Annual Report 2012 – 2013
Fiscal Year July 1, 2012 - June 30, 2013

Honoring a Rich Legacy, a Robust Present, and a Promising Future
Gifts and Grants at the U.Va. School of Architecture
OUR MISSION

Established in 2004, the School of Architecture Foundation exists to support and foster the study and teaching of architecture and its related disciplines at the University of Virginia, and to aid, strengthen, and extend in every proper and useful manner the work, services, and objectives of the School of Architecture. The Foundation’s primary mission is to achieve a high standard of excellence and leadership in service to, and in collaboration with, the U.Va. School of Architecture community on Grounds and beyond.

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as of July 1, 2013

Kim Gall
Interim Executive Director
Warren Buford
Former Executive Director (through June 2013)
June Yang
Associate Director of Development
Kim Wong Haggart
Associate Director of Alumni Relations
Donna Rose
Office Manager/Development Assistant

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as of July 1, 2013

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Vice President and President-Elect
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Treasurer
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Dean, School of Architecture
Katherine Willson-Ostberg, MArch ’86

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as of July 1, 2013

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Faculty Representative
William S. Ryall, Jr., MArch ’77
E. Michael Vergason, BSArch ’72, MLA ’76
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Ways to Give and Connect

Featured in an Elmaleh Gallery exhibition that opened January 25, 2013, this photo by Asa Eslocker, MLA ’14, depicts new sidewalks designed in collaboration with local constituents in Cape Coast, Ghana, as part of the A-School’s 2012 Community as Classroom Study Abroad Program in Ghana. The program was funded in part with a gift from Mary Ryan McCarthy, BSArch ’75.
This past year at the U.Va. School of Architecture, our horizons have expanded, our minds have been stretched, and our assumptions were challenged in new and important ways. Yet, the scaffolding of our mission envisaged by Jefferson nearly two centuries ago remains intact. That inheritance encompasses three core commitments: progressive thinking, democratic ideals, and a global worldview.

Through progressive thinking, we seek to impact our world in ever-greater ways—producing future leaders who will bring creative and innovative approaches to bear on a host of problems and fields. We are increasingly interested in the relationship among imagination, visualization, and action. It was in that vein that, this fall, we launched a new concentration in design thinking within the BSArch degree, our largest undergraduate program. The new PhD in the constructed environment, approved by the state last spring, will follow as our newest degree program in fall 2014. We are also involved in the newly constituted, University-wide Big Data Institute, with which we see many linkages and opportunities for partnership. A glimpse of that potential is evidenced in the data-driven work on transportation planning and neighborhood design by Andrew Mondschein, a new addition to our Urban and Environmental Planning (UEP) faculty.

As members of a democracy, we are committed to fostering the ideals of liberty and equality through our scholarship, teaching, and civic engagement. The new Community Design and Research Center, led by Suzanne Moomaw, is a major manifestation of this commitment. Our eyes are presently trained on Southwest Virginia, where an interdisciplinary team from the center is focusing on the Appalachian Prosperity Project—a collaborative effort to reinvent a 21st-century economy and restore prosperity to that region. (See page 8 to learn more.)

Today’s students need not leave Charlottesville to see the enlargement of our international aspirations. In the past two years, we have added considerable global experience to our faculty through new hires from Europe and Asia. Two, Iñaki Alday and Teresa Galí-Izard, now chair our Departments of Architecture and Landscape Architecture, respectively (Galí since this fall, Alday since 2012). In another example, our new work on biophilic cities, led by Tim Beatley, has positioned us as a global convener of “biophilic urbanists”—those interested in designing and planning cities that incorporate nature. Last month, the launch of an official Biophilic Cities Peer Network took place at U.Va. in a conference that drew leaders from around the world. Other global engagement developments, such as the relaunch of our Venice Program as a semester-long undergraduate experience, are detailed on pages 6 and 7.

Although we measure our success in many ways besides rankings, I would be remiss not to mention several recent recognitions for the A-School. Our MArch and MLA programs were in the top three in their categories among public universities (No. 7 and No. 5, respectively, among all design programs nationally), in the 2013 Design Intelligence rankings of “America’s Best Architecture and Design Schools.” The UEP and architectural history departments also maintain national prominence, with one study ranking UEP as No. 7 countrywide. Individual faculty honors abound as well and are too numerous to list here.

Of course, the constant support and care of an extraordinary community of alumni, friends, and partners make all of this—and more—possible. Thanks to each of you who has contributed to our successes since my arrival at U.Va. in 2009. You have helped guarantee an exceptional future for one of America’s best and most forward-thinking architecture schools.

Kim Tanzer, FAIA
Dean and Edward E. Elson Professor of Architecture
This year we celebrate the 25th anniversary of the Dean’s Forum—the School’s first and only giving society. Today, the society’s original purpose stands to recognize those who make an exceptional commitment in providing unrestricted funding for many of the School’s most pressing needs. We might remember, at the time of the Dean’s Forum’s founding, that state funding had begun to decline but was still at reasonable levels. Since then, and particularly in the last 10 years, the importance of private support has risen substantially. As U.Va. evolves into a privately funded public university, I extend special thanks to all Dean’s Forum members, past and present, for the advancements and growth you have made and continue to make possible at the A-School.

There are many successes to report this year. The School’s student population numbered just over 500 (326 undergraduates, 175 graduate students), taught by 37 full-time faculty members. Our fundraising efforts have continued to be vigorous and successful:

• While we eclipsed our own campaign goal in the spring of 2012, the comprehensive Campaign for the University of Virginia did not conclude until this year. I am happy to report that the Campaign for the School of Architecture raised close to $31.6 million from 4,545 alumni, friends, and organizations between January 1, 2004, and June 30, 2013. We are deeply grateful to all who took part in this remarkable effort, which has provided a strong footing for the future.

• A spring campaign for the A-School Annual Fund was again a wonderful success. The 25 Reasons to Give Spring Challenge helped us exceed our Annual Fund goal by 6.2 percent in 2013. The Annual Fund has enjoyed a two-year increase of nearly 21 percent—a trend that has been vital to the School’s ability to blaze new trails in teaching, thinking, and engagement.

• The Foundation received the single largest gift in A-School history from two anonymous donors in 2012: $2 million to create the Mary Irene DeShong Professorship in Design and Health. A search has begun for the individual who will fill this crossdisciplinary position and also lead the Center for Design and Health.

The past year has offered a number of challenges around the University, which have required us to consider and analyze our mission, and at times reorder our priorities. Change is often difficult, but it is always a growing experience as well. Many of us in our roles as landscape architects, architects, and planners have spent our lives changing other people’s lives through our design work. The University—I am certain—is a stronger institution from surviving and learning from these latest experiences. The Architecture School has been an integral part of this University-wide growth, as we must be to continue to offer an education to the next generation of leaders in our four disciplines of history, planning, architecture, and landscape.

I close by thanking each one of you again who has so steadfastly nurtured the School and its mission, particularly over the past 25 years. I hope the School may continue to count on your support in the future as we improve upon the education of every student who has the privilege of spending part of her or his formative years in Campbell Hall.

Thomas H. Bishop, BSArch ’76
President (2009–2013), School of Architecture Foundation
From the start of the Campaign for the University of Virginia in 2004 through June 30, 2013, the U.Va. School of Architecture raised nearly $31.6 million from 4,545 donors (alumni, friends, corporation and foundation partners, and bequests). The School surpassed its $25 million campaign goal in the spring of 2012, more than a year before the University met its comprehensive campaign goal of $3 billion, which included the A-School campaign.

Many thanks to all who made this extraordinary achievement possible! Your support has helped strengthen and enact our shared values of social responsibility, sustainability, a strong design sensibility, and a developed research culture throughout the School and beyond.

**CAMPAIGN GIFTS BY PURPOSE**

- **Gifts and Pledges:** $23,846,300 (76%)
- **Planned Future Support:** $7,724,000 (24%)

**2004–2013 Total Campaign Achievement**

$31,570,300 (126% of goal)

*Bequests, annuities, and other deferred gifts*

**CAMPAIGN PRIORITIES: SETTING NEW STANDARDS FOR COMMUNITY AND CONNECTIVITY**

Aligned with the University’s objectives, the School of Architecture’s four philanthropic and partnership priorities during the campaign were (and continue to be, following completion of the campaign) as follows:

- **Engaged, Interdisciplinary Research**
  Enhancing curricular and applied research opportunities for faculty and students to address and solve critical issues in our world through sponsored research in partnership with industry and the public realm.

- **Highest-Caliber Students**
  Attracting and rewarding the most outstanding and deserving undergraduate and graduate students in the face of increased competition through endowed or expendable fellowships and scholarships.

- **Diversity in Our Community and Experiences Globally**
  Teaching our students to be global citizens; facilitating international travel, research, and study; and engaging a diverse cadre of visiting scholars and graduate students at U.Va. through traveling fellowships, program funds, and endowed studios.

- **New Academic Programs and Experiential Learning Opportunities**
  Pursuing new academic programs and expanding experiential learning opportunities through internships/externships, design-build, and community service.
SARC FOUNDATION FY13 AND ENDOWMENT OVERVIEW

FY13 GIFTS AND NEW FUTURE COMMITMENTS TO THE FOUNDATION AND THE SCHOOL

Private gifts and grants to the Foundation and the School touch nearly every aspect of the School of Architecture. In FY13, donors gave more than $5.1 million in new gifts and commitments. Unrestricted giving was the largest it has been in at least nine years, and exciting new inroads were made in the expansion of firm and corporate sponsorships and partnerships for even greater support.

TOTAL NEW GIFTS AND COMMITMENTS $5,144,141 INCLUDES:
- 42% in the form of future support (documented bequests and planned gifts)
- 8% in unrestricted (A-School Annual Fund) support

SCHOOL AND FOUNDATION ENDOWMENT OVERVIEW: FY12 AND FY13 COMPARISON

TOTAL ENDOWMENT IN SUPPORT OF THE SCHOOL (as of June 30, 2013): $21,720,500

The total endowment in support of the School of Architecture is currently valued at $21.7 million in invested funds. This figure represents 18 percent growth over the total as of June 30, 2012, when total endowment was valued at approximately $18.4 million. These totals include endowed funds managed by the School of Architecture Foundation as well as by the Rector and Visitors of the University of Virginia and the U.Va. Fund at the Alumni Association. All funds are invested with the University of Virginia Investment Management Company.

