have particular expertise: design and health; adaptive infrastructures; design and public service; cultural preservation and sustainability; design representation and material practices; and expanding the canon of environmental design.

**Architectural History**

Daniel Bluestone completed *Buildings, Landscapes, and Memory: Case Studies in Historic Preservation*, including a major chapter on design, tradition, and preservation at the University of Virginia, to be released by W. W. Norton & Company in September 2010.

Cammy Brothers has published several new essays on Michelangelo’s architecture and has continued to work on her forthcoming book on Giuliano da Sangallo and the ruins of Rome; her book on Michelangelo received two national prizes and she received a fellowship for her new research from the Center for the Advanced Study of the Visual Arts in Washington, D.C.

Sheila Crane recently submitted the final manuscript of her book, *Mediterranean Crossroads: Marseille and Modern Architecture*, which will be published by the University of Minnesota Press in April 2011.

Yunsheng Huang continues his research focused on the cross-cultural issues in architecture and architectural interactions between the East and the West, in addition to teaching classes and leading the Summer Study Abroad program in Beijing.

In addition to working on his next book on the early architecture of the British Caribbean and teaching classes on early American architecture, Louis Nelson serves as department chair, as director of the month-long summer Falmouth Field School program, as the co-editor of *Buildings and Landscapes*, and will serve as the conference chair for the next annual meeting of the Vernacular Architecture Forum.

Lisa Reilly has been serving as graduate director, editor of Gesta and writing on medieval visual culture in addition to teaching.

Richard Guy Wilson curated two exhibits on the architecture of the University and is working on a book about Jefferson’s travels in Europe and its impact on his architecture.

**Architecture**

Craig Barton has spent the past year working on a variety of projects including the design for the adaptive re-use of the Scrabble School, a former Rosenwald School in Rappahannock County Virginia.

During his first year of retirement, Michael Bednar taught one course and opened a studio for creating abstract steel sculpture.

Pam Black mounted an exhibit of her drawings, “Theory and the Ethereal,” in the School of Architecture Dean’s Gallery, in addition to teaching drawing and composition courses.

Warren Boeschenstein is investigating the character of college towns -- some of our most culturally rich, economically stable, and well-planned and designed communities.

Anselmo Canfora received an AIA Education Honor Award for his Initiative reCOVER’s Gita primary school project in Uganda.

W.G. Clark’s firm has designed and is completing construction drawings for a guest house and chapel for Mepkin Abbey, a Cistercian monastery in South Carolina.

Along with launching the Learning Barge, Phoebe Crisman published essays in *Agency: Working with Uncertain Futures and Architecture is a Thing of Art*, developed and co-taught a new interdisciplinary course on Global Sustainability, served as Southeast Director of ACSA, and sailed around the world while teaching three new courses on UVa’s Semester at Sea “Sustainability” voyage.

Robin Dripps is working on “Exoskeletal Urbanism,” which uses advanced parametric computation to generate complex, self-regulating urban systems based on vacant lots, useable roof area, solar orientation, surface flows, etc., to model capacities, locations, and networks for potential rain water harvesting, food production, material collection, storage and repurposing to transform a derelict section of Baltimore into a vibrant self sustaining community.


Sanda Iliescu, whose book *The Hand and the Soul: Aesthetics and Ethics in Architecture and Art* was published in 2009, has been awarded the 2010 Richard D. Donchian Senior Faculty Fellowship in Ethics by UVa’s Institute for Practical Ethics.
Kirk Martini has initiated a new research project on structural optimization methods, and has accepted the position of Associate Dean for Academics.

Charlie Menefee designed two new tables with innovative folded metal tabletops for displaying his Vicenza students’ sketchbooks, to be permanently housed outside the Bishop Conference Room.

Michael Petrus spent the past year directing students in the construction of the Learning Barge, teaching Architecture Studio 301 at UVA, teaching an Architecture and Photography course while sailing around the world on Semester at Sea, and proposing urban waterfront remediation projects.

Lucia Phinney continues her research focused on facades and other urban surfaces, investigating ways in which designers can work with energy flows to create dynamic, poetic, operable, and performative surfaces as part of the urban landscape.

John Quale spent the first eight months of 2010 on two fellowships—as the Thomas Jefferson Fellow at Downing College, Cambridge University and as a Fulbright Scholar at the University of Tokyo—researching sustainable housing, affordable housing and prefabrication.

Rosana Rubio-Hernandez has been working exploring traditional and new building materials and displaying the research in a series of exhibitions, in addition to teaching.

