Section 2.0

Progress Since the Previous Site Visit
2. Progress Since the Previous Site Visit

2.1 Summary of Responses to the Team Findings

Condition 7, Physical Resources

The Dean founded a building program for the Architecture School in 2000, entitled *Campbell Constructions*. The program sponsored the work of students and faculty in the design and renovation of portions of the School and its contiguous landscape. During the past six years since the last accreditation visit, the Dean has sponsored several projects listed below, including the two new building additions and associated landscapes which formally opened in October, 2008. These additions provide 20,000 SF of new space to the original building plus several internal renovations to the interior and exterior of Campbell Hall. A more detailed description of the additions is contained in Section 3.8, Physical Resources. The completion of these projects to date brings the physical resources of the School into compliance with NAAB requirements:

- 2004-School Store/outdoor furniture
- 2004-Mac Lab
- 2005-Eric Goodwin Memorial
- 2006-New IATH Visualization Lab
- 2007-Fine Arts Café
- 2008-Campbell Hall Landscape Plan
- 2008-Elmaleh Wing-East Addition
- 2008-South Addition
- 2008-Furniture for Additions
- 2009- Proposed Naug Lounge and Hallways

Condition 12.11, Non-Western

With the resources of seven full-time faculty members in Architectural History and new ties to additional faculty with a focus on architecture in the Art History department, this program has great strength in the depth of historical scholarship. The Architectural History faculty includes one full-time faculty member, Yunsheng Huang, who specializes in East Asian Architecture, teaching three courses in the area plus a travel program in Beijing (see Section 4.3, Course Descriptions). These courses are taken by approximately one quarter of each class of undergraduate and graduate architecture students. In the past two years, the two-semester introductory survey course has expanded the non-western content to include approximately two weeks (approx. five lectures) on Islamic architecture and three weeks on India, China, Japan, indigenous American architecture, indigenous African and colonial architecture. The Architectural History department has recently hired a new faculty member, Sheila Crane, whose research includes the influence of North African Architecture on European modernism. Another faculty member in Architectural History (Cammy Brothers, recently tenured) has expanded her research and teaching on Renaissance Architecture to include a focus on Islamic Architecture. In addition, non-western content and global perspectives have been incorporated into the Common Course for all graduate students. The school also supports travel-study opportunities to China under the auspices of an annual summer program, to Africa's Cape Coast during the University's J-term program, to Falmouth, Jamaica W.I. for a summer field school in historic preservation, and other locations as relevant to studio projects, including a recent trip to Peru.
Condition 12.19, Life Safety Systems and 12.30, Program Preparation

As indicated in previous Annual Reports, we have realigned the relationship between the Comprehensive studio and the sequence of courses that parallel it with the primary responsibility for professional content. These courses included ARCH 723 Design Development, and ARCH 823 Building Synthesis. Building Synthesis is designed to bring in a series of leading consultants from environmental and structural engineering and a range of practitioners who are pushing the boundaries of integrated design practices. In addition, ARCH 848 Professional Practice has been revised to be better integrated with the preceding courses in the sequence. This year we will conduct a self-study of this course sequence to strengthen the content of these courses.

Causes of Concern

Funding

Although the team found the professional program in Architecture to be strong, several areas could develop into threats to the quality of the program. Foremost among them is funding. ...However, we found the program to be stretched financially in manners that we do not believe can be maintained. Full-time faculty appointments and levels of staffing are the most apparent problems in this regard. Yet issues of providing support to existing faculty members, especially those junior faculty members who must have resources to pursue research and professional development are substantial.

(Please see Section 3.10 Financial Resources for a detailed description of the School’s Financial Resources)

Academic Governance

We encourage the school and its programs to clarify what we call “academic governance,” namely what interrelated goals exist among the affiliated programs within the school and how they can be achieved.

There have been no changes to the academic governance of the department since the last Annual Report was submitted in 2007. We are continuing to develop the relationship between the Architecture and Landscape Architecture programs in the merged department. The hire of a new Program Director in Landscape Architecture, Kristina Hill, will provide new impetus for enhanced relationships between the disciplines. Craig Barton has succeeded William Sherman as Chair of the Department. (Please see Section 3.6 Human Resources for Detailed Information About School, Department, and Program Administration)

2.2 Summary of Responses to Changes in NAAB Conditions

Current curricula and institutional aspects of the program comply with the new NAAB Conditions. A drafted studio culture policy has been developed and implemented this year by a committee of students and faculty and is included as Appendix A-1 in this report.

Copies of the NAAB Annual Reports are included in Appendix F-2.