Dear Guest, Faculty and Student,

Welcome and thanks for attending the final Fall 2013 reviews of the Graduate studios of the School of Architecture of the University of Virginia!

All the studios from beginning to advanced in both departments of Architecture and Landscape Architecture are part of this event. We want all our students and faculty exposed, learning and enjoying from the experience and challenge of discussing work and ideas among us and with our guests. Throughout, students will be encouraged to not only listen, but be part of the conversation, making it an amazing opportunity of learning for all across both programs and at all levels.

At 8:30 jurors and faculty will meet at the school to have breakfast together, to be introduced and have a short chat before starting reviews at 9:00. In this guide you will find the schedules, information of the jurors, students and studios, as well as some practical information.

We are looking forward to benefiting from your contribution. This is an important moment for our students and faculty, combining the intellectual challenge with the joy of the celebration of the end of the semester. We also hope this is going to be a fruitful time for you in Charlottesville.

Thanks for your generosity in sharing your time and ideas with us,

Iñaki Alday  
Chair of the Department of Architecture  
Cell 434-249-2763

Teresa Gali-Izard  
Chair of the Department of Landscape Architecture  
Cell 434-270-4480

Design: Ryan Metcalf, M.Arch ’13
KATHRYN DEAN

Kathryn Dean has been an architect, scholar and educator since the inception of her career. She first was selected for the American Academy Rome Prize Fellowship in 1987, received a Young Architects Award from Progressive Architecture in 1993, and the Emerging Voices Award from the Architectural League of New York in 1997. The work is consistently published internationally in publications such as Architectural Record, Architectural Review, Architecture, and GA. Projects have garnered numerous design excellence recognitions by inclusion in multiple books on architecture such as New American House, New American Townhouse, New American Apartment, and New Architectural Interiors. Her work has received multiple national, state, and New York City AIA honor award citations, notably for Spiral House (1998), Urban Interface Loft (1998), Operable Boundary Townhouse Garden (2007), and Implied Rotation Townhouse (2011). Most recently, Inverted Warehouse/Townhouse received NYC, NY State, and Best of State Honor Awards. Her design for a single family residence currently under construction was awarded a Progressive Architecture citation by Architect Magazine. Author of Constructive Practices: Between Economy and Desire, as well as the recently published monograph Dean/Wolf Architects: Constructive Continuum, Kathryn is committed to both teaching and professional practice. She has been an assistant professor and taught advanced studio courses at Columbia University’s Graduate School of Architecture, Planning and Preservation and at Harvard’s Graduate School of Design, as well as a Visiting Distinguished Professor at the University of Michigan, the University of Virginia, and the University of Florida. Kathryn is the former Director of Graduate Programs and is currently the JoAnne Stolaroff Cotsen Professor of Architecture in the Graduate School of Architecture and Urban Design at the Sam Fox School of Design and Visual Arts at Washington University in St. Louis. She teaches while maintaining her Manhattan office.
PETER DEL TREDICI

Peter Del Tredici is an Adjunct Associate Professor of Landscape Architecture at the GSD where he has taught since 1991. He received a BA in Zoology from UC, Berkeley, an MA in Biology from the University of Oregon and a PhD in Plant Ecology from Boston University. He teaches courses on urban ecology, the structure and function of soils, and sustainable woody plants for designed landscapes.

In addition to teaching at the GSD, Del Tredici is a senior research scientist at the Arnold Arboretum of Harvard University, where he has worked since 1979. His research interests are wide-ranging and cover such topics as plant morphology, plant introductions from China, urban ecology, tree architecture, climate change, bonsai cultivation and design, and the history and biology of ornamental woody plants, especially hemlocks, Magnolias and Stewartias. He is also a specialist in the evolution, natural history and cultivation of the Ginkgo tree, which he has been studying since 1981. He is the author of more than one hundred scientific and popular articles about plants and the winner of the Arthur Hoyt Scott Medal for 1999—presented by the Scott Arboretum of Swarthmore College “in recognition of outstanding national contributions to the science and art of gardening.” His most recent book, Wild Urban Plants of the Northeast: A Field Guide (2010, Cornell University Press), focuses on urban ecology and the identification of plants that grow spontaneously in cities. While Del Tredici has conducted research in many different areas over the course of his forty-year career in the plant sciences, his primary goal has always been to bridge the gaps that traditionally separate the fields of landscape design, horticulture and ecology.
PANKAJ VIR GUPTA

