REQUEST FOR PROPOSALS

The Department invites all Landscape Architecture students in their next to last or final year of the program, including those receiving dual degrees, to submit travel study proposals that will expand our community’s body of knowledge and explore new frontiers of public service in design. The Benjamin C. Howland Traveling Fellowship provides funds for a student (or a team of students) to travel outside the semester and carry out an abbreviated, focused research investigation and documentation of a landscape or place. Proposals that advance Ben Howland’s legacy in public service are sought. As such, proposals and travel itineraries should focus on investigations of issues and landscapes in the public realm, and can be at any geographical scale, in the US or abroad.

The Benjamin C. Howland Traveling Fellowship honors a former UVA faculty member who was an inspiration as a public servant and as an academic practitioner. Ben Howland (1923-1983) had a remarkable career in landscape architecture that spanned from his position as Senior Landscape Architect for the National Park Service from 1950 to 1975 to professor in the Department of Landscape Architecture where he taught advanced design studios, surveying, and road design from 1975 until his death. Ben championed the stewardship of the natural and cultural landscape. He helped lay the foundations for this department’s environmental ethic and its pedagogy of reading sites through on-site engagement, measurement, and recording. For more information about Ben, you can read Beth Meyer’s account of his legacy in “Shaping the American Landscape” by Charles Birnbaum.

FELLOWSHIP AWARD

Through the generosity of Ben’s family and through gifts in gratitude from his former students, the fellowship award for 2016 is up to $10,000, which will be distributed in parts. The first 80% will be issued in early May; the remaining award will be distributed post-tour and upon receipt of a digital copy of the final presentation.

SUBMISSION DEADLINE

Proposals are due by Noon, Monday, February 22, 2016. Submit six hard copies and a digital copy of your proposal to Administrative Assistant Tim Kelley in the Department of Landscape Architecture, Room # 226.

CRITERIA FOR SELECTION

The department faculty will review the submissions and make the final selection of a recipient for the fellowship based on the following criteria. (listed in order of priority):

1. The student(s) shall have demonstrated a high level of academic attainment in several or all of the areas exemplified by Professor Howland (design, drawing, construction, history).

2. Proposals shall be well conceived, demonstrating a clear connection between the applicant’s intentions to document particular components of a landscape, the methods to be used, and the itinerary proposed. The
project should have a clear focus and a realistic scope, and should specifically list the intended products of the documentation work.

3. The proposal should have the potential to contribute to the discipline’s commitment to the public realm, and to the educational mission of the Landscape Architecture Department. Proposals should address this by stating how your project is relevant to the Program and to Ben Howland’s vision, as well as to your own interests.

4. If several proposals are comparable in quality, preference will be given to the applicant who has demonstrated commitment and achievement to “public service” in the department, the school, and/or the university.

Notification of the winning recipient(s) will occur on March 18, 2016 at the annual Benjamin C. Howland Lecture.

FELLOWSHIP CONDITIONS

- The fellowship funds may be used for travel costs, including lodging and meals, museum/archive fees, drawing and other media supplies, video or other image recording costs, and exhibition production.
- Travel must occur within one year of receipt of the award. The student(s) must return to the University for the purposes of making a public presentation (lecture and/or exhibition) during the academic year following travel.
- The fellowship shall be awarded annually and the recipient will be recognized at Commencement. The first allocation will be given at this time.
- Upon completion of travel, the student(s) must return to the University and present a synthesis of their site documentation to the School of Architecture in the form of an exhibition and a public lecture, coordinated through the Chair. A digital copy of all travel documentation, the exhibition and lecture shall be given to the Chair for program archiving. The remaining sum will be given to the Fellowship recipient(s) after her/his materials have been assembled as a digital copy (using a layout negotiated with the Chair) and submitted to the Chair for publication.

REQUIRED PROPOSAL FORMAT

Six (6) paper copies of the proposal must be submitted, along with a digital copy. Proposals from previous Fellowships are available for review in the Department Office 226.

I. Cover page -- 1 page maximum

   Title of Proposal:
   Applicant(s):
   Location(s) of Proposed Travel:
   Purpose of Proposed Travel (150 words maximum):
   Time and Duration of Proposed Travel:
   Major Budget Categories and Amounts (including total dollar amount requested):
   Primary Methods of Documentation to Be Used:
   Primary Products of This Documentation Effort:
II. **Travel proposal: study question, method, documentation products** -- 2 pages maximum

The opening paragraphs of any grant proposal are very important. In this case, the following questions must be answered:

- What question are you asking in your proposal?
- Why is it significant?
- How will you study this question?
- What will you produce?
- What has prepared you to be successful at it?

The remainder of the statement expands on each of these key points.

III. **Travel schedule, description of sites, and map of itinerary** – 1 page

IV. **Budget** (travel, lodging, printing, supplies, etc.) – 1 page

V. **Bibliography of key supporting references** – 1 page

VI. **Resume** – 1 page

VII. **Samples or representative images** of the proposed methods of site documentation or analysis — 1 page min, 10 max

**PAST FELLOWSHIP RECIPIENTS**

1996 Emma Mary O’Neill
1997 Brady Mitchell Anderson – *A Walk from Amsterdam to the North Sea*
1998 Dennis R. Bracale
1999 Amy McCune Jefferson
2000 Eugene Kim Ryang – *The Urban Landscape in Korea*
2001 Adriane Diane Fowler - *The Berlin Wall: Mapping Memory to Heal a Divided City*
2002 Angela Jeanne Saulsbury
2003 Soren deNord
2004 Cara Eastman
2005 Yolanda Ho – *Buffers, Boundaries and Breaches: Exploring Cape Town’s Edges and New Public Spaces*
2006 Mary Ashley Hill – *Sustaining the Frontier of Brazil: A Study of BR-163 from Cuiabá to Santarém*
2007 Marni Burns – *GroundWork: New Orleans*
2008 Karl Krause – *Fascination & Exploration: Generative Experienced of Urban Immigrant Children*
2009 Allegra Churchill – *Representing Resilience: Flood Recession Farming on the Zambezi River*
2010 Ryan Ives – *Nyiomba Vernacular: Climate, Geology, Culture and the Himalayan Cultural Landscape*
2011 Kelly Reed - *Landscapes of Power: Iceland and Geothermal Infrastructures*
2012 Isaac Cohen and Isaac Hametz - *Expanding the Eruv: Semiotics, Infrastructure and the Making of Jewish Space*
2013 Asa Eslocker and Harriett Jameson - *Landscapes of Longevity*
2014 Katherine Cannella - *Prison gardens and the changing landscape of women’s correctional institutions*
2015 Lucy McFadden and Scott Shinton - *The Cuban Patio: Learning from the Domestic Vernacular*