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pencil

charcoal

pencil and ink
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My hand drawings were completed as a personal study of form and human expression. Drawings are in pencil, charcoal and ink.
My first year at Habitat I led the construction of this exclusively Women’s Build house in our Edes Development. During that year, we framed all 28 houses in the second phase of the 56 home development. Each house model is Green Point Rated and certified LEED Gold.
I led both Women’s Build houses at the Kinsell Commons development, a part of the Tassaforanga Village project designed by David Baker. Both houses were a part of our annual Build-A-Thon, a four day framing blitz. During each build-a-thon we frame the houses from foundations to trusses. Under my leadership, the women’s build house did not finish last for the first time in Habitat for Humanity East Bay history. We finished fourth out of ten houses.
My current project in San Jose, California is a single family, 1200 sq. ft. three bedroom house. With the exception of the concrete pour, the house is entirely Volunteer built. We have hosted 400 different volunteers at this site since the ground breaking in October 2012. The house will be completed in February 2013.
I took these photographs while traveling in Chile, Argentina, El Salvador, Hawai'i and driving back and forth across the United States
Objective: design a canoe facility within the natural landscape at Barton Springs in Austin, TX. The facility was flooded out in 1998, and not formally replaced.

Process: a topographical site model was constructed to understand the geographical constraints and frequent flooding of Barton Springs. The nature of the activity (canoeing), the local weather, and natural beauty of the site led to the idea of an outdoor facility with minimal enclosed space. The final design includes bathrooms and a changing area, boat storage, wooden walkways to the site and a slightly removed platform for quiet reflection.
The structure is designed to compliment the natural simplicity of Barton Springs. The concrete structure will withstand flooding of the river. The wooden steps and walkway provide year round access.
“The mountains are calling and I must go.”
- John Muir

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