Pankaj Vir Gupta has taught at the School of Architecture - University of Virginia (Harry S. Shure Professor of Architecture), the School of Architecture - University of Texas in Austin (McDermott Visiting Professor in Architecture), Arizona State University, and the University of New Mexico – where he received the Dean’s Award for Excellence in Teaching, as well as the J. B. Jackson grant award for research. In 1999, he founded Reading India, a study-abroad program for architecture students, exploring the architecture of ancient and contemporary India. Pankaj Vir Gupta is a licensed architect in the United States, and a registered member of the Council of Indian Architects. He received a Bachelor of Science in Architecture from the University of Virginia (1993), and a Master of Architecture from the Graduate School of Architecture at Yale University (1997). Fluent in English and Hindi, he has lived in India, and the United States of America.

ROSETTA SARAH ELKIN

Rosetta Sarah Elkin is the Daniel Urban Kiley Fellow and lecturer in Landscape Architecture at Harvard’s Graduate School of Design, where she teaches in the core studio sequence, and leads seminars in representation, planting and photography. Her work is supported by Fonds BKVB, The Rockefeller Foundation and The Graham Foundation for the Arts. Rosetta is a registered landscape architect and principal of r.s.e. landscape, a design agency and studio based in Amsterdam and Cambridge. Her professional and academic work aim to reveal the intricacies and potentials of vegetation and live matter– using historical, geopolitical and biological methodologies. Rosetta’s work has been featured internationally, including Les Jardins de Metis, CASLA and Isabella Stewart Gardner Museum, as well as in publications such as Conditions, Lotus International and Topos magazine. Elkin recently served as faculty editor for GSD Platform 6 and is currently producing the accompanying exhibition and lecture series for 2014.
DAVID HILL

Born and raised on a plant nursery in South Georgia, David Hill developed a deep affinity for plants and an admiration for rich, working landscapes. This early interest in hybridized conditions and novel ecologies eventually led David to graduate studies at the University of Virginia and later to become both a registered architect and landscape architect.

David is now exploring the interaction between academia and practice by teaching in the Graduate Landscape Architecture Program at Auburn University while also serving as a principal at D.I.R.T. studio [South], the Alabama arm of the infamous Virginia-based D.I.R.T. studio. David joined D.I.R.T. in 2005, and has managed projects such as Urban Outfitters Headquarters at the Philadelphia Navy Yard, Hardberger Park in San Antonio, the Historic Pabst Brewery in Milwaukee, and the Holy Cross Project in New Orleans. At Auburn, David leads Thesis Studio and teaches a series of courses that foster a design dialogue with plants.

DAVID P. HOWERTON

Hart Howerton is a firm of planners, architects, landscape architects, and interior designers headquartered in New York and San Francisco and with a global practice dedicated to designing complete environments.

Dave Howerton leads the firm as Chairman, providing high-level strategy and planning on all projects with major assignments in all regions of the United States, Europe, Africa, the Caribbean, Asia, and around the Pacific Rim. As a result of his ground-breaking work on many environmentally-sound, conservation-based, highly marketable new communities and resorts, including the Santa Lucia Preserve in California, Palmetto Bluff in South Carolina, and Costa Smeralda in Italy, he is consistently relied upon to provide business planning and strategy recommendations to clients.

Dave is widely recognized as one of the leading talents in the profession, both in the business and academic fields. He has taken active leadership roles in ULI, and is a regular guest lecturer at the University of California, Berkeley and Harvard. He has served as a Trustee of the School of Architecture Foundation at the University of Virginia, and is currently a member of the School of Architecture Dean Search Committee.
ROBERT MCCARTER

BRIAN MACKAY-LYONS

Brian MacKay-Lyons received his Bachelor of Architecture from the Technical University of Nova Scotia in 1978 and his Master of Architecture and Urban Design at U.C.L.A. In 1985, he founded Brian MacKay-Lyons Architecture Urban Design, and twenty years later, partnered with Talbot Sweetapple to form MacKay-Lyons Sweetapple Architects Ltd. Houses designed in Atlantic Canada have made Brian a leading proponent of regionalist architecture worldwide. This recognition has led to a transition in the practice toward increased public and international commissions. Brian is the Director of the Ghost Architectural Laboratory and a full Professor of Architecture at Dalhousie University.