Two projects led by Mark Rylander at William McDonough + Partners are under construction: the Isola office in Milan, Italy and Greenbridge in Chapel Hill.

William Sherman received the 2010 Z Society Faculty Achievement Award, the ACSA Creative Achievement Award and a Virginia AIA Honor Award (with SMBW and WG Clark) for the design of the School of Architecture South Addition; he has been appointed by the Vice President for Research as the Founding Director of the UVA Innovation Initiative.

Dean Kim Tanzer served as Education Chair for the 2010 AIA national convention and co-taught an interdisciplinary graduate seminar entitled “Design Entrepreneurship.”

Karen Van Lengen completed the Sound Lounge at the UVA School of Architecture, presented lectures at several international institutions, wrote a peer-reviewed article for the International Journal of Technology, Knowledge and Society, and continues to build a sound library of well-known architectural spaces.

Peter Waldman directed the U21 Learning Environments International Charrette with our faculty and students and counterparts from the University, Melbourne and Hong Kong University focused on the Carr’s Hill Fine Arts Precinct; he will participate in the next U21 Workshop in Dublin in October.

Danielle Willkens created an art catalogue, sponsored by a National Endowment for the Arts: Access to Artistic Excellence Grant I, recording the work of the Learning Barge; she continued her research on the architecture of Thomas Jefferson’s enslaved community at Monticello and will present her work at the Contained Memory conference in New Zealand in December 2010.

Landscape Architecture

Julie Bargmann is continuing to focus on the regeneration of degraded urban landscape, teaching interdisciplinary design studios and courses on the design potential of reclaiming the social, cultural and ecological value of vast neglected terrain.

Ethan Carr continues his work as volume editor of the Papers of Frederick Law Olmsted, with publication date for Volume 8 of the papers expected in 2012; he is also editing Public Nature: Scenery, History, and Park Design, coming out in 2011 with UVA Press.

Kristina Hill continued to work on her ideas for adaptive infrastructure in coastal cities by continuing her participation in New Orleans’ “Dutch Dialogue” infrastructure design series, and founding an international research network on port cities’ adaptation strategies.

Beth Meyer is directing a multi-year research and public education initiative, funded by the National Endowment for the Arts, on Lawrence Halprin Associates’ 1973-76 Charlottesville urban design study and pedestrian mall design, and is consulting as a historical landscape architect with several landscape architects.

Reuben M. Rainey has published two articles on therapeutic landscapes, co-edited a book on the landscape architecture of Dan Kiley, The Poetry of Space, and, working with Tim Beatley and Dean Tanzer, established the new Center for Design and Health.

Jorg Sieweke taught “Paradoxcity” option and core graduate design studios on the delta cities New Orleans and Baltimore; projects from both studios have been awarded ASLA Design Honor Awards.

Nancy Takahashi is engaging students in research and documentation of UVA’s Observatory Hill and connecting them to hands-on design/build initiatives through ecoMOD and at Hereford Residential College where she serves as Principal in-residence.
Urban and Environmental Planning

Timothy Beatley continues to explore how cities can protect and nurture nature, and to that end has collaborated on a recent documentary film “Nature of Cities,” and has authored a new book entitled *Biophilic Cities*, to appear in the fall of 2010.

Nisha Botchwey’s multidisciplinary “Built Environment and Public Health Curriculum” website continues to serve as a valuable resource to faculty and students across the nation and around the world, and her work in rural Virginia and South Africa using Photovoice is shedding light on health interventions targeting tobacco prevention and water quality and quantity, respectively.

Tanya Denckla Cobb created with graduate student Jessie Ray the “Food Policy Audit,” a new planning tool for community food systems; completed a five-year assessment of progress in Virginia's coastal zone environmental protection; and worked on a forthcoming book about community food projects in the U.S.

Rich Collins taught the “Legal Aspects of Planning” course during spring 2010, and accompanied Yunsheng Huang’s Summer Study Abroad program in Beijing, using the opportunity to undertake independent studies on Chinese urbanization and planning.

Bruce Dotson returned from a research leave studying the causes and consequences of sprawl to assume the position of chair of the Department of Urban and Environmental Planning.

Frank Dukes began a multi-year effort as mediator on the Chesapeake Bay and Appalachian coalfields, and co-taught a new course, “University of Virginia History: Race and Repair,” which brought together University students and community members.


Suzanne Morse Moomaw was awarded an Academic Community Engagement Grant from the Provost’s Office for developing a new model for civic engagement that includes students and community members working together on solutions to systemic issues.