The School of Architecture Foundation began investing endowment funds four years ago, and the endowment is steadily growing with new gifts and future commitments. The value of the SARC Foundation endowment at the end of FY13 (more than $2.6 million) was more than double the value from the previous fiscal year ($798,900). This large increase was due to the $2 million gift—the largest in School history—to create the new Mary Irene DeShong Professorship in Design and Health. In FY13, the combined Rector and Visitors, U.Va. Fund, and SARC Foundation endowments yielded income at a rate of approximately 4.6 percent to fund the School in perpetuity as the donor designates, unless unrestricted.

TOTAL ENDOWMENT IN SUPPORT OF THE A-SCHOOL: BY PURPOSE

As of June 30, 2013

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Programmatic Support</td>
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<td>Scholarships/Fellowships</td>
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<td>Traveling Scholarships/Fellowships</td>
<td>15%</td>
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<tr>
<td>Lectures/Symposia</td>
<td>12%</td>
<td>$4,923,200</td>
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<tr>
<td>Professorships</td>
<td>12%</td>
<td>$1,618,000</td>
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<tr>
<td>Research</td>
<td>23%</td>
<td>$4,293,200</td>
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<tr>
<td>Visiting Professorships</td>
<td>2%</td>
<td>$1,170,200</td>
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<tr>
<td>Discretionary Funds</td>
<td>61%</td>
<td>$1,420,300</td>
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<tr>
<td>TOTAL</td>
<td></td>
<td>$21,720,500</td>
</tr>
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</table>

SARC FOUNDATION ENDOWMENT: BY PURPOSE

As of June 30, 2013

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholarships/Fellowships</td>
<td>61%</td>
<td>$337,600</td>
</tr>
<tr>
<td>Traveling Scholarships/Fellowships</td>
<td>15%</td>
<td>$41,500</td>
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<td>Lectures/Symposia</td>
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<tr>
<td>Research</td>
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<td>Professorships</td>
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<td>Visiting Professorships</td>
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<td>Discretionary Funds</td>
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</tr>
<tr>
<td>TOTAL</td>
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<td>$2,643,400</td>
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Note: Dollar figures have been rounded to the nearest hundred.
ITALY // Expansion and Transformation of the Veneto Programs

The A-School reinvigorated its historic connections to the Veneto region this year. The newly reinstated Venice Program, organized and directed by Cammy Brothers, the Mario di Valmarana Professor of Architecture—along with other Veneto programs—is generously supported by friends of the Veneto Society. In fall 2013, the Venice Program relaunched as a semester-length undergraduate study abroad program. Fifteen undergraduates joined professors from U.Va. and the IUAV University of Venice to study Venetian history, materials and methods of building, and drawing, and, most of all, to participate in an intensive studio experience. Participant Roshni Mahtani, BSArch ’14, wrote from Italy: “To learn history, language, and culture alongside a design studio is a great way to understand a new city and get away from seeing it with a tourist’s eye. By studying the past and current conditions as well as designing for the future, this course is organized to make sure we are fully immersed.”

In related news, the inaugural Veneto Society Visiting Lectureship brought Maddalena Scimemi and Vitale Zanchettin, both of the University of Venice, to Charlottesville in September 2012, when they taught a short course on Carlo Scarpa to a packed audience. The longstanding Vicenza Summer Drawing Program developed new ties to the Centro Internazionale di Studi di Architettura Andrea Palladio (CISA) in Vicenza this past year, facilitating access to original Palladio drawings and CISA’s library and museum. Finally, the Valmarana Family Summer Internship program sent Isaac Cohen, MLA ’13, to the summer 2013 “Visualizing Venice” workshop, co-organized by Duke University, Venice International University, and IUAV. Last year, the three inaugural Valmarana Family Interns assisted with the launch (in October 2012) of the new Palladio Museum in Vicenza. The program is funded by the Veneto Society, Betty di Valmarana, and the family of the late Mario di Valmarana, the Veneto Programs’ founder.

INDIA // The Emergent Megacity and the Enduring Village

The five-year India Initiative seeks to expand the boundaries of architectural thinking at U.Va. Taking fire as its focus in 2013 (following a water focus in 2012), the program enjoyed a second successful year under the continued direction of architecture professors Phoebe Crisman and Peter Waldman. This year’s 14 participants (including six undergraduates) took a foundational spring seminar before embarking on an itinerary that spanned seven cities and 35 days in June and July. Students developed independent design research proposals that parallel a studio investigation in India; back at Campbell Hall in August, the studio wrapped up with the publication and exhibition of their work. “We continued a dialogue with exceptional architects and planners, all natural historians in India, and developed a proposal for the Safdarjung Airport in central Delhi,” Waldman said of the group’s achievements.

Pankaj Vir Gupta, BSArch ’93, whose 2011 visit inspired the program, will serve as the Harry Shure Visiting Professor and in-country director of the India Initiative. The focuses will be the other three building blocks of the universe (earth, air, and ether, respectively). So far, the initiative has sparked master’s thesis
themes as well as new collaborations and relationships. For instance, Victor Hugo de Souza Azevedo, BSArch '13, an inaugural-year participant, returned to India this past July for full-time employment at Gupta’s firm, Vir Mueller Architects, where he works alongside Harsh Jain, MArch ’13.

CHINA // At the Forefront of Contemporary World Architecture

For more than 20 years, the U.Va. China Program has opened up this rapidly changing country to students. This year, the program welcomed a new director, Shiqiao Li, Weedon Professor in Asian Architecture. Together with program founder and associate professor Yunsheng Huang, Li led the China Program into a partnership with Nanjing University this year, with the purpose of striking a balance between history and contemporary development. This year, China Program participants traversed tremendous temporal and spatial distances in an itinerary that included five cities, while workshops and journey books took students back in time to Matteo Ricci’s 16th-century China. The program combined tours to historical sites with visits to leading architectural offices and outstanding contemporary architecture.

SPAIN // Barcelona Studio

In 2012, the School strengthened its ties in Spain’s second-largest city, thanks principally to a gift from an A-School graduate and the efforts of two faculty members who came from Barcelona to join the Department of Architecture in 2011–2012: Iñaki Alday and Margarita Jover. In both 2012 and 2013, Jover has directed the Barcelona Studio, which explores urban landscapes in collaboration with two universities in that city. After a successful spring 2012 studio of 14 U.Va. students, the city of Barcelona recognized the work produced with a grant, which is funding the production of a book due for publication at the end of 2013. Meanwhile, the fall 2013 studio attracted nearly double the number of applicants (25) and therefore expanded to two sections, which were offered in collaboration with Teresa Galí-Izard and Leena Cho of the Department of Landscape Architecture. The program remains open to architecture, landscape architecture, and planning students.

SWITZERLAND & GERMANY // Sustainable Europe

Since 2010, the A-School has partnered with Virginia Tech to offer a crossdisciplinary summer program in Switzerland titled Sustainable Europe. Faculty from U.Va.’s Department of Urban and Environmental Planning and Virginia Tech’s School of Public and International Affairs jointly staff the program. While earning graduate credit, students contrast trends, planning, and policies in sustainability, sustainable urban development, and sustainable urban transport in Europe and the United States. The class is designed around a sequence of three interrelated modules, which this past summer included energy, water, and transportation policy. In addition to classroom study, students visited sustainable initiatives in both Switzerland and Germany. Since its inception, 33 U.Va. students have completed the program.

GLOBAL ENGAGEMENT: AN OVERVIEW

More undergraduate students in the School of Architecture study abroad during their U.Va. careers than in any other school at the University of Virginia. Each year, private gifts and grants help make these opportunities possible for students of all levels and from all four disciplines.

The Purpose of Global Engagement

Global perspectives clarify local work by exposing designers, planners, and historians to surprising and creative possibilities. Partnering with local experts around the world enables us to explore unfamiliar solutions to familiar problems. But our work in the local is also increasingly entangled in the global. Every built environment is enmeshed in a network of multiscalar systems: political, material, economic, cultural, etc. To understand architecture, we have to study not just the local context, but also the complex regional and global systems that, in turn, give shape and meaning to the local.
PhD in the Constructed Environment to Launch in 2014

After endorsement by the Board of Visitors in June 2011, the State Council of Higher Education for Virginia gave final approval in May for the School’s new PhD in the constructed environment degree. The first class will be admitted in the fall of 2014. The multidisciplinary degree will support advanced research in topics that engage one or more of the School’s four disciplines. This development marks a new chapter for the School, as its only other doctoral offering is a PhD in art and architecture offered jointly with the Department of Art. The new program will produce scholars and practitioners who can create and apply new knowledge about issues of the human-made environment—a key characteristic of which is their interdisciplinary scope and scale, encompassing technical, social, ethical, historical, and aesthetic questions.

New Undergraduate Concentration in Design Thinking

The four-year Bachelor of Science in architecture (BSArch) degree features a new concentration in architectural design thinking. This new track—in contrast with the preprofessional architecture concentration—will be suited to students who want a rigorous background in the design process but will not necessarily remain in the architecture or design fields. The new concentration will prepare students for a wider range of career tracks, from real estate development and community-based nonprofit organizations to business, industrial design, and construction, among others. Last spring, George Sampson, an arts administration lecturer at U.Va., taught the foundational course (Design Thinking) to launch the new concentration.

After the Deluge and the Second Annual All-School Workshop

After the Deluge was an ongoing theme for the A-School in 2012–2013, focusing on water and environmental sustainability through an exhibition and four dialogues. Presented in conjunction with the Office of the Vice Provost for the Arts, the events were made possible in part by generous grants from the Arts Council and the Fiddlehead Fund. Related to the water theme, the second annual All-School Workshop held in January was a resounding triumph. This year’s 10-day charrette focused on developing design strategies for the Rivanna River corridor. Adriaan Geuze, the J. Kenneth Robertson Visiting Professor and internationally acclaimed landscape architect and urban planner, served as guest lecturer and critic. Last year’s Belmont Vortex workshop, a collaborative reimagining of the Belmont Bridge, won for the School of Architecture the Design Professional of the Year Award from the Charlottesville Planning Commission in February 2013.