“The architecture of Brian Mackay-Lyons shows clarity in planning, resulting in forms that are direct, simple, and elegant. The buildings are beautifully sited and crafted. This is an honest, no-nonsense architecture that avoids the fashions of the day. It exhibits that rare quality – authenticity.”

Glenn Murcutt, 2002 Pritzker Prize Laureate

“Perhaps, despite our globalized world, this is still the mythic stuff of which some kind of cultural resistance may yet be enjoined.”

Kenneth Frampton, Architectural Historian

SHANTI LEVY

d.i.r.t. Studio
Charlottesville, Virginia

UVA SCHOOL OF ARCHITECTURE  //  FINAL REVIEWS FALL 2013
This studio proposes a public bath for the City of Charlottesville. Historically a place of social gathering and exchange, the bath also places the body, literally, in the water and in the ground, and so is an opportunity to consider local water systems, topography, and ecologies relative to human program and associated site assemblies. Throughout the semester we have worked from the ground-up—scripting landform to organize an urban program and developing site assemblies that link social and biological function. The site of our explorations falls within the city’s Strategic Investment Area (SIA) and over currently culverted portions of Pollock’s Branch—a stream that drains much of the city’s urban core into Moore’s Creek before it continues to the Rivanna River, the James River and on to the Chesapeake Bay.

LAR 6010 is the first in a sequence of 6 studios included in the path 3.0 MLA program. This course challenges students to think, draw, and make critically, and to establish a design methodology founded on thoughtful, creative, rigorous, and therefore iterative, work practices. Foundation Studio I emphasizes the landscape as a dynamic and continuously unfolding field condition resulting from the interplay of biological and social systems. As such, designed interventions rarely culminate in scheduled completion dates, but instead engage a more long term and recursive exchange between strategies put forth and the unfolding of those strategies over time. With this in mind, this studio is interested in the material manifestation of these strategies, and especially those at the scale of the body and with efficacy at the scale of the system. While this course assumes a systems approach to large scale processes and ephemeral qualities, our design work will engage those processes through the making of physical form and therefore urges students to find productive methods of thinking through making.
DATE/TIME
THU. DEC 12
2p - 6p
FRI. DEC 13
9a - 1p
FRI. DEC 13
2p - 6p
SAT. DEC 14
9a - 12:30p
SAT. DEC 14
1:30p - 5p

STUDIO NUMBER
LAR 6010
ARCH 6010
ALAR 7010
ALAR 8010

STUDIO NAME
GROUNDWORK
THE THIRD CENTER
WILD URBANISM
FUTURE FITS
THE MAINE STUDIO
BARCELONA CIUTAT VELLA
URBAN DESIGN STUDIO: BARCELONA
HOUSE TYPE AND COLLECTIVE FORM

INSTRUCTOR
JULIE BARGMANN
LEENA CHO
ROBIN Dripps
ED FORD
TERESA GALI-IZARD
MARGARITA JOVER
ESTHER LORENZ
BRIAN OSBORN

LOCATION
ELMALEH GALLERY
EXHIBIT ROOM C
ROOM 205
ROOM 305
TECH BRIDGE (4th Fl.)
ROOM 405
THE NAUG
EAST GALLERY

GUEST JURY
KATHRYN DEAN
PETER DEL TREDICI
ROSETTA S. ELKIN
PANKAJ VIR GUPTA
DAVID HILL
DAVID HOWERTON
ROBERT MCCARTER
BRIAN MCKAY-LYONS
SHANTI LEVY
JURY

ADOR 7010/8010
FUTURE FIT: SELF SUSTAINING CITY
Robin Dripps

issues
EXPANDING URBAN WILDS IN SHRINKING CITIES
how do we reconceive the urban landscape in cities that have gone to seed? how do we reinterpret urban form when weeds rule the day?

DWINDLING FUNDS IN GROWING CITIES
how do we target the places for communities to spend their piggy banks? how do we show them how to let other places go on their own dime?