For details on research themes and other school notes, look in this year’s Colonnade.

http://issuu.com/sarc/docs/2010summer_colonnade
What is the Architecture Annual Fund?

The UVa School of Architecture Foundation Annual Fund consists of all gifts given to the UVa School of Architecture Foundation and School without restriction to its use (an unrestricted gift), to be used within the current fiscal year. The Architecture Annual Fund provides unparalleled flexibility to seize educational opportunities when they become available while supporting the School’s departmental operations and most pressing daily needs.

Annual Giving in FY10 (July 1, 2009 to June 30, 2010)

The Architecture Annual Fund raised $337,500 in unrestricted gifts from 948 donors—the most donors to the Annual Fund to date. The “All for One” Spring Challenge, which focused on donor participation and building connections, and not a dollar amount, was key in helping us break records for Annual Fund donors this past year. Over 351 A-school alumni and friends pledged or gave a total of $49,000 in the last three months of the fiscal year, as part of our 350 donors for 35K “All for One” spring Challenge. Of the 351 donors, 86 were young alumni and 98 were new donors to the School of Architecture altogether.

The Dean’s Forum

The Dean’s Forum recognizes alumni, parents, friends and professional partners of the UVa School of Architecture Foundation Annual Fund who have made an exceptional, unrestricted commitment of $1000 or more to provide funding for the School’s top priorities annually. http://www.arch.virginia.edu/alumni/deansforum/

Amongst many other initiatives, in 2009-2010 the Dean’s Forum supported one Dean’s Forum Lecture and five student international travel fellowships for summer 2010: Kelsey Reynolds and Laurin Goad traveled to the Falmouth Field School in Historic Preservation in Jamaica, Ernesto Rementilla, Jessica Underhill, and Megan Driscoll attended the China Architecture + Culture program in affiliation with The Beijing Institute of Asian Studies in China. http://www.arch.virginia.edu/studyabroad

Class of 2010 4th Year Gift

The graduating class of 2010 had the highest fourth year class participation in A-school recent history with 55% of the class making a gift “towards their passion.” Most of their gifts, of all sizes, supported the Architecture Annual Fund.

“Besides having lots of nerdy fun in Falmouth and admiring the architecture, I learned a lot more about documenting buildings. Usually, I like things to be neat and logical; however I learned that drawing buildings can be messy. I learned how important it is to capture all the idiosyncrasies of a structure, because the builders used what worked for their own time or location and those adaptations can teach us about the culture...of course, I also mean messy in a literal sense—work boots were key.”

-Laurin Goad, MAH 2011

“I had never been abroad before this trip, and I actually stayed an extra five weeks after the program ended to intern at a landscape architecture firm, which has been hard work, but so rewarding. I am so glad I participated in this program. It’s hard to imagine how our group accomplished so much in only six weeks—three days at the World Expo, time in Shanghai, Hangzhou, Suzhou, and Beijing, and countless cultural, architectural, and historical site visits; lunches hosted by architecture firms, working with other students in Beijing, and learning a little bit of the language. I can only imagine how this trip will affect my career in the future. I know I will miss Shanghai, but since I had never left the country before I’m excited to see how travelling abroad has changed my perspective on things in the United States.”

-Jessica Underhill, BSArch 2011
ALUMNI CONNECTIONS

This past academic year, the UVa School of Architecture Foundation, along with alumni, friends, parents, faculty members, the Dean’s Advisory Board and the A-school regional committees, helped to introduce Dean Kim Tanzer to the A-school community across the country by hosting 15+ engagement and “Meet the Dean” events, and connecting over 950 alumni and friends. We had a record number of attendees at each of our events in New York City, Washington DC and Richmond, with a large increase in young alumni participation. The 2009 Dean’s Forum Celebration was held on October 17th at Esmont Farms, the beautiful home of author Jan Karon. On April 8th, 2010, President John T. Casteen and the Center for Palladian Studies in America, hosted the “Legacy of the Veneto” dinner at the Yale Club in New York City in honor of Professor Emeritus Mario di Valmarana and the 35th Anniversary of the Veneto programs at the School of Architecture. In June, the A-school welcomed back the undergraduate classes of 1965, 1970, 1975, 1980, 1985, 1990, 1995, 2000 and 2005 with their families to a memorable and very hot Reunions Weekend on grounds.

In addition the “History of the School of Architecture” project, led by Professor Emeritus Ed Lay, began last fall with a call for memories from alumni, faculty, staff and friends of the A-school. This oral and chronological history of the School will continue in 2010-11. We hope to see you at the next A-school event in your area!