New Interdisciplinary Center Focused on Community Research and Impact

Created in 2013 and led by associate professor Suzanne Moomaw, the new Community Design and Research Center (CDRC) is an interdisciplinary research and community practice center that builds on the School of Architecture’s long history in design, civic engagement, and public scholarship. Working with local partners, the center researches and designs application projects that address systemic challenges spanning the Commonwealth of Virginia and the world (e.g., poverty, food and health inequities, affordable housing, and social equity and justice). Support for projects has come from various sources, such as the Tobacco Commission, Dominion Virginia Power Foundation, the Kettering Foundation, and the University’s Office of the Vice Provost for the Arts.
One of the CDRC’s newest initiatives is the Appalachian Prosperity Project (APP) research partnership, focused on the revitalization of small towns in Southwest Virginia. APP is a collaboration among U.Va., U.Va.’s College at Wise, the Coalfield Region, the private sector, and the state. Students and faculty in the A-School—working with local partners—are conducting primary research and developing designs and plans to address systemic problems related to health, education, and the economy in several small towns in the region. In May, a team of faculty and APP Postgraduate Fellows visited the region. The team met with local leaders and developed scenarios for a rail-to-trail project as well as discussing other future plans (e.g., for a new museum and economic development plan). "It is rewarding to apply my skill set in a way that will result in meaningful and long-lasting change, while learning from leaders in the field in the process," said team member Abbey Bucher Ness, MUEP ‘13.

Update: Center for Design and Health

The three-year-old Center for Design and Health continues to facilitate crossdisciplinary programs through its Fellows and Faculty Research Grant initiative as well as lectures, symposia, and exhibitions jointly sponsored with other schools and departments. Special thanks go to generous private supporters of these programs and projects, most notably former SARC Foundation Board president and former Dean’s Advisory Board chair Frank D. Kittredge, Jr., BSArch ’78, and his Madison Lane and Rugby Road Charitable Trust; the Urban Land Institute; and former SARC Foundation Board and Dean’s Advisory Board member David P. Howerton, BAH ’73, and his firm, Hart Howerton.

The Center for Design and Health accepted four fellows and will fund two faculty research grants in 2013–2014. The fellows are Jody Reyes (Emily Couric Cancer Center administrator), examining the Cancer Center for workflow and space utilization; Kristin Wells (assistant professor of research in public health sciences), who will evaluate the associations between racial and socioeconomic segregation, distance and travel time to medical facilities, public transportation availability, environmental indicators, and spatial clustering of cancer; Karen Rose (associate professor of nursing and assistant dean for innovation), exploring the health benefits of mineral springs for persons with dementia and their family caregivers; and David Cattell-Gordon (Office of Telemedicine and rural network development director; Healthy Appalachia Institute codirector), examining the telemedicine clinic room design and its impact on patient experience. Funded grants include “The Health, Economic, and Social Benefits of Mineral Springs Communities” (Suzanne Moomaw, associate professor of urban and environmental planning) and “Latent Urban River Landscapes: Revealing, Transforming, and Generating Inclusive Infrastructure for Public Health and Well-being” (Jorg Sieweke, assistant professor of landscape architecture). For more coverage of the Center for Design and Health, check out the fall 2013 issue of Colonnade or visit www.uvadesignhealth.org.

ANNOUNCING: The U.Va. Landscape Architecture Praxis Studio Endowed Fund

Thanks to gifts from anonymous donors, the School is pleased to announce a new endowed fund supporting a design studio in the Department of Landscape Architecture. The fund will “facilitate the interaction between theory and practice, or praxis, through travel and experiential learning outside of the School, an approach of learning for which the School of Architecture is nationally renowned.” The funds were used during the fall 2013 Barcelona Studio and facilitated visits to two firms: Batlle i Roig and the OAB (Office of Architecture in Barcelona).

2013 John Elliott Woltz Memorial Symposium

The 2013 Woltz Symposium was held February 8–9 and organized by three A-School faculty members: Nana Last, Shiqiao Li, and Jorg Sieweke. Eight panelists from around the world, plus six A-School faculty respondents, addressed the topic “QuasiObjects/WorldObjects/HyperObjects: New Classifications for Urban Metabolism.” The Woltz Symposium is held every three years and made possible by a fund created by the Woltz family and the Woltz Charitable Trust in honor of John E. Woltz, Col ’47, longtime friend of the A-School and father to Thomas L. Woltz, BSArch ’90, MArch ’96, MLA ’97.
Danielle Coles, BUEP ’13, MUEP ’14

Danielle Coles has always been drawn to neighborhoods and communities, and the A-School’s urban and environmental planning major quickly captivated her interest. “I had two favorite classes as an undergraduate,” she said. “One was Housing and Community Development, taught by Suzanne Moomaw. The second was The History of Cities, with Daphne Spain, which showed me how influential people who have made history in the area of planning were not necessarily trained as planners but just had really creative minds.”

During her undergraduate career, Coles interned for two summers at the Federal Emergency Management Agency (FEMA), working in mitigation planning. Ultimately, she would like to return to similar work, working for FEMA or another federal government agency.

A planning major and architectural history minor, Coles took advantage of an accelerated track offered to undergraduates who meet certain criteria and will earn her master’s degree in May 2014. As a fourth-year student, Coles said she and her family were very excited and grateful to learn of her Cetta Scholarship award. “It helped me graduate with almost all of my loans paid off,” she said.

The Bevin and Vito Cetta Endowed Scholarship Fund provides financial aid to one or more deserving undergraduate or graduate students enrolled full-time in the University of Virginia School of Architecture. The scholarship was established in 1989 by Vito P. Cetta, BArch ’63, and his wife, Bevin Cetta, both longtime supporters of the A-School.

Asa Eslocker, MLA ’14, and Harriett Jameson, Col ’07, MLA/MUEP ’14

Benjamin C. Howland Endowed Fellowship Fund

Why do people in certain areas tend to live longer than in others? Addressed by scientists, geneticists, and other experts for decades, this question is now being tackled by two A-School students from a new angle: a cultural landscape perspective. Asa Eslocker, MLA ’14, and Harriett Jameson, Col ’07, MLA/MUEP ’14, spent this past summer seeking a greater understanding of how public spaces shape cultures characterized by high longevity. Supported by traveling fellowships from the Benjamin C. Howland Endowed Fellowship Fund, a Center for Design and Health grant, the Contemplative Sciences Center, and other sources, they conducted research in three locations: Loma Linda, California; the central highlands of Sardinia, Italy; and Okinawa, Japan.

Eslocker said a primary initial finding is that “small, daily doses of activity”—such as regularly traversing steep roads or tending livestock—accumulate over a lifetime and amount to a vast difference that ultimately extends life expectancy. “Unlike heavily scientific, data-driven research, ours is qualitative in nature—including observations of the physical landscapes and personal narratives of the residents we interviewed,” he explained. “Our goal is to identify a list of qualities that seem to contribute to improved health and well-being.” By next spring, Eslocker—who worked at ABC News for eight years—and Jameson will produce a documentary film highlighting the connections they discover during their research. Ultimately, they hope their work will foster “innovative insights and ideas for public spaces that engender healthy aging in the United States.”

The Benjamin C. Howland Endowed Fellowship Fund was created in 1988 by an anonymous donor and members of the Howland family to celebrate the life and work of Benjamin C. Howland, Jr., former professor of landscape architecture, practicing landscape architect, and committed public servant. The endowed fellowship is awarded annually to a graduate student(s) in landscape architecture to support travel that will further his or her professional education.
Kirsten Sparenborg, MAH ’13
Colonial Dames-Armistead Peter III Scholarship and Frederic Lord Holloway Endowed Scholarship

Before coming to U.Va., Kirsten Sparenborg spent more than a decade in the architectural profession, including seven years with a firm in Savannah, Georgia. She also founded her own practice, Turn-of-the-Centuries, in 2007. “I make drawings that celebrate historic places and buildings for organizations and individuals seeking to commemorate or promote them; I call them architectural map-drawings,” said Sparenborg, who graduated in May with a master’s degree in architectural history and a certificate in historic preservation. “I came to the A-School to learn how to bridge my love of drawing, the importance of visualizing history, and the scholarship and practice of architectural history and preservation.”

Sparenborg said of her scholarship support: “Receipt of the Frederic Lord Holloway Endowed Scholarship made U.Va. the obvious choice for me in addition to the [quality of the] architectural history program, faculty, tradition, and location. It was a thrill to go from ‘Will I get in?’ to ‘I believe I can make a contribution here!’” Sparenborg also received the Colonial Dames historic preservation fellowship in 2012–2013. “This fellowship really energized my feelings about historic preservation,” she said. The award facilitated her attendance at several meetings, including “the Society of Architectural Historians conference in Detroit, where I engaged in preservation and revitalization discussions on the largest ‘shrinking city’ in the nation,” she said. Sparenborg now resides in Staunton, Virginia, where she continues to build her business and has begun research for a book on Staunton’s urban renewal era.

Shiqiao Li
William Stone Weedon Professorship

Shiqiao Li has been the Weedon Professor in Asian Architecture since he joined the A-School faculty in 2012. Educated in Beijing and London, he previously practiced architecture in London and Hong Kong, and taught architectural design and theory in Singapore and Hong Kong. Director of the School’s China Program, Li’s teaching and research focus on emerging issues in contemporary Chinese cities. He teaches design studios and history and theory courses, such as Architecture and the Asia Trade and World Contemporary Architecture. An internationally recognized scholar, Li has a forthcoming book, *Understanding the Chinese City*, due for publication in early 2014.

Li considers it a unique honor to hold the Weedon Professorship in Asian Architecture. “Asia played a crucial role in the making of the world as we know it today,” he said. “Today, we are experiencing a revival of that role; in many important ways, the increasing presence of Asia in the world is manifested through architecture and the city. This professorship gives us a highly visible platform to research into the urbanization in Asia.”