EMERGING ECOSYSTEMS IN UNLIKELY PLACES
how do we cultivate eyes that do not see the value of weeds? how do we manage change as the activating agent of urban wilds?

action
FINDING THE FORMLESS
we will interrogate empty sites to fulfill our suspicion of chockablock histories

DEPENDING ON SITE
we will swear to work with the site (as is) and nothing but the site (as is)

CASTING A GLANCE
we will emphasize the value of looking to see what little we can design

SETTING IN MOTION
we will chart a course of action that guides the wilds into productive mode plan

HIGH LINE REDUX
maybe the Queensway that is yet another communities’ desire to have their own High Line
typical abandoned rail line running through typical New York borough neighborhoods
possible collaboration with local and metropolitan area universities, definite tap into our NYC design peeps
potential contact with City agencies and non-profits and anyone else who has their fingers in the pot

ALAR 7010/8010
FUTURE SUSTAINING CITY
Julie Bargmann

Future Fit describes how existing urban conditions can be augmented and radically changed by strategies of addition, incision, weaving and careful subtraction to create thick, gradient spatial networks overlaid on and engaging existing construction that harvest and distribute resources while supporting new open and responsive patterns of movement, connectivity and place.

Based on the premise that current urban form and attendant processes are incapable of sustaining themselves ecologically and socially, the work of this studio will engage in rigorous research and design, using a wide range of tools including advanced modes of computation in order to propose and test interventions at multiple scales and time frames. The work produced is expected to be exemplary as a model for rethinking urban form and process and how these engage nature.

Much focus will be directed towards rethinking the idea and actuality of infrastructure. Is it possible to conceive of infrastructure as embedded and integral to all aspects and scales of architecture, landscape architecture, and urban structure? What is the possibility for a hybrid infrastructure of constructed and natural process? Can infrastructure be emergent, responsive, self-regulating, and inherently self-sustaining? If infrastructure becomes spatial, can this be an effective and poetic foundation for a new architecture?
ARCH 6010
FOUNDATION STUDIO: THE THIRD CENTER
Esther Lorenz

This studio aims to provide foundational skills and knowledge for research based design at the level of master of architecture, tying in with the design processes initiated in the SDI 2013. The studio explores the key strategies in urban and architectural design to demarcate territories at different scales, to give shape to spatial relationships, to provide spaces for use, and to create place through presence and atmosphere.

The studio sets out to design a Third Center for the city of Charlottesville next to Union Station on West Main Street. Historically, Charlottesville developed around two centers, the Mall, and the Lawn, with a haphazard collection of things emerging half-way between them, virtually forming a periphery in the geographical center of the city. The arrival of the railway in the mid nineteenth century did not change much of this nature, yet it adds to the opportunity for a third center to this day. The project on the site around Union Station is aimed at activating its dormant potential to become a distinct place in itself and a new integral part of the city, while articulating both, the middle point between the two historical centers, as well as the gateway to the city passed on arrival by train.

The investigation will be conducted in three scales, the scale of the city (macro), the scale of the site (meso), and the scale of the individual unit (micro) with a focus on their congruencies and interdependences. Urban design and architecture will be explored in their intrinsic capacity to define spaces of possibilities.

ALAR 7010/8010
BARCELONA CIUTAT VELLA
Leena Cho/Teresa Gali-Izard

This studio will afford the question of the coexistence of vegetal structures in a dense urban fabric context. The project will develop a landscape plan for the district of Ciutat Vella in Barcelona. Student will explore the urban history of the city, and will tackle a critical vision of the existing forest and living structures in the whole city. They will propose a new vegetal structure, introducing, infrastructures, time and management as tools of design. The studio will be reinforced by the topics developed in the incoming Biophilic symposium, organized by the Urban Planning department on fall 2013.
Through the ages visionary architects have developed house-types, designs intended to be built in different locations by different owners. This freed the designers from the constraints of commissioned work and allowed them pursue theoretical ideas about the fundamentals of dwelling. In a word, it allowed invention. And it provided a way for one to publish one's principles and manifesto.

Most well known house-types, the Usonians for instance, were meant to be built on separate sites, but others, Maison Domino, in particular, were conceived of as units which could be joined together in order to form a community or collective.

House-type does not imply sameness; there were many variants to both the Usonian and Domino which were designed with permutations that allowed for different programs and site conditions. But what remained constant was their set of principles, and these fused together aesthetic and constructional rules by which the architect maintained style while admitting variety.

This studio will concentrate on the design of a house-type reliant upon a set of principles. The house should allow for permutations of size and arrangement while maintaining a strong and constant character. Lastly, the houses must be able to be combined to make a community.