REGIONAL A-SCHOOL EVENTS IN 2009-2010*

Charlottesville, VA - Nelson Byrd Woltz Landscape Architecture hosted a “Meet the Dean breakfast” at their office on 7/8/09
Norfolk, VA - Alumni reception at the Learning Barge construction site on 7/9/09
Charlottesville, VA - VMDO Architecture hosted a “Meet the Dean breakfast” at their office on 7/14/09
Charlottesville, VA - The Charlottesville Community Design Center (CCDC) hosted a “Meet the Dean breakfast” for a variety of community partners on 8/12/09
Chicago, IL - ALSA annual convention alumni event with Dean Kim Tanzer on 9/18/09
Charlottesville, VA - The Carr’s Hill Centennial Celebration on 9/26/10
Washington, DC - Dean’s Forum Hard Hat Tour of the US Institute of Peace Headquarters on 9/28/10
Washington DC - “Meet the Dean” reception at Oehme van Sweden and Associates on 9/30/09
Charlottesville, VA - “Meet the Dean” reception and “The Landscapes of Dan Kiley” book signing at Morven Farm, hosted by the Department of Landscape Architecture on 11/19/09
New York, NY - “Meet the Dean” reception with Mario di Valmarana and Peter Waldman at FXfowle, the office of Guy Geier (Arch ’76 + ’78) on 3/3/10
Richmond, VA - “Meet the Dean” reception with Mario di Valmarana, Bob Vickery and Peter Waldman at the Virginia Center for Architecture on 3/17/10
Charlottesville, VA - Beaux-Arts Ball and Art Auction at Campbell Hall on 4/10/10. This was the first year that alumni in the area were invited back to submit artwork and attend Beaux Arts Ball.
Washington, DC - “Sustainability II” reception and 20/20 presentations by alumni and students at HOK on 4/29/10
Charlottesville, VA - TJ Society Reunion Luncheon at the Colonnade club inducting the Class of 1960 on 5/17/10
Miami, FL - A-school alumni event in conjunction with the AIA Conference at Ola Restaurant on 6/10/10

*The UVa School of Architecture Foundation has made a commitment to host “green” events by promoting local and sustainable foods, recyclable or reusable products, emailing invitations and composting when available.

Alumni events tentatively scheduled for 2010/2011 include San Francisco, Charlottesville, Boston, New York City, Pittsburgh/Philadelphia and Washington, DC area in addition to Reunions on Grounds in May and June 2011.
SCHOOL OF ARCHITECTURE FOUNDATION HONOR ROLL 2010
July 1, 2009 - June 30, 2010

The Honor Roll reports all gifts to the UVa School of Architecture and the UVa School of Architecture Foundation for fiscal year 2010 which spanned July 1, 2009 to June 30, 2010. The lists are based on UVa gift accounting and database information; if you see a listing/name in error or one that is missing, please contact the Foundation at 434.924.7149 or sarc-foundation@virginia.edu. All credited foundations and firms are acknowledged on page 27.

Dean’s Forum
Leadership, unrestricted gifts to the SARC Annual Fund (also listed: http://www.arch.virginia.edu/alumni/deansforum/members/)

Partner ($5,000 +)
Elizabeth Sheetz Edsall and John M. Edsall *
Wanda R. Evans and S. Michael Evans, BSArch ‘72
Katherine Hobby Gibson, BARH ‘87 and Steven J. Gibson
Alison Hannay and James O. Hannay, BSArch ‘85 ++
Cynthia Briggs Kittredge and Frank D. Kittredge, Jr., BSArch ‘78
Strandy O. Quesada and
T. Ricardo Quesada, BA ‘71, MArch ‘74

Professional ($2,500 - $4,999)
Heidi V. P. Bell and James N. Bell IV, BSArch ‘80
Thomas H. Bishop, BSArch ’76
Elaine Hazleton Bolton*
Betty B. Supplee di Valmarana and Mario di Valmarana
Harry Elson II, MArch ’91
Darcy B. Frisch, Darden ’88 and Daniel Frisch, BSArch ’87 ++
FXFOWLE Architects, LLP
Mary Anna Bardusch Geier, SEAS ’79 and
Gerard F. Geier II, BSArch ’76, MArch ’78
Elisabeth M. Giovine, BSArch ’93
Sally W. Gresham and Stephen W. Gresham, BSArch ’74
Judith Burnett Halsey, MArch ’77 and
Stephen J. Vanze, MArch ’77
Hanbury Evans Wright Vlattas & Co
Courtney Crenshaw Kapp, BARH ’83 and Steven H. Kapp
Mary Ryan McCarthy, BSArch ’75
William C. Mott, Jr., BSArch ’82, Darden ’91
John A. Murray, Jr., BARH ’74
Priscilla Thomas Nalls, BSLA ’77 and