*The William Stone Weedon Professorship in Asian Architecture is made possible by a gift from the Ellen Bayard Weedon Foundation, with matching funds provided by the Saunders Family Challenge, created by the family of Thomas A. Saunders III, Darden ’67. The late William Stone Weedon (Col ’29, Grad ’36) was a member of the School of Architecture faculty with noted authority on Asian art and culture.*
IMPACT: ENDOWMENT AND AWARD RECIPIENTS FOR 2012–2013

PROFESSORSHIPS

Commonwealth Professor and Chair of Architectural History
Richard Guy Wilson

Edmund S. Campbell Professorship in Architecture
W. G. Clark

Edward E. Elson Professorship in Architecture
Kim Tanzer

Elwood R. Quesada Professorship in Architecture
Iñaki Alday

James M. Page Professor in the Department of Urban and Environmental Planning
Daphne Spain

Jaquelin T. Robertson Visiting Professorship in Architecture
Adriaan Geuze—West 8, Rotterdam, Netherlands

Lawrence Lewis, Jr., Professorship in Architecture
William Lucy

Mario di Valmarana Professorship in the School of Architecture
Cammy Brothers

Reuben McCorkle Rainey Professorship in the History of Landscape Architecture
Michael Lee

T. David Fitz-Gibbon Professorship in Architecture
Robin Dripps

Teresa Heinz Professorship in Sustainable Communities
Timothy Beatley

Vincent and Eleanor Shea Professorship in Architecture
Edward Ford

Weedon Professorship in Asian Architecture
Shiqiao Li

William R. Kenan, Jr., Professor of Architecture
Karen Van Lengen

Peter Waldman

STUDENT AWARDS

Anna Hope Martin Book Award
Huongtra D. Pham, BAH ’13

Betty Leake Service Award
Joanna C. McKnight, MAH ’13

Duncan J. McCrea Memorial Award
Isaac M. Kim, BSArch ’13

Edgar J. Shannon Award
Isaac M. Kim, BSArch ’13

Frederick Doveton Nichols Award
Benjamin J. Hays, MAH ’13

Katherine S. Roth, BAH ’13

Lori Ann Pristo Award
Matthew D. Pinyan, MArch ’13

R Champagne Design Internship Award
Rong Rong, MLA ’15

Ge Yu, MArch ’15

Sean Steele-Nicholson Memorial Award
Nancy E. Connors, BSArch ’13

Jia Joy Hu, BSArch ’13

Stanley and Helen Abbott Award
Katherine F. Hayes, MLA ’13

STUDENT SCHOLARSHIPS AND FELLOWSHIPS

Anonymous Architecture Scholarship
Anna Y. Hong, MAH ’14

Benjamin C. Howland Endowed Fellowship Fund
Asa Eslocker, MLA ’14
Harriett Jameson, Col ’07, MLA/MUEP ’14

Bessie F. and Ernest L. Gilliland Endowed Fellowship Fund
Kathryn Grey Elam, MLA ’14
Gwendolyne D. McGinn, MLA ’14

Bevin and Vito Cetta Endowed Scholarship Fund
Taylor N. Baskin, BSArch ’13
Marcus L. Brooks, MLA ’14
Danielle E. Coles, BUEP ’13, MUEP ’14
Jamar D. Moore, BSArch ’13
Jennifer E. Reid, BSArch ’16

Bobby Newman Scholarship
Emily K. Ashby, BSArch ’14
Danielle E. Coles, BUEP ’13, MUEP ’14
Roderick P. Cruz, BSArch ’13

Carlo Pelliccia Fellowship
Paul S. Golisz, MArch ’14
Polly G. Smith, MArch ’14

Charles L. Brown Fellowship in Architecture
Julia J. Kwolyk, MArch ’15
John P. Trevor, MArch ’15

China West Academic Exchange Scholarship
Lain Jiang, MArch ’14
William D. Munford, BSArch ’14
Austin R. Walker, BSArch ’14
Dirk M. Wilkins, BSArch ’14
Peiwei Zhang, BSArch ’14

Clark Construction Group Scholarship
Kate A. Lelly, BSArch ’14
Timothy J. Morris, BSArch ’14
Anna Rhee, BSArch ’14
Marcy N. Wheeler, BSArch ’14

Colonial Dames-Armistead Peter III Scholarship
Kirsten J. Sparenborg, MAH ’13

Commonwealth Architecture Fellowship
Brienne C. Doak, MArch ’14

Dailey Scholarship
David T. Holzman, MLA ’13

Ella R. and Milton L. Grigg Endowed Scholarship Fund
Ramina F. Deroee, MArch ’14

Fontainebleau Scholarship
Sameer-Andrew Rayyan, MArch ’14

Grinnalds Quasi-Endowed Fund
Cheryl Lu Xu, MArch ’14

Kirsten J. Sparenborg, MAH ’13

China West Academic Exchange Scholarship
Lain Jiang, MArch ’14
William D. Munford, BSArch ’14
Austin R. Walker, BSArch ’14
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Ella R. and Milton L. Grigg Endowed Scholarship Fund
Ramina F. Deroee, MArch ’14

Fontainebleau Scholarship
Sameer-Andrew Rayyan, MArch ’14

Grinnalds Quasi-Endowed Fund
Cheryl Lu Xu, MArch ’14
James Boniface Graduate Student Fellowship in Architecture
Matthew D. Pinyan, MArch ’13

James E. Pate Memorial Scholarship
Margot H. S. Elton, MUEP ’13
Abigail Bucher Ness, MUEP ’13

Jane Lewis and John Jackson Kelly Scholarship Fund
Michael A. Goddard, BSArch ’11, MArch ’13
Madeleine D. Hawks, MUEP ’13

Jefferson C. and Catherine F. Grinnalds Scholarship
Madeleine D. Hawks, MUEP ’13
Richard J. Passarelli, MUEP ’13

John K. Partridge Graduate Student Endowed Fund in Architecture
Teppei Iizuka, MArch ’13

Joseph Norwood Bosserman Student Fellowship
Katherine A. Jenkins, MLA ’13
Thomas Blake McDonald, MAH ’14
Natalie M. Raffol, MUEP ’14
Jesse L. Wilks, MArch ’13

Kenneth R. Higgins Fellowship in Landscape Architecture
Jennifer L. Livingston, MLA ’15

Kyle Frances Kaufman Honorary Scholarship
Isaac M. Kim, BSArch ’13

Lambert Woods Traveling Scholarship
Ryan M. Carbone, MArch ’14
Sarah E. Karpinski, MArch ’14
Kelly W. Schantz, MAH ’14
Abigail H. Stewart, MAH ’14

Laura Kaye Endowed Scholarship
Xavier Scipio, BSArch ’13

Lester A. Sorensen, Sr., Scholarship and Fellowship in Architecture
Andrew K. Brown, MArch ’13

Mary and Robert Vickery Scholarship Fund
Anna H. McMillen, BSArch ’14

Mary Kay Lanzillotta Scholarship
Carolina Gutierrez Lacayo, BSArch ’14
Tariq Z. Khalaf, BSArch ’14

Noell B. Smith Memorial Scholarship Fund
Paul S. Golisz, MArch ’14

Paul S. Dulaney Memorial Fund
Julia G. Triman, MUEP ’14

Peter R. Kutscha Memorial Scholarship
Christopher M. Barker, MArch ’12
Christopher M. Brandt, MArch ’13
Michael A. Goddard, BSArch ’11, MArch ’13
Stephanie A. Langton, MUEP ’13
Jessica D. Lankston, MAH ’13

Reuben Rainey Scholarship in Landscape Architecture
Margaret E. Graham, MLA ’15

Sarah McArthur Nix Traveling Fellowship
Brianne C. Doak, MArch ’14
Lain Jiang, MArch ’14
Nicholas Knodt, MArch ’14
Sameer-Andrew Rayyan, MArch ’14

Sheldon and Audrey Katz Foundation Scholarship
Ryan M. Carbone, MArch ’14
Zachary L. Carter, MArch ’14
Alan M. Ford, MArch ’14
Carolina Gutierrez Lacayo, BSArch ’14
Sarah E. Karpinski, MArch ’14
Tariq Z. Khalaf, BSArch ’14
Ivan A. Perilla, BSArch ’14
Barbara Porada, BSArch ’14
Hongfat Wu, MLA ’13

Steamboat Foundation Scholarship
Jia Joy Hu, BSArch ’13

Valmarana Family Summer Internship Scholarship
Isaac K. Cohen, MLA ’13

The Venetan Fellowship Fund
Alexander Ayala, MArch ’14
Margaret M. Baldwin, MLA ’15
Marcus L. Brooks, MLA ’14
Sarah Beth McKay, MArch ’14

Virginia Center for Architecture Foundation Scholarship
Aaron D. Gahr, MArch ’13
Parker Sutton, MArch ’13

William D. Darden Memorial Fund
Michelle Chen Hsia, BSArch ’14
Ivan A. Perilla, BUEP ’13

LECTURES AND STUDIOS

Benjamin C. Howland Memorial Lecture
Kate Orff—SCAPE Landscape Architecture/ Columbia University, New York

HOK Lecture in Sustainable Design
Adam Yarinsky—Architecture Research Office, New York

John Elliott Woltz Memorial Symposium
Dirk Sijmons—TU Delft and H+N+S Landscape Architects, Amsterdam
Scott Lash—Goldsmiths, University of London
Susanne Hauser—Berlin University of the Arts, Germany
Claire Pentecost—School of the Art Institute of Chicago
Niels Albertsen—University Aarhus, Denmark
Ryan Bishop—University of Southampton
Seth Denizen—University of Hong Kong
Martin Felsen—UrbanLab, Chicago

Kelly-Tukee Lecture in Historic Preservation
Took place October 7, 2013: Fernando Lloveras—Conservation Trust of Puerto Rico

Michael Owen Jones Endowed Memorial Lecture
Matthias Hollwich and Marc Kushner— Hollwich Kushner, New York

Myles H. Thaler Endowed Lectureship
Warren Byrd and Thomas Woltz—Nelson Byrd Woltz, Charlottesville

Thomas Jefferson Foundation Medal in Architecture
Laurie Olin—OLIN/University of Pennsylvania, Philadelphia
Sponsors Support Dean’s Forum Anniversary Celebration

On September 28, 2013, the School of Architecture Foundation commemorated the 25th anniversary of the Dean’s Forum—the School’s only giving society—with an all-day Celebration at Thomas Jefferson’s Monticello and Montalto. It was the School’s largest ever Dean’s Forum Dinner, with 270 guests attending. The Thomas Jefferson Foundation cohosted the Celebration, which also marked the 25th anniversary of the designation of Monticello and U.Va. as UNESCO World Heritage Sites. Three firms generously sponsored the Celebration: Hanbury Evans Wright Vlattas + Company, Nelson Byrd Woltz Landscape Architects (incidentally, also the designer of the Montalto landscape), and the Whiting-Turner Contracting Company. The Celebration featured a lecture by Richard Guy Wilson, the Commonwealth Professor of Architectural History at the A-School; private tours and cocktails at Monticello; and dinner at Montalto, where the 2013 Distinguished Alumni Award was presented to W. Brown Morton III, BAH ’61.