Urban Design Studio Barcelona is a research studio abroad for graduate students from the Departments of Architecture and Landscape architecture. The purpose of this course is to engage students into a specific urban design methodology based on the understanding of the city as one of the most complex organisms that works across time as system of systems. Natural and human dynamics (from rivers and nature to energy, mobility, cultural identity or history) are generators of form and space within the city. Public space, public facilities and, in the broad sense, public good is the terminal purpose of this research practice committed to the physical transformation of the environment. The understanding of each system that operates within the city is the starting point of its transformation through design innovation both formal and strategic.

Barcelona has invented many urban tales about herself along his history as a way to move forward improving the quality of life within the city. The city has organized big events from two centuries ago to now. In 1888, 1929, 1992 and 2004 the city has created events as a starting point to guide the construction of the city based on a confident relation between politics, public and private investments, architecture and urban design. In addition, the narrative has been an important source and tool of urban transformation. Narrative understood as a collective dream with a history and some values, has been a way to transform the city of Barcelona that can be applied and replicated in other cities.

With both the understanding of the city as a system of systems and the narrative as a tool to transform cities, Urban Design Studio Barcelona 2013 will work focusing in the city of Manresa and his next big commemoration of 500 years of Saint Ignacio’s route that starts in Loyola and ends in la Cova (Manresa). Our purpose is to create an urban project in Manresa that can become the starting point of a different way of life and even a new economy within the city during the next decades.
In a March 2010 lecture Jonathan Jarvis, Director of the National Park Service, called for a fundamental rethinking of architecture in the National Parks. Specifically he asked whether, in the digital age, the traditional national park visitor’s center was necessary. He argued that the relationship between design and conservation is a shifting one, and that the experience and engagement of the contemporary park visitor, outfitted with smart mobile devices and smaller structures, will likely be different than those of the past.

The great majority of historic national park buildings have changed function multiple times over the course of their lives. In the older Parks thousands of buildings have come and gone. Some have been replaced; many have not. National Parks currently use a variety of temporary, transportable and mutable buildings in a variety of locations—eco-tent structures in Everglades National Park, lightweight metal portable bathhouse cabanas at Assateague Island National Seashore, prefabricated yurts at many of the western desert parks and thousands of trailers for housing, offices and storage.

These and similar conditions at other parks suggest that over the coming years, the National Parks will be best served by a non-standard approach to the placing of buildings on the land, an architecture that is smaller in scale, more flexible in its use, and movable in location. Such an architecture would make less of a mark on the land, consume little or no energy, produce little or no waste and could be removed or relocated with changing conditions. It would have foundation systems that were minimal and adaptable, construction systems that allowed for a minimum of heavy equipment, be constructed of sustainable materials, and would use energy systems suitable for remote locations. It could be closed moved or compacted in off-season and inclement weather. It might be prefabricated; it might be modular. It might be collapsible and portable. The intent is to explore structures that will be less permanent and more flexible, structures that would in all locations make the smallest intervention, leave the smallest impact and that might, in time, disappear altogether.

The intent is not to design a universal, standardized, context-indifferent prototype. The proposed structures would need to respond to extreme variations of climate and topography. At the same time they would need to respond to historical and cultural contexts in ways that respect and learn from those contexts without imitation.

see page 19 for studio description.
USEFUL INFORMATION FOR GUESTS

WIFI:
Instructions and guest passcodes will be available in a Manila envelope taped to Adela Su’s office door (227 Campbell Hall; please go by at your convenience).

BREAKFAST:
Coffee, fruit, and Bodo’s bagels are available for guests and faculty in Bishop conference room (2nd floor). Please join and allow introductions.

LUNCH:
Lunch with home made desserts will be provided for guests and faculty in Bishop conference room (2nd floor). Please, notify Adela Su any dietary restrictions (there will be vegetarian options).