Principal ($1,000 - $2,499)
Lawrence V. Antoine, Jr., BSArch ’88, MUEP ’95, MArch ’97
Anne M. Ardura and Gus E. Ardura, BSArch ’73
Jeanette F. Barkley and Paul H. Barkley, Jr., BArch ’60
Lowell B. Baughan, BArch ’62
Steven B. Bingler, BSArch ’72
Sharyn Bolinger and Michael E. Bolinger, BSArch ’66

M. Camille Alexander, M.D., and
James H. Boniface, BSArch ’70, MArch ’72
Susan Pikaart Bristol, BSArch ’82, MArch ’86 and
Henry P. Bristol II, MArch ’83
Richard W. Bryant, BARH ’79
Bevin Cetta and Vita P. Cetta, BArch ’63
Kevin G. Chavers, BSArch ’84
Eileen H. Circo, BSArch ’82, Darden ’87
Mary Kendall Connors, BSArch ’85 and
Michael N. Connors, COL ’85
Susann Sweetser Connors and James J. Connors II, LAW ’87*
Betsy Crosby and Stephen A. Crosby, BSLA ’77
Rosemary Cusano and John M. Cusano*
Megan McGinnis Dayton, BSArch ’88, MArch ’92
and James G. Dayton, MArch ’91
Betsy Rupp del Monte, BSArch ’78
Alan Dynerman, MArch ’81
Liza Todd Edgerton and Bill Edgerton, COL ’72, MArch ’76
Silvia Fioretta Erskine, BSArch ’82, MLA ’86
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Henry F. Frierson, Jr., M.D.
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Susan D. Gridley and William C. Gridley, MArch ’77
Catherine Heath Haley, BSArch ’89 and W. Ross Haley COL ’03
David T. Haresign, BArch ’76
Brooke L. Hearn and Charles M. Hearn, Jr., BSLA ’84
Kathy Hochman and Joel Hochman*
Marcus Hurley, MArch ’00
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and Roger P. Janssen, BSArch ’87
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Michael P. Kearney, BSArch ’79, MArch ’81
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Paul S. King, BSArch ’78, MArch ’82
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Leslie S. Klein, BSArch ’82
Jennifer Jane Kyner, BSArch ’89 and Edward D. Field
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Timothy P. Leahy, BSArch ’76, Darden ’79
Joyce Mathias Lee and Richard C. Lee, BSArch ’82
Charles T. Matheson, BArch ’64
Kristine Miller McGeehe and Carden C. McGhee, Jr., MAH ’80
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Diana Walker and Mallory Walker, COL ’62
Tamara Peress Watkins, BSArch ’78
Holly Y. Watts and David S. Watts, BSArch ’87
Jennifer L. Weinschenk and Paul S. Weinschenk, BSArch ’87
Robert C. Whitlock, Jr., BSLA ’82
Betsy McNamara Wills and W. Ridley Wills III, BArch ’86

** have committed to a multiyear Dean’s Forum pledge
* parents of current or graduated School of Architecture students
**Leadership Donors to all parts of the School**

$10,000+ restricted and unrestricted gifts and future commitments

<table>
<thead>
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<th>Year</th>
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John Lowell Ruble, Jr.
Baylor H. Trapnell
Carroll M. Williamson, Jr.

1970
Christopher T. Baer
James H. Boniface & M. Camille Alexander
William J. Devereaux, Jr.
SCHOOL OF ARCHITECTURE FOUNDATION
Annual Report 2009-2010

1971
C. Darryl Mattison

1972
Richard G. Andry, Jr.
Steven Bradford Bingler
William Bosworth Daggett, Jr.
S. Michael Evans
Paul Joseph Grady, Jr.
Gordon D. Griffin, Jr.
Douglas Alan Kelso
Douglas G. Kingma
James Christopher Lang
Frederick Holley Pugsley & Colleen Ann Fitzpatrick
E. Michael Vergason & Victoria Vergason

1973
Gus E. Ardura & Anne M. Ardura
Susan S. Nelson & Warren Turnbull Byrd, Jr.
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Raymond C. Almond, Jr.
Gary W. Bright & Elizabeth Margaret Bright
Kimel L. Conway
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W. Alex Formwalt & Incha Formwalt
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Frank Charles Aichinger & Ann Fitzgerald Aichinger
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David Honn
Frank E. Jesse
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Nancy Noell Kobilarcik
Peter Henry Maxwell
Mary Ryan McCarthy
Chris Paul Morris
R. Scott C. Pearce & Rebecca Jane Lindsay
Sumpter T. Priddy III
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Gordon I. Smith
Christopher O. Utter
David S. Whitlow & Susan Edmonds Whitlow