Hilton Worldwide Grant Fuels Global Sustainability Program

In July, the A-School announced a grant from leading global hospitality company Hilton Worldwide to support its popular minor in global sustainability, including the Global Sustainability course taught by Phoebe Crisman, associate professor of architecture. A-School graduate Matt Richardson, BUEP ’81, Darden ’85—the head of architecture, design, and construction at Hilton Worldwide—noted that his company was the first multibrand hospitality company to make sustainability a brand standard; thus, it is fitting that it is the first corporate philanthropic partner of the global sustainability program. The Hilton Worldwide commitment will extend through 2015, with $80,000 spread over three years, to help grow and sustain the program. The minor and course were factors in the University’s receipt earlier in 2013 of a Crystal Award in Sustainability for Higher Education.

Update: 2013 Clark-Howe Colloquium Series

The Clark-Howe Colloquium Series is part of the course Building Matters, taught by Lester Yuen, an A-School lecturer who is also the design director and a senior associate at Gensler (a global design firm). Now entering its fourth year in 2013–2014, the series is sponsored by the Clark Construction Group LLC in memory of Professor Joe Howe, who taught construction practice management at U.Va.’s Architecture and Engineering schools for more than 30 years. This year’s lectures were as follows:

2.21.2013: “CityCenterDC” / Matt O’Malley, vice president, Clark Construction Group LLC (Washington, D.C.); Armstrong Yakubu, principal, Foster + Partners (London); and Robert Sponseller, principal, Shalom Baranes Associates (Washington, D.C.)

3.19.2013: “The Essential and Necessary” / Kevin Gannon, director of business development, TAKTL LLC (Pittsburgh); lectured in his former role as regional program manager—Africa, Architecture for Humanity (San Francisco)


3.28.2013: “Hands-on Design” / Aleksey Lukyanov-Cherny, partner, Situ Studio/Situ Fabrication (Brooklyn, New York)

Colloquia speakers slated for this coming spring include (dates to be determined): Trey Trahan, principal, Trahan Architects (Baton Rouge, Louisiana); Lisa Gray, principal, Gray Organschi Architecture (New Haven, Connecticut); Dennis Poons, vice chairman, Thornton Tomasetti (Chicago); and Denzil Gallagher, principal, Buro Happold (New York).

Update: HOK Lecture in Sustainable Design

Bill Hellmuth, BSArch ’75, and his colleagues at HOK graciously agreed to sponsor an HOK Lecture in Sustainable Design at the U.Va. School of Architecture through 2014. The visiting lecture addresses sustainable design practices and seeks preeminent practitioners and academics in the field, representing the ideals and excellence in sustainable design for which HOK (and U.Va.) is known worldwide. Adam Yarinsky, BSArch ’84, founder and principal of Architecture Research Office in New York, delivered last year’s HOK Lecture on November 12, 2012, and discussed his work in a presentation titled “Almost Nothing.” The next HOK Lecture will occur in the spring of 2014; a date and speaker are yet to be determined.
IMPACT: EXTERNAL PROGRAM

EXERN is a weeklong, volunteer educational experience in which students are placed with sponsoring firms/organizations across the country, typically during the January Term. Students explore a career interest in a realistic learning environment, while sponsoring organizations are afforded a close look at a student’s abilities and unique qualifications. Many students are offered summer internships and, in some cases, permanent employment following their participation in an externship.

SPONSOR! The Externship Program has grown in recent years, with 102 firms/organizations hosting students in 2012–2013. To learn how your firm can participate in this valuable exchange, contact Matthew Pinyan at mdp2dx@virginia.edu or 434.924.8921.

“I had a wonderful experience as an extern at FXFOWLE in New York this past January. I primarily worked under one architect on the early stages of a project, diagramming by hand and with AutoCAD. It was incredible being able to work on the ideas of experienced architects and pick up technical tips as well as contribute my own ideas. I learned a great deal about the office culture and the business of an architecture firm, and I was able to network with the multiple U.Va. alumni working there—both younger employees and Managing Partner Guy Geier and Senior Partner Sylvia Smith (MArch ’79).”

—Emily Scott, BSArch ’13

“FXFOWLE has been regularly participating in the Externship Program. With a number of A-School graduates on our staff, including two partners, we look forward to not only providing some exposure and insight into architectural practice for the externs but also hearing more about what is going on at the School. Our experience with the U.Va. externs has been great, as they have been able to jump on to project teams and truly contribute, even though their time with us was short.”

—Guy Geier, BSArch ’76, MArch ’78, Managing Partner, FXFOWLE Architects

“I externed with Hanbury Evans Wright Vlattas + Company in Norfolk, Virginia, last January. During my time there, I assisted with the production and editing of graphics for various award submissions and attended several office meetings on current projects and project strategy. It was a memorable experience with a welcoming firm. I find externship experience to be a noteworthy opportunity for students to see into the atmosphere of professional practice—as well as make an impression with talented people.”

—Roderick Cruz, BSArch ’13, Associate and Former Extern, William McDonough + Partners

“Many alumni, myself included, have had very positive experiences with A-School externs and interns, and such contributions are highly valued by the students and the School as a whole. We need more alumni, especially ones who are senior partners and managers or in other positions of influence at top-notch firms, to commit to providing these types of real-world experiences to students. Similar to a commitment of annual financial giving to the School, a commitment to invite one or more A-School students as externs or interns every year would help tremendously with the School’s goal of bridging the delta between school and practice. The Advisory Board believes strongly in expanding these opportunities and invites all alumni to participate in the lives of today’s students in whatever ways possible.”

—Alan Dynerman, MArch ’81, Principal, Dynerman Architects; Chair, Dean’s Advisory Board

2013 Externship Sponsors

Arizona: WorksBureau California: Conger Moss Guillard (CMG), Esherick Homsey Dodge and Davis (EHDD), Fougeron Architecture, Gensler (San Jose), MIA Leher + Associates, Page and Turnbull (San Francisco), Surfacedesign, SWA Group (Sausalito) Colorado: Biohabitats (Denver)
Florida: Arquitectonica, HKS Architects (Orlando) Illinois: American Planning Association (APA China Program), Skidmore, Owings & Merril (SOM) (Chicago), Studio Gang Architects Louisiana: Eskew + Dumez + Ripple

A-School Young Alumni Council (AYAC) reception for Extern Week hosted at KieranTimberlake, Philadelphia, January 2013.
MARY RYAN McCARTHY, BSArch ‘75

After beginning her career as an architectural designer, Mary Ryan McCarthy, BSArch ‘75, has spent the past 20-plus years in the real estate investment management business. She currently serves as a senior managing director of capital markets at Hines in San Francisco.

McCarthy—who received an MBA and a master’s degree in architecture from the University of Pennsylvania—has seen an interplay between her business and architectural training in her career. A major proponent and supporter of the School of Architecture’s Curriculum in Practical Imagination (which includes the new undergraduate concentration in design thinking), she believes that more in her field and other businesses can benefit from the kind of creative, nonlinear problem-solving skills taught at the A-School.

“The education the A-School provides in design thinking has great potential for crossfertilization with other areas,” McCarthy said. “For example, when you are thinking about the next step in any type of company’s future, if you come at it with a design-thinking approach, you are more likely to innovate and do something that has never been done before. And that is what gives you a competitive advantage. It enables you to see how the parts relate to the whole and to think more strategically.”

In addition to her gifts toward curricular initiatives, McCarthy supports the School’s international efforts, particularly in Ghana and Venice. “The world is increasingly interconnected, and these types of opportunities provide students with the perspective to become more effective leaders,” she said.

McCarthy currently serves on the School of Architecture Foundation Board and previously served on the Dean’s Advisory Board.

WILLIAM S. RYALL, JR., MArch ‘77

An ardent supporter of the School of Architecture for many years, William S. Ryall, Jr., MArch ‘77, says the benefits he has reaped—and continues to reap—from the A-School will always be more than he can ever give financially. “For three years I was in graduate school at U.Va. at merely a fraction of the cost of other prestigious schools of architecture at that time,” he said. Today, he is a founding partner of the New York firm Ryall Porter Sheridan Architects and plans to always give back to the A-School—“no matter what.”

Ryall’s generous gifts have particularly benefited the School’s expanding Veneto programs, which began during his tenure at the University. He supports the Carlo Pelliccia Study Fellowship “in memory of our superb and inspiring Studio critic Carlo Pelliccia.” The fund supports a student in independent study abroad, primarily in Rome. Ryall has also supported the Venetan Endowed Fellowship fund and the Mario di Valmarana Memorial Fund. “Through this fellowship program, and Mario di Valmarana’s knowledge and tireless generosity, so many of us had a learning experience which was uniquely available at U.Va.,” Ryall explained. “Those important shared experiences continue to inform our lives 35 years later.”

Beyond his personal giving, Ryall’s firm has hosted interns and externs from the A-School—many of whom have become integral members of his office—and he has served on the Dean’s Advisory Board for the past 10 years.

