1 HABITATION // OBSERVATION
2 HILLS
3 THE OTHER SIDE OF AIR
4 BUSHES AND LANDSCAPE
These photographs, drawings, and videos derive from my interest in human-formed hills running adjacent to US 29 South. This work revolves around the difference between inhabiting and observing landscape. The different media represent my various methods of seeing and inhabiting the grassy hills. The video and photography document meditative movement in the landscape.
Evidence 1 and 2 :: photographs :: 9”x15” (each) :: November 2012
Untitled (Grasses) 1 and 2 :: graphite drawings on handmade abaca paper :: 20”x25” (each) :: October 2012
Grass (Material Evidence) 1 and 2 :: photographs :: 8”x10” (each) :: November 2012
US 29 S and Grasses :: videos :: shown 7"x9.5" :: September and November 2012 (respectively)
Installation of *Habitation/Observation* :: photographs, drawings, videos :: 10’x4’ :: December 2012
The cut handmade paper work, sculpture, and prints in this show also stem from my interest in human-formed hills running adjacent to US 29 South. Reflecting on the VDOT-made hills, I distinctly defined the horizons while the vegetation is a tangle of cursive gestures. I exhibited this work at The Garage, an artspace in downtown Charlottesville, VA.
Grass Slope and Grass Hill with Hole :: copper etchings :: 8”x8” and 9”x9” :: August 2012
Grass Hill and Mound Hill :: copper etchings :: 9”x9” and 7”x7” :: August 2012
Hills installation and detail of The Hill :: copper etchings, handmade flax paper, steel, wood :: September 2012
These sculptures and prints comprise my distinguished major thesis show. I make paper (primarily abaca and flax). The large three-legged beasts and prints are all made of paper. I fabricated the steel armatures and wooden feet of the beasts then draped the wet paper to create a taut skin. The large prints are various pieces collaged together then screenprinted. I wanted to create a “future mythology” with the three-legged beasts and misshapen moon prints. I focused on carefully crafted objects as representations of meaningful experience with the physical world.
Beasts :: handmade paper, fabricated steel rod, wood, wax :: 6.5’x7’ (each) :: March 2012
Beasts (back view) :: handmade paper, fabricated steel rod, wood, wax :: 6.5’x7’ (each) :: March 2012
Beasts (leg/torso detail) :: handmade paper, fabricated steel rod, wood, wax :: 6.5’x7’ (each) :: March 2012
Moons :: screenprint on handmade abaca paper :: 3’x3’ or 3’x5’ :: March 2012
Small Green and Green :: screenprints on handmade abaca paper (kaolin and marble added) :: 3’x3’ and 3’x5’ :: March 2012
Red and Small Red :: screenprints on handmade abaca paper (kaolin and marble added) :: 3’x5’ and 3’x3’ :: March 2012
(From Beast to Moon) Book  ::  etchings, lithography on handmade abaca paper  ::  5”x10” (each)  ::  March 2012
4 BUSHES AND LANDSCAPE

The paintings and layers of paper in my most recent series: *Portraits of Bushes* focus on the bizarre shapes boxwood bushes take on without meticulous grooming.

I made the watercolors and drawings while I traveled alone in Europe for two months sketching, observing, and mapping green public space.
Portraits of Bushes :: paintings and colored pencil on handmade abaca and flax paper :: 20"x25" (each) :: November 2012
Untitled (Opulent Bush) :: handmade abaca cut paper over paint :: 20”x25” :: November 2012
Watercolor Studies from Trains :: watercolors :: 3.5”x5.5” (each) :: May-July 2010
Journal pages from Venice and Florence :: graphite and pen drawings in handmade book :: 6”x9” (each) :: July 2010