1976
Theresa Ashton Atkin
Allan Dennis Baken
Thomas Harbison Bishop
Nancy P. Kennedy Byrd
Robert Eric Comet, Jr.
William S. Cooper, Jr.
Kem Shackelford Courtenay & Roger G. Courtenay
Lawrence Boyd Dickenson & Stephanie Slawson Dickenson
Gerard F. X. Geier II
Mark Edward Glasser
James Parks Grigg

1977
Scott Jay Dreas & Debbie Koper Dreas
Christopher Sullivan Bourke
Stephen Armstrong Crosby & Betsy Crosby
Nancy E. Fay
Maureen Ann Fox
Jonathan Avram Herz
Thomas William Mohr
Robert E. Nalls & Priscilla Thomas Nalls
Charles W. Norton III
Donald G. Pendleton
Sara Ramsey Trener
Stephen Kendall Whiteway & Deborah Hare Whiteway

1978
Charlyn Hall Barrett
Martin Brandwein & Susan E. Freed
Theodore Leslie Brown & Anne Munly
Beverly Ronald Cameron & Mary Franklin Cameron
Kimberly Merkel Chen

1979
Barbara Kretschmer Ball & Maynard Marshall Ball
Richard Wright Bryant
Judith S. Coutts
Bruce Donnally
Royce Michael Earnest
Elizabeth Jane Heider
Donald Robert Horn
Erik Robert Johnson
Michael Paul Kearney & Betsy Rupp del Monte
Richard Wilton Deyerle, Jr.
Edward Baird Dixon & Cynthia Gill Dixon
William David Dobbs, Jr.
J. Stephan Dolezalek
Fleur Duggan
James W. Dupree III
David Alan Edwards
Everett Allan Fairlamb III
William Steven Goromby
Nancy Holland Hodges
David Alan Kamp
Paul Smith King
Frank D. Kittredge, Jr. & Cynthia Briggs Kittredge
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Elizabeth K. Meyer & William W. Bergen
John Berchmans Montoro
Eunice Ann Murray
Ann Leslie Patterson
Neal Garner Patton & Joan Lauver Patton
Reid Brannoch Reames
John A. Rickard
Frank Daniel Rutledge
Stuart N. Siegel
Stephen Earl Smith
Kimberly Marie Trant Garrison
Tamara Peress Watkins
Peter J. Winders
Susan Pridgen Kearney
William David Sellers & Jane Rebecca Whitt Sellers
Kenneth Miles Strayer, Jr.
James Wallace Rowe

1980
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Joseph Patrick Chronister & Laura Weyrauch
Susan K. Eddy
John Robert Flynn
Terry Eugene Gaskins & Janet Johnson Gaskins
James Robert Hart
Kristin Elizabeth Hawkins
Geoffrey Bourne Henry
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Glenn Rolfe MacCullough
Bradford Walter McAllester
Kelvin Levin Moore
Christie Hooper Nelson
Deborah Steiner Poliner & Michael Charles Poliner
Katherine Joy Robinson
Carol Van Vactor Rogers & James Carson Rogers
Marjorie Rothberg
Mark D. Rylander
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1981
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Ronald Paul Boretti
Claire Strasser Boyd
Richard Scott Corner
Angelo Maurice Davenport
John Glover Gorman
Laura Anne Heim
Jeffrey Arnold Murphy
Matthew Laurence Richardson & Liina M. Richardson

1982
Susan Parmele Bahr
Susan Pikaart Bristol & Henry P. Bristol II
Eileen H. Circo
Susan Y. Dorsey
Silvia Fioretta Erskine
Leslie Fowler & M. Gregg Fowler
Elizabeth Scott Frese
John L. Garrahan
Jill Bretherick Gilliland & Mark E. Gilliland
Domenic Giordano
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Jennifer Elizabeth Card Hart
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Leslie S. Klein
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Peter J. Portney
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Pat Juergens Tetro
Michael S. Toms
William Vandeventer
Bradford Charles Walker
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1984
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John J. Bradshaw, Jr. & Jane Hankins Bradshaw
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Julie Gabrielli Garver & Peter Zachary Garver
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Aileen R. G. Horn
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Barry Hill Light
David Carroll McCauley
James Richard McClary & Libby McClary
Katherine Godine Phillips
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1985
Joseph William Burke
Mary Heath Carpenter
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Francis Joseph Coen &
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Wayne D. Jones
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Roy Wroth