Ryall, always displaying a pioneering spirit, resides in a townhome in Harlem that he renovated more than 20 years ago from an apartment whose dilapidated state did not inspire confidence. “Architects know how to do these things and should take chances when they are young and old,” he said.

Sara Allen Harper, BSArch ’11

Barely more than six years ago, Sara Harper, BSArch ’11, was walking through the doors of Campbell Hall for the first time. Today, the School of Architecture has become a second family to her, fully ingrained into her daily life and being. She is among a handful of young alumni who are Dean’s Forum members and is a founding member of the A-School Young Alumni Council (AYAC).

“As a student, I was exposed to a great number of opportunities for research, leadership, and travel, all supported in some form by the School, the Foundation, alumni, and friends,” said Harper, who received the Mary and Robert M. Vickery Travel Scholarship, the Sean Steele-Nicholson Award, and other honors. “My work with the fourth-year trustees on the class giving campaign and now as an alumna with the AYAC has given me a better understanding of the importance of individual donations to the School to sustain some of the very special programs and facilities that set our School apart.”

One of those programs is Initiative reCOVER, in which Harper has been involved since 2009 and currently serves as a project manager. In conjunction with associate professor of architecture Anselmo Canfora, the director of Initiative reCOVER, Harper and the rest of the team are working with industry partners and nonprofits to design, fabricate, and evaluate transitional housing solutions to aid disaster victims and marginalized communities. This past year, they completed a second full transitional disaster recovery prototype at the Milton Airport Hangar near Charlottesville. (The first was completed in Haiti in June 2012.)

Eventually, Harper hopes to pursue a master’s degree and open her own firm, focusing on community-based design. Her A-School experiences have played an integral role in those aspirations.

BArch Graduates of the Class of 1972

When members of the School of Architecture’s Class of 1972 received their diplomas, the new graduates had endured some of the most tumultuous years in U.S. history together. Within the A-School itself, they had experienced the introduction of coeducation, a move from Fayerweather Hall to Campbell Hall, and the transformation of the Bachelor of Architecture (BArch) degree from a five-year to a “4+2” program.

“When we entered in ’67, it was coats and ties, trim hair, and all male; when we left five years later, it was tie-dye shirts, long hair, peace signs, and women on [Grounds],” recalled Gordon Griffin, BArch ’72. “With that kind of change, along with the small size of classes, we bonded quite a bit.”

Despite being close-knit during college, Fred Pugsley, BArch ’72, says that most classmates scattered after graduation. It was only at the class’s 20th reunion that the group began to coalesce again. Griffin started a tradition of securing a room on the Lawn, which became a class reunion headquarters, while Mike Evans, BArch ’72, organized the group for football tailgates and games. Today, the old camaraderie is not only back but even deeper, Griffin said.

Within the past 15 years, these friends and classmates—about 10 total, all of whom entered U.Va. in 1967 and graduated with a BArch in 1972—have not only gathered regularly to share their personal and professional lives but have committed to giving back to the place that brought them together. Most are members of the Dean’s Forum, and several are deeply involved in the School in other ways.

“We don’t have to wait until our reunions every five years—we have a mini reunion every fall at the Dean’s Forum Dinners,” said Pugsley.

“Every event is memorable in some way,” said Evans, whose company, Hanbury Evans Wright Vlattas + Company, cosponsored this year’s Dean’s Forum 25th Anniversary Celebration. “What’s better, I’m surrounded by friends.”

Despite being spread up and down the Eastern Seaboard—and beyond—the group plans to continue their traditions of reuniting and giving indefinitely. “This is the consequence of five tough years spent together—and a special chemistry among us,” Evans said. “It’s led to a lifetime of friendship and enjoyment.”
ANNUAL FUND

What Is the A-School Annual Fund?
The U.Va. School of Architecture Foundation Annual Fund consists of all gifts given to the U.Va. School of Architecture Foundation and School without restrictions on their use (unrestricted gifts), to be used within the current fiscal year. The A-School Annual Fund provides unparalleled flexibility to seize educational opportunities when they become available while supporting the School’s operations and most pressing daily needs.

Annual Giving in FY13 (July 1, 2012, to June 30, 2013)
Thanks to the generosity of alumni, families, and friends, the A-School Annual Fund enjoyed a milestone year, receiving $415,433 in unrestricted gifts from 1,047 donors. This amount exceeds the stated fundraising goal ($400,000) and represents a more than 6 percent increase over last fiscal year, when the Annual Fund took in $391,048 in unrestricted gifts. The A-School Annual Fund has now increased for seven consecutive years and has the largest total in at least nine years. Many thanks to everyone who made a gift to the A-School Annual Fund in FY13!

The Dean’s Forum
The A-School’s only giving society, the Dean’s Forum recognizes alumni, parents, friends, faculty, and professional partners of the U.Va. School of Architecture Foundation Annual Fund who have made an exceptional, unrestricted commitment of $1,000 or more annually to support the School’s most pressing priorities. This year’s 134 Dean’s Forum household members gave $328,600 in unrestricted funds for the School, representing 79 percent of the A-School Annual Fund.

In addition to recognition in the Annual Report Honor Roll, Dean’s Forum members enjoy exclusive correspondence from the dean and special invitations to lectures, exhibits, and events throughout the year. On Saturday, September 28, 2013, Dean’s Forum members were treated to a special Dean’s Forum 25th Anniversary Celebration, which included presentation of the 2013 Distinguished Alumni Award to W. Brown Morton III, BAH ’61 (see page 14). To learn more about Dean’s Forum membership, contact June Yang at the SARC Foundation at 434.243.2098 or june@virginia.edu.

Class of 2013 Fourth-Year Class Gift
The School of Architecture’s fourth-year Class of 2013 had a remarkable year of fundraising for its class gift. Nearly three-fourths (72 percent) of the graduating class made a gift to raise a total of $2,561 in support of the University. Many chose to designate their gifts to the A-School Annual Fund. A-School fourth-year trustees Kaitlyn Badlato, BSArch ’13, and Jessica Hays, BSArch ’13—with the help of fellow fourth-year students Taylor Sealey, Col ’13, and Mary Wang, McIntire ’13, the U.Va. School of Architecture Foundation, and the AYAC—held several events to raise awareness about the class gift as well as provide career counseling. In the fall, A-School Dean Kim Tanzer and AYAC member Ginny Harr Webb, BSArch ’08, hosted a talk and Q&A session about finding jobs after graduation. During the spring semester, as part of the A-School Fourth-Year Class Gift Spirit Week, a happy hour networking event was held at Michael’s Bistro on the Corner and featured a portfolio review conducted by three local young professionals (who are also recent A-School graduates) as well as other young alumni.

25 Reasons to Give Spring Challenge
Commemorating 25 years since the 1989 inception of the Dean’s Forum Giving Society, the School of Architecture’s 25 Reasons to Give Spring Challenge was a phenomenal success. With a generous matching gift from an anonymous alumnus for the first 25 days in April, the A-School Foundation started its Spring Challenge for the A-School Annual Fund with a fundraising goal of $25,000. Because that goal was quickly met and exceeded, Dean Kim Tanzer and the Dean’s Advisory Board offered new matching gifts and an extension of the Challenge through May 6 for a new target of $35,000. On May 6, 2013, the extended Challenge closed with an impressive sum of $59,786—more than twice the original goal—and a final total of $94,786 raised for the Annual Fund (counting the matching gifts). A total of 246 donors contributed. Thanks to all who participated to make this notable achievement possible!

Overview of A-School Annual Fund

FY11 (July 1, 2010 – June 30, 2011)
GOAL: $345,000  ACHIEVED: $343,910  FROM 973 DONORS

FY12 (July 1, 2011 – June 30, 2012)
GOAL: $380,000  ACHIEVED: $391,048  FROM 1,137 DONORS

FY13 (July 1, 2012 – June 30, 2013)
GOAL: $400,000  ACHIEVED: $415,433  FROM 1,047 DONORS

FY14 (July 1, 2013 – June 30, 2014)
GOAL: $430,000
**ALUMNI AND FRIEND CONNECTIONS**

**Young Alumni Council Expands, Serves**

The AYAC, now in its third year, has continued to expand its reach and help build community and resources for the A-School’s young alumni population (defined as 10 years or fewer out from graduation, either graduate or undergraduate degrees). The Council has a strong regional presence in Boston, Washington, D.C./Baltimore, New York City, Philadelphia as well as emerging communities in San Francisco, Chicago, and Charlottesville.

For fiscal year 2013, the AYAC set a goal of hosting at least one social, one educational, and one service event, plus a student externship reception, for each region. In total, the AYAC hosted 17 events this past fiscal year, including a private tour of the Morris Arboretum of the University of Pennsylvania in Philadelphia, a miniature golf outing at the National Building Museum in Washington, D.C., a volunteer event at the United Neighbors of Lower Roxbury garden in Boston, and a service opportunity (painting rooftops white) with NYC °Cool Roofs in New York City.

The AYAC is pleased to welcome six new members as of this fall:

- Ben Chrisinger, BUEP ’10, MUEP ’11 (Philadelphia)
- Gabriela Gutowski, BAH ’05 (New York City)
- Joy Hu, BSArch ’13 (Boston)
- Brittany Johnson, MArch ’10 (Philadelphia)
- Torrey Warren Law, BSArch ’08 (Washington, D.C.)
- Charles Sparkman, MArch ’12 (Philadelphia)

To learn more about the AYAC, read the spring 2013 newsletter at www.arch.virginia.edu/resources/ayac-newsletter-april-2013.

**Connect!**

In 2013–2014, the Foundation will continue to host events around the country. Check the A-School Connect Blog (www.arch.virginia.edu/connect) regularly for events in your area. If you do not receive e-mail invitations (or other e-mail messages) from the A-School and would like to, please update your contact information with Donna Rose at dgr@virginia.edu. If you would like to host an event in your area, contact Kim Wong Haggart at kimwong@virginia.edu.

Nominations for the 2014 A-School Distinguished Alumni Award are due March 14, 2014. For more information, visit www.arch.virginia.edu/support/distinguishedaward.