DINNER:
Guests and studio faculty will be offered a dinner in the evening, either in 947 Rosser Ln (10 min walk from the school along Rugby Rd) or Hereford College.
SCHOOL OF ARCHITECTURE ADMINISTRATION

Kim Tanzer
Dean and Edward E. Elson Professor of Architecture

Iñaki Alday
Chair, Dept of Architecture || Quesada Professor

Timothy Beatley
Chair, Dept of Urban & Environmental Planning || Heinz Professor of Sustainable Communities

Teresa Gali-Izard
Chair, Dept of Landscape Architecture || Associate Professor

Richard Guy Wilson
Chair, Dept of Urban & Environmental Planning || Commonwealth Professor

Louis Nelson
Associate Dean for Research and International Programs || Associate Professor

Allen Lee
Associate Dean for Finance & Administration

Kirk Martini
Associate Dean for Academics || Associate Professor

John Quale
Director of Graduate Architecture Program || Associate Professor

Betsy Roettger
Director of Undergraduate Architecture Program || Lecturer

Daniel Bluestone
Director of Historic Preservation Program || Professor

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Karen Van Lengen William R. Kenan, Jr. Professor

Shiqiao Li Weedon Professor of Architecture

Bill Sherman Professor || Associate Vice President for Research
Peter Waldman  William R. Kenan, Jr. Professor

Manuel Bailo  Associate Professor

Phoebe Crisman  Associate Professor  |  Director of Global Sustainability Minor

Anselmo Canfora  Associate Professor

Sanda Iliescu  Associate Professor

Nana Last  Associate Professor

Earl Mark  Associate Professor

Kirk Martini  Associate Professor  |  Associate Dean for Academics

Charlie Menefee  Associate Professor

John Quale  Associate Professor  |  Director of Graduate Architecture Program

Matthew Jull  Assistant Professor

Seth McDowell  Assistant Professor

Jeana Ripple  Assistant Professor

Ghazal Abbasy-Asbagh  Lecturer

C. Pamela Black  Lecturer

Margarita Jover  Lecturer

Alexander Kitchin  Lecturer

Esther Lorenz  Lecturer

Karolin Moellmann  Lecturer

Gwenedd Murray  Lecturer

Jordi Nebot  Lecturer

Lucia Phinney  Distinguished Lecturer

Matthew Pinyan  Lecturer

Betsy Roettger  Lecturer  |  Director of Undergraduate Architecture Program
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Cammy Brothers Associate Professor || Valmarana Professor

Sheila Crane Associate Professor

Yunsheng Huang Associate Professor

Shiqiao Li Weedon Professor of Architecture

Louis Nelson Associate Dean for Research and International Programs || Associate Professor

Lisa Reilly Associate Professor

Fraser D. Neiman Lecturer

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Elizabeth Meyer Professor

Reuben M. Rainey William Stone Weedon Professor Emeritus

Julie Bargmann Associate Professor

Teresa Gali-Izard Associate Professor || Chair

Michael Lee Reuben M. Rainey Professor in the History of Landscape Architecture

Jorg Sieweke Assistant Professor

C. Cole Burrell Lecturer

Leena Cho Lecturer

Chloe Hawkins Lecturer
Rob McGinnis Lecturer
Brian Osborn Lecturer || Virginia Teaching Fellow
Peter O’Shea Lecturer
Adalie Pierce-McManamon Lecturer
Lauren Sasso Lecturer
Mary Warinner Lecturer

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Guoping Huang Assistant Professor
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Justin Beights Lecturer
Charles Denney Lecturer
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Kathleen Galvin Lecturer
Satyendra Huja Lecturer
Joseph Maroon Lecturer
Richard Price Lecturer
William Wuensch Lecturer

ALL SCHOOL FACULTY

George Sampson Lecturer

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John Casteen University Professor and Professor of English

Cassandra Fraser Professor, Dept of Chemistry

Harry Harding Dean, Batten School of Leadership and Public Policy,

Paxton Marshall Professor, Dept of Electrical and Computer Engineering

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Lionel Devlieger Robertson Professor 2011

Eduardo Arroyo Robertson Professor 2012

Adriaan Geuze Robertson Professor 2013

Pankaj Gupta Shure Professor 2011-2016

Xaveer de Geyter Robertson Professor 2014

EMERITUS FACULTY

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Warren Bochenstein

Warren Byrd

A. Bruce Dotson

Matthias Kayhoe
K. Edward Lay
William McDonough
Jaqueline Robertson
Elissa Rosenberg
Theo Van Groll
Bob Vickery

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Cynthia Smith  Assistant to the Dean
Seth Wood  Communications Coordinator
Cally Bryant  Graphic Designer

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Mary Jo Bateman  Administrative Assistant
Tim Kelley  Administrative Assistant

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Kristine Nelson  Director of Admissions and Financial Aid
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