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FRAMES | 2012
WOOD, TWINE | 6' X 6' X 8'
SITE SPECIFIC INSTALLATION
YALE SCHOOL OF ART | 33 EDGEWOOD
SUBMERSION: WALL | 2012
WOOD, LINEN, VIDEO PROJECTION | 6’ X 2’ X 3’
SITE SPECIFIC INSTALLATION
YALE SCHOOL OF ART | 33 EDGEWOOD
TECHNIQUE STUDY | 2011
ACRYLIC ON BRISTOL | 18” X 24”
DAY | NIGHT | 2011
ACRYLIC ON CANVAS | 18” X 24” each
SELF PORTRAIT, VOLVO | 2011
ACRYLIC ON CANVAS | 24” X 30”
PORTALS | 2012
SILKSCREEN | 13” X 13”
EDITION OF 20 | BLUE & BLACK
OUTDOOR INSTALLATION
NEW HAVEN WATERFRONT
BROCCOLI PAPER | 2012
SILKSCREEN | 18” X 24” | EDITION OF 50
YALE SCHOOL OF ART
AD FOR PIERROT | 2012
SILKSCREEN | 8” X 6”
EDITION OF 10 | CMYK 4 COLOR PROCESS PRINT

OOOO | 2012
SILKSCREEN | 24” X 18”
EDITION OF 15
BELLINGHAM, WA | 2010
35 mm C-PRINT | 10” X 8”
PUBLISHED IN DIMENSIONS ART JOURNAL: VOLUME VI NUMBER 2
WESTERN LIGHT SERIES | 2012
35 mm DSLR
CLOCKWISE FROM TOP LEFT: LAS VEGAS, DESOLATION WILDERNESS, PALM SPRINGS, DAVIS, CA
THE CUBE | 2012
FOAMCORE, GRAPHITE | 6” X 6”
NORTH FORK WETLAND TRAIL | 2012
PLANS, PERSPECTIVE
PEN, WATERCOLOR, INK, COLORED PENCIL
BERKELEY, CA
NORTH FORK WETLAND TRAIL | 2012
RENDERINGS, CONCEPT MODELS, PLANS, SECTIONS, ELEVATIONS
DIGITAL COLLAGE, CARBOARD, WOOD, PAPER, INK,