**ALUMNI EVENTS IN 2012–2013**

This year, the U.Va. School of Architecture Foundation—along with alumni, friends, parents, faculty members, the Dean’s Office, the Dean’s Advisory Board, the AYAC, and A-School regional committees—hosted engagement events across the country and in Charlottesville, connecting alumni of all classes and friends of the School.

- **8.23.12 // Washington, D.C.:** AYAC mini-golf outing at the National Building Museum
- **9.22.12 // Greenwood, Virginia:** 24th Annual Dean’s Forum Dinner at the Blue Ridge Farm; hosted by Kim and Chuck Cory, Col ’77, Darden/Law ’81
- **9.29.12 // Phoenix:** Reception at the Phoenix Art Museum, in conjunction with ASLA’s annual meeting and expo
- **10.11.12 // San Francisco:** Reception at CMG Landscape Architecture with Iñaki Alday, the Quesada Professor and Chair of the Department of Architecture; hosted by Liz Hoogheem Richmond, BSArch ’03, MArch ’08
- **10.16.12 // Washington, D.C.:** Reception at Martinez + Johnson Architecture featuring 20/20 alumni presentations on “Sustainability and Community Engagement,” with Dean Kim Tanzan and Associate Professor of Architecture John Quale, MArch ’93; hosted by Tom Johnson, MArch ’81
- **12.6.12 // Philadelphia:** AYAC kick-off happy hour at National Mechanics
- **1.7, 1.9, and 1.10.13:** AYAC Externship Program events in six cities (New York City, Philadelphia, Washington, D.C., San Francisco, Boston, and Chicago)
- **2.20 through 2.22.13 // Charlottesville:** Fourth-Year Class Gift Spirit Week; AYAC career networking happy hour
- **3.3.13 // Philadelphia:** AYAC service day with the Philadelphia Flower Show
- **3.14.13 // New York City:** Dean’s luncheon at the Yale Club; reception at Aronson’s Showroom
- **4.7.13 // Charlottesville:** Public lecture by Laurie Olin, one of three winners of the 2013 Thomas Jefferson Foundation Medal (granted jointly by the University of Virginia and the Thomas Jefferson Foundation)
- **5.14.13 // Washington, D.C.:** Reception at EYP
- **5.15.13 // Charlottesville:** Thomas Jefferson Society 50th reunion luncheon and celebration at Vito Cetta’s, honoring the Class of 1963
- **5.18.13:** AYAC events in two cities: service day in Washington, D.C., with Hands on DC and sprint event at Morris Arboretum of the University of Pennsylvania in Philadelphia
- **6.1.13 // Boston:** AYAC service day with the United Neighbors of Lower Roxbury’s community garden
- **6.11.13 // Washington, D.C.:** AYAC reception and 20/20 presentations on “Design and Community Engagement” at McGraw Bagnoli Architects
- **6.16.13 // New York City:** AYAC service day with NYC °Cool Roofs
- **6.20.13 // Denver:** Reception at the Denver Art Museum in conjunction with the AIA National Convention

If you see a listing/name in error or find that one is missing, please contact the Foundation at 434.924.7149 or sarc-foundation@virginia.edu.

### Dean’s Forum

**Leadership, unrestricted gifts to the A-School Annual Fund**

<table>
<thead>
<tr>
<th>Partner ($5,000+) §</th>
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<tbody>
<tr>
<td>Leslie F. Baily, BSArch ’86</td>
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<tr>
<td>Thomas H. Bishop, BSArch ’76*</td>
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<tr>
<td>S. Michael Evans, BArch ’72, and Wanda Evans</td>
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<td>Russell S. Katz, BSArch ’90</td>
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<td>Marie L. Knowles and C. Richard Knowles*</td>
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<td>Mary Ryan McCarthy, BSArch ’75</td>
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<td>Joseph W. Milby, Jr., BArch ’86, and Helen Muir Milby</td>
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<tr>
<td>William C. Mott, Jr., BArch ’82, Darden ’91, and Catherine H. Mott</td>
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<td>John A. Murray, Jr., BArch ’74</td>
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<tr>
<td>Eileen H. Nacev, BSArch ’82, Darden ’87</td>
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<td>T. Ricardo Quesada, Col ’71, MArch ’74, and Strandy O. Quesada*</td>
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<td>Susan W. Ross, BSArch ’83*</td>
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<td>Mary K. Roth and T. Christopher Roth, Darden ’76*</td>
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<td>Robert Z. Smith, Jr., MUEP ’72</td>
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<td>Kim Tanzer and Rod McGalliard</td>
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<td>Christopher A. Todd, BSArch ’84</td>
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<td>Nicholas E. Vlattas</td>
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<td>Paul S. Weinschenk, BSArch ’87, and Jennifer L. Weinschenk</td>
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<td>Jane Cady Wright</td>
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<th>Professional ($2,500 – $4,999) §</th>
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<tr>
<td>Anonymous</td>
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<tr>
<td>Elaine Hazleton Bolton*</td>
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<tr>
<td>Hal Bolton, BSArch ’94</td>
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<tr>
<td>Wylie R. Cooke, Jr., BArch ’63</td>
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<td>Alan Dynerman, MArch ’81, and Nancy M. Seybold*</td>
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<td>Daniel Frisch, BSArch ’87, and Darcy B. Frisch, Darden ’98</td>
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<td>Stephen W. Gresham, BSArch ’74, and Sally W. Gresham</td>
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<td>Gordon D. Griffin, Jr., BArch ’72, and Jennifer T. Griffin*</td>
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<td>Judith Burnett Halsey, MArch ’77, and Stephen J. Vanze, MArch ’77</td>
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<td>David T. Haresign, BSArch ’76</td>
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<td>Kathy Hochman and Joel Hochman*</td>
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<td>Thomas E. Johnson, MArch ’81, and Juliane Mueller*</td>
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<tr>
<td>Courtney Crenshaw Kapp, BAH ’83, and Steven H. Kapp</td>
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<tr>
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<tr>
<td>Jennifer J. Kyner, BSArch ’89</td>
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<tr>
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<td>Carden C. McGehee, Jr., MAH ’80</td>
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<td>Priscilla Thomas Nalls, BSArch ’77, and Robert E. Nalls, BSArch ’77*</td>
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<td>J. Scott Pidcock, Engr ’78, MArch ’79</td>
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<td>Matthew L. Richardson, BUEP ’81, Darden ’85, and Liina M. Richardson</td>
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<td>Carol Van Vactor Rogers, BSArch ’80, and James C. Rogers, Engr ’79</td>
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<tr>
<td>Jerry Grace R. Sadler, BSArch ’88, and Bruce K. Sadler, Engr ’88</td>
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<tr>
<td>Cary W. Schaperkotter and John D. Schaperkotter, Law ’77*</td>
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<tr>
<td>E. Michael Vergason, BSArch ’72, MLA ’76, and Victoria Vergason, Col ’84</td>
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<td>Ward K. Welch, BSArch ’89, MArch ’93</td>
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<th>Principal ($1,000 – $2,499)</th>
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<tr>
<td>Rodrigo C. Abeia, MArch ’99, MLA ’00</td>
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<tr>
<td>Lawrence V. Antoine, Jr., BSArch ’88, MUEP ’95, MArch ’97</td>
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<tr>
<td>Gus E. Ardura, BSArch ’73, and Anne M. Ardura*</td>
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<tr>
<td>Paul H. Barkley, Jr., BArch ’60, and Jeanette F. Barkley</td>
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<td>Steven B. Bingler, BArch ’72</td>
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<td>Michael E. Bolinger, BSArch ’66, and Sharyn Bolinger</td>
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<td>Alan T. Bott, MArch ’77</td>
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<tr>
<td>Susan Pkaart Bristol, BSArch ’82, MArch ’86, and Henry P. Bristol II, MArch ’83*</td>
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<tr>
<td>Richard W. Bryant, BAH ’79</td>
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<tr>
<td>Vito P Cetta, BArch ’63, and Bevin Cetta</td>
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<td>Susann Sweetser Connors and James J. Connors II, Law ’87*</td>
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<tr>
<td>Jane S. Cooke, MLA ’88</td>
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<tr>
<td>Stephen A. Crosby, BLA ’77, and Betsy Crosby</td>
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<tr>
<td>Rosemary Cusano and John M. Cusano*</td>
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<tr>
<td>Megan McGinnis Dayton, BSArch ’88, MArch ’92, and James G. Dayton, MArch ’91</td>
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<tr>
<td>Betsy Rupp del Monte, BSArch ’78</td>
</tr>
<tr>
<td>Jonilla M. Dorsten, BSArch ’83, MAH ’86</td>
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</tbody>
</table>
Associate ($500 – $999)
for alumni one to nine years following graduation
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Charles Sparkman III, MArch ’12, and
Maegan Kiernan Sparkman, Grad ’10, Darden ’12

§ Donors in these categories also qualify for membership in the Rotunda Society, the University of Virginia’s leadership giving society. The Rotunda Society recognizes individuals whose combined household giving is $2,500 and above ($1,000 for recent graduates) to annual funds, including the A-School Annual Fund, within the fiscal year. Matching gifts are included in this cumulative total.

*Indicates parent(s) of current or graduated U.Va. students
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$10,000+ in restricted and unrestricted gifts and future commitments

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UNIVERSITY OF VIRGINIA
SCHOOL OF ARCHITECTURE FOUNDATION Annual Report 2012–2013

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Susan Nelson Fleiss Scholarship
Susan Nelson Fleiss, BSArch ’98, passed away on April 18, 2011. She worked for several firms before establishing her own successful private practice, Susan Fleiss Design. She is survived by her husband, Eric Fleiss, and their three children. Family, friends, and classmates came together to establish a scholarship in her memory. An annual merit award for undergraduate students at the A-School, the scholarship will be given to a student whose love for the ageless process of construction—making architecture a reality—is paramount. The recipient will also embody the interpersonal warmth that made Fleiss so special.