1994
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1995
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Caroline Yungyen Tse
Heather Zack Watenpaugh

1996
Kayla S. Friedman
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Christopher Brendan Quann
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James Arthur Bogert
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1998
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Christian Michael Ceci
Susan Nelson Fleiss
Leigh Beitel Herndon
Aaron Jeremi Hodgins
Eveleigh Horton Hughey
Sen Si Lin
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Patricia Cornelia Saternye

1999
Melissa Grisnik Boyette
Allyson V. H. Carolino
Dana Griffin Jaasund
Maureen Rebecca Zell
Julianna Yun Lieu
Mark A. Merolla & Casey Diane Merolla
Susannah Mills Silverman
Philip Blaine Southwick
Esmeralda Jane Ward

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Jennifer Shields
Trenton Michael Smith
Sean Stewart Suder
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Harrison Mitchell Jarrett
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Christopher D. McClung
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Heather E. Waters & Kristopher W. Conner

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Charlotte Rose Barrows
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H. Ostrander
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Meghan Daly Van Dam
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Thomas Cheung
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Hannah Rose Galbreath
Mark Steven Woodard, Jr.

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Hallie L. Groff
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William Clute Gridley & Susan D. Gridley
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Andrea Kemler
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1978
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Susan Kent
Anita Picozzi Moran
Elaine P. Mozur & Stephen Anthony Mozur
Reuben Mccorkle Rainey
David Milo Oakland
Cornelius Joseph Reid III
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1979
Neil Tod Hauck
Cynthia Ann MacLeod
Susan Campbell McGarry
Douglas McRoberts McKean
Thomas R. Navin
Lucia Bradford Phinney & Robin D. Dripps
J. Scott Piccock
Edward H. Sheahan III
Sylvia J. Smith
Burrage Seth Warner

1980
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Curtis M. Estes
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Robert William Moje
Mark Ward Oakey
Nina Cuccio Peck

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Michael Paul Kearney & Susan Pridgen Kearney
Gertrude P. Miller-LaVigne
Sarah Lanford Myers
Amy J. Plevin & Mark D. Plevin
Mary Harding Sadler
Richard Pardee Williams, Jr.

1982
Ann R. F. Burns
Joseph Patrick Chronister & Laura Weyrauch
James W. Dupree III
Eileen Patricia Grey
Deborah Sheetenhelm Hammond
Geoffrey Bourne Henry
Robert Lewis Hiller
Willie Lee Jones, Jr.
Paul Smith King
Kathleen M. McMackin
Elizabeth K. Meyer & William W. Bergen
L. Kimball Payne III
Nora Pat Small

1983
Ann Frick Blair
Martin Brandwein
Henry P. Bristol II
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Malcolm Ward Hill, Jr.
Lydia Stetson Stone Kimball
Julie Vosmik Langan
Gail Webb Owings
Barbara Anne Powers
Rosemary Brinson Siipola
Robin Renee Youngelman

1984
Gary James Alexander
Timothy Taggart Lindblad
James Stephen Peters

1985
Keith Joseph Boi & Kathy A. Boi
Gary Louis Burcham
Kelly R. Carr
Shatzi Condon Fitz-James
Susan E. Freed
Vladimir Gavrilovic
Jill Bretherick Gilland
Lisa Gould
Martha B. Hartley
Fotini Mourtou & Stephen Capsaksis
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Joseph Gabriele Tattoni

1986
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Cara Carroccia
Annabel Delgado
Silvia Fioretta Erskine
Karen Fischer Gavrilovic
Mark E. Gilland
William David Henderson
Jean E. Nagel
Cynthia LeAnn Pegram
George Winchester Penniman & Anne Lacouture Penniman
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Joseph Hobart Weiss & Holly Grace Nelson
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1987
Alice Elsbree Eckerson
Jere Roberta Gibber
Mary V. Hughes
David Augustine Jay
Elizabeth Drake Updike Jiranek
Susan Gilman Nutt
Robert K. Wood

1988
Carmen Jeanette Bishop & Gregory G. Bishop
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Richard M. Chenoweth
Elizabeth Zenn Casabo Cronauer
Melinda Byrd Frierson & Henry F. Frierson, Jr.
Vincent E. Greene
Hugh P. Johnson, Jr.
John H. Nuckels
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Gloribel Vega Delgado

1990
Charles Heller Denney
Earl Herbert Graffam, Jr.
Sara Saunders Hollberg
Susan Annesley Kern
Schatzi H. McCarthy & Lloyd D. McCarthy
Nancy Marie Olmsted

1991
David J. Burton
James Gardiner Dayton
Brian Joseph Donnelly & Sally Stallings Donnelly
Harry Elson II
Sara J. King
Patrick Wade McClane
Catherine Paplin

1992
Tamara Jo Ambler
Megan McGinnis Dayton
Eric Neil Dobson
Paul M. Gidley
Allen Ira Greenberg
Jocelyn Kelley
Nancy Eklund Later
Debra Lynn Alderson McClane
Ruth Ellen Outlaw
Kathryn Paulette Roberts-Pullen
John Gregory Ruff
J. Lawton Thies
Linda Jane Winecoff

1993
Elizabeth R. Boyles
Natasha Espada
Rhonda G. Henderson
John Bowen Knotts
David Adam Later
Nathaniel S. McCormick & Jennifer Thaler McCormick
Kristen Shannon Spencer
Richard Volney Taylor
Ward K. Welch

1994
Imogen Bevin Cline
Meliti Dimitra Dikeos & John Frederic Hollister
William P. Hayden & D. Susan Hayden
Ashley Power O’Connor
Kristine Leigh Stone
Jeffrey Thomas Tilman

1995
Lawrence V. Antoine, Jr.
Nancy J. Brown
Catherine Lee Doar
Julie Suzanne Fleming
Tamara A. M. Rosario
Anne M. Russell
Kendra C. Taylor

1996
Amy Ransom Arnold
Caryn Jo Brause
Chrysanthe B. Broikos
Marie Antoinette Fennell
Jill Marie Lord & Stephen C. Byrd
Sara Coates Myhre & Wes Myhre
Deborah Lynn Schwartz
Megan M. Shope
Thomas Lenoir Woltz

1997
Eric You-Kai Chou
Yvonne Powell Conatser
Richard Raymond Johnson & Lisa Michelle Spio
Anne Margaret Dempski Messner
Jennifer Lynn Morvan
Richard Kennon Williams
Victoria M. Young

1998
Jason James Abbey & Sarah TusA Abbey
Chappell Wescoat Barber
Dennis R. Bracale

1999
Amy P. Kelley
Cabell Vest & Bree E. Brostko

2000
Sarina Elaine Forbes
Jonathan B. Glance
Marcus R. Hurley
Timothy Campbell Kerr
Natasha Katrina Loeblich
Angela West Saltonsoft
Katherine Swenson

2001
Jennifer E. Cox-Sissos
Rebecca Mariette Harris
Elisabeth A. Saint-Amand
Roxi Jane Thoren
Kelly Titus Trout & Douglas F. Trout
Derek T. West
Hana Woltz

2002
Emily Ann Gupton
Martin J. Holland
James Robert Hopkins
Benjamin D. Tauber
Christine Scott Thomson
Jaime Carole VanMourik
James L. Wilkinson
Hillary Katherine Zahm

2003
Leigh Beitel Herndon
Jessica H. Kavanagh & Ryan M. Kavanagh
Anna Martin Maas & Benjamin Wells Maas
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2006
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Patricia Cornelia Saternye
A. Clark Tate

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Sara McGuinness Downing
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Toshihiko T. Karato
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WAYS TO GIVE

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- Join our Facebook page, “UVA School of Architecture Alumni” group.
- Follow us on Twitter—“UVaSARC”—read tweets from the Dean and faculty members.
- Send us news about yourself and/or your company for the “Alumni Notes” section of Colonnade Magazine. Email Ellen Cathey at ellencathey@virginia.edu.
- Look for alumni events in your area on our calendar: www.arch.virginia.edu/alumni/events
- Send in your memories and short bio for the “History of the School of Architecture” project led by Professor Emeritus Ed Lay.

Get Involved

- Work with the Foundation to host an event where you live—from a small dinner to a cocktail reception to a panel discussion for alumni to socialize, network or learn.
- Join the A-school regional committee in your city (currently, we are in DC/Northern Virginia, New York City, the Bay Area, Boston, Philadelphia and Richmond).
- Volunteer to talk to students or fellow alumni about your profession, career path and experience, sit on panels, and critique portfolios.
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To learn more about ways to connect, contact Kim Wong, Assistant Director of Annual Giving and Alumni Relations, at 434.982.2761 or kimwong@virginia.edu.

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From the UVA School of Architecture