Blair Phillips Memorial Scholarship
Blair Phillips, BSArch ’11, passed away on January 19, 2013. A gifted student, musician, and architect, he was above all a devoted son, brother, and friend who made an indelible impact on anyone he met. To keep his legacy alive, his friends and family created a memorial scholarship fund last spring, with plans to endow it in perpetuity—benefitting students who embody his traits and spirit. The fund supports two awards, one for a fourth-year Architecture School student and the second for a member of the Academical Village People, U.Va.’s all-male a cappella group of which Phillips was a member and leader.
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Oehme, Van Sweden & Associates, Inc.
Our Fund, Inc.
Pinney Associates, Inc.
Radspinner Forestry Certification Services
RAI Services Company
Roush Family Foundation
Sanford C. Bernstein & Co.
Schwab Fund for Charitable Giving
Seaver Institute
Sheldon and Audrey Katz Foundation
SMS Architects
Southern Environmental Law Center
Stone Pier Foundation
Surdna Foundation
Terrence and Lucinda Martin Trust
Terwilliger Consulting, Inc.
The Bristol Fund, Inc.
The Community Foundation, Inc.
The Oak Hill Fund
The Piedcock Company
United Way of New York City
VASWCD Educational Foundation
Virginia Center for Architecture
W. L. Lyons Brown, Jr., Charitable Foundation
William Stout Publishers

MATCHING GIFT COMPANIES

Almar Foundation
Bank of America
Bank of America Foundation
Booth-Bricker Fund
Clark Construction Group LLC
Deloitte and Touche Foundation
Dominion Foundation
Gannett Foundation, Inc.
Kirkland & Ellis Foundation
Microsoft Matching Gifts Program
Price Waterhouse Foundation
St. Luke’s Health Initiatives
Steelcase, Inc.
The Bristol Fund, Inc.
The Walt Disney Company Foundation
Verizon Foundation

ESTATES

Estate of Richard C. Bull
Estate of William R. DeCota

Future Impact: Leaving a Legacy

CORNERSTONE SOCIETY
Members have documented a bequest or planned gift to the School of Architecture

Anonymous (3)
Suzanne Fernstrom Allen
Alice C. Anderson and Samuel A. Anderson III
E. Taylor Armstrong, Jr., and Carol Hawkins Armstrong
Paul H. Barkley, Jr., and Jeannette F. Barkley
Thomas H. Bishop

Richard W. Bryant
Robert Champagne, Jr.
Judith S. Coutts and James Caum
Rosemary Cusano and John M. Cusano
Margaret McClung Dudley
Georgia Willis Fauber and Joseph E. Fauber III
Nancy E. Fay and Kevin J. Fay
Eric A. Gartner
K. Gray Gentil, Jr.
Gwyn C. Gilliam
Juliet Godson and William H. Godson III
Stephen W. Gresham and Sally W. Gresham

David C. Hale
Peyton Hall, Jr.
Mary M. Henderson and Charles H. Henderson III
Leslie Herman
Carol E. Himes
David Honn
Jane H. Howland
Sue W. Howland
Henry J. Javor
Janet O. Jones
Paul Tudor Jones II
William V. King
Thomas R. Leachman

Pamela L. Maiester and Alain J. Maiester
Jan T. Mumma and Albert G. Mumma, Jr.
Jeffrey A. Murphy and Katherine Dillon
Donald H. Pretzer
Matthew L. Richardson and Llina M. Richardson
Elizabeth D. Richter and Tobin M. Richter
Virginia Dunne Ridder
Albert A. Tappe
H. Kenneth White
M. Bird Woods
Tell us about your background and A-School involvement.
As early as my second year [at U.Va.], I realized that being an architect might not be my ultimate calling. So after graduating, I headed to Washington, D.C., to a job that would test my interest in real estate development. With that interest confirmed, I pursued my MBA and went to work for Chase Manhattan Bank in New York. Thereafter, I returned to Washington, joining my wife, who had just finished law school. After buying real estate for a national restaurant concept for a few years, I joined The Peterson Companies, a Washington-area development firm, where I spent 15 years developing many retail and mixed-use projects. In 2013, I moved to the Washington Real Estate Investment Trust to run its retail division and grow the company, in part through densification and redevelopment of existing assets.

Even as my career and life have evolved (my wife and I now have two teenaged boys), my involvement with the A-School has been a constant. I’ve worked in a leadership capacity on my reunions; served on former Dean Karen Van Lengen’s Advisory Board, including two years as chair; and have served the past three years as vice president of the Foundation Board. These roles have been great opportunities to work with alumni, students, faculty, and School and University leaders to help repay the debt of an inspiring undergraduate experience.

How will you build on the past work of the Foundation Board?
Our School has been said to “play above its weight” relative to other exceptional institutions. Despite a challenging fiscal environment, we do a lot and produce strong graduates who go on to excel academically and professionally. The Foundation has been central in helping the School secure and retain the resources needed to be competitive.

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While celebrating our accomplishments, my goal as president will be to continue our momentum by engaging strategically with the School’s leadership to determine our next fundraising priorities—including purposes, amounts, and timetables for the next several years. The past campaign raised money for many excellent and ongoing goals, most significantly the sorely needed additions to Campbell Hall. Next, we will pivot toward the needs of our students and faculty.

How do you foresee the Foundation focusing its resources in the coming years?
One important aspect of Dean Tanzer’s tenure has been her work with the faculty to shape and articulate research themes that straddle departments and provide a framework for faculty and students to engage the School’s disciplines. The Foundation Board—in conjunction with the dean, faculty, and administrative team—will identify ways to increase support for these themes. Additionally, we need to fund student scholarships/fellowships and faculty research at higher levels, and we can do more to support the School’s increasingly international outlook and character.

What are the best ways alumni and other A-School community members can engage with the School today?
One of the best ways is financial support in the form of unrestricted giving, which allows the dean to decide where gifts will best support the School’s mission. Also, making a bequest as part of an estate plan—and documenting it with the School—enables donors to retain assets during their lifetimes while helping the School long term. Another excellent way, which students value highly, is participation in the intern and extern programs. Or consider organizing an A-School alumni event in your community and attending (and urging classmates to join you for) your reunions.

Of the A-School’s myriad projects and research efforts, which one most excites you personally?
Given my professional trajectory, I’m drawn to the Resilient Communities research theme, which seeks innovative design and planning strategies that include public spaces, civic places, and the settlement patterns and lifestyles as part of their infrastructure; and to ecoMOD, which has created a series of environmentally responsible and highly efficient housing units for affordable housing organizations. The theoretical and practical work in these areas is extremely interesting and relates directly to shaping communities both physically and emotionally.

What is your favorite A-School memory?
Yet another sunrise in Campbell Hall! No, it’s certainly the friendships formed through the shared experience of working and playing together at very intense levels.

What is your favorite spot on Grounds?
I’ve always loved the spaces between the Pavilions and Hotels on the Lawn and Ranges, the ones that evolved organically as new structures were built or the Jeffersonian ones grew. There’s a certain messiness and idiosyncrasy to these areas that contrasts nicely with the Lawn itself.
WAYS TO GIVE

Annual Fund and Unrestricted Giving

The U.Va. School of Architecture Foundation Annual Fund is the backbone of institutional support. Every unrestricted donation, no matter what the size, significantly helps support the areas of greatest need at the School. Annual Fund gifts make a daily impact and have been applied to top priorities such as:

- Student scholarships
- Faculty research
- Travel fellowships
- New technology
- Innovative curricula and studios
- Lectures and symposia
- Alumni events

Endowment and Restricted Giving

Restricted gifts are donations designated to a specific area of the U.Va. School of Architecture, including faculty projects, student scholarships and fellowships, and named lectures. We encourage donors to consider establishing a named endowment to ensure generations of future support to the School and Foundation.

Planned Giving

A planned gift includes a bequest, charitable annuity, and gift of real estate. It is one of several types of gifts that permit you to provide future benefit to the School while meeting your current financial, personal, and philanthropic goals. To learn more about how to make a planned gift to the School, contact the Office of Planned Giving at 434.924.7306 or giftplanning@virginia.edu.

Making Your Gift

By check: Payable to the U.Va. School of Architecture Foundation to the address below or in the enclosed envelope.

By credit card: www.giving.virginia.edu/architecture

By stocks: Depository Trust Company is the clearinghouse for electronic stock transfers.

Account name: University of Virginia Gift Account
Account number: N7M-001327
DTC number: 443
Clearing Broker: Pershing LLC Reference (Donor Name)

WAYS TO CONNECT

Stay in Touch

- Consider making your homepage the new A-School webpage! www.arch.virginia.edu
- Sign up to receive “Weave,” our e-newsletter, by visiting www.hoosonline.virginia.edu to update your contact information and e-mail.
- Read our A-School Connect Blog at www.arch.virginia.edu/connect for the latest alumni events and news.
- Join our Facebook page: “UVA School of Architecture Alumni” group.
- Follow us on Twitter (@UVaSARC).
- Send us news about yourself and/or your company for the “Alumni Notes” section of Colonnade and for posts on our Connect Blog via e-mail at kimwong@virginia.edu.
- Look for alumni events in your area on our calendar at www.arch.virginia.edu/events.

Get Involved

- Work with the Foundation to host an event where you live—from a small dinner to a cocktail reception to a panel discussion for alumni to socialize, network, or learn.
- Join the A-School regional committee in your city (currently, we are in Washington, D.C./Northern Virginia/Baltimore, New York City, the Bay Area, Boston, Philadelphia, and Charlottesville).
- Volunteer to talk to students or fellow alumni about your profession, career path, and experience; sit on panels; critique portfolios.
- Add your name and company to a database of firms/companies with available or possible summer internship or winter externship opportunities for current students.
- Post job and internship openings at your company, firm, or organization on our School website (for students and alumni); send to sw7t@virginia.edu.

To learn more about ways to connect and/or make a gift, contact the A-School Foundation at 434.924.7149 or sarc-foundation@virginia.edu.

Please support the U.Va. School of Architecture again this year.

www.giving.virginia.edu/architecture // 434.924.7717
U.Va. School of Architecture Foundation, Campbell Hall, P.O. Box 400122, Charlottesville, Virginia 22904-4122
Pequod by Alexander Kitchin, Col ’87, Department of Architecture lecturer, and his undergraduate architecture studio.