

Bibliography of Readings and References

Books and Chapters:

- Droste, Magdalena, Bauhaus: 1919-1933, TASCHEN America LLC., 1998
[FA-OVERSZE: N 332 .G33 D76 1990] [Excerpts on Toolkit]
- Mumford, Lewis, Technics and Civilization, Harvest Books, 1934
[Ald-Stks: CB478 .M8] [Excerpts on Toolkit]
- Nixon, David and Jan Kaplicky, *Constructing the Future*, Future Systems, London: Architectural Association, 1987, pp. 7-13
[FA-STKS: NA737 .F88 F88 1987] [Excerpts on Toolkit]
- Oberg, Erik, The Machinery's Handbook, 26th Edition, Industrial Press, Inc, 2000
[Available in the CNC Lab]
- Russel, Barry, *Responses to Machines*, Building Systems, Industrialization, and Architecture, Wiley, 1981, ch. 3, pp 69-98
[FA-OVERSZE: TH1000.R85] [Excerpts on Toolkit]
- Smid, Peter, CNC Programming Handbook, 2nd Edition, Industrial Press, Inc., 2000
[Available in the CNC Lab]
- Van Bruggen, Coosje, Frank O Gehry: Guggenheim Museum Bilbao, Guggenheim Museum Publications, New York, 1997
[FA-OVERSZE: N 3213.B78 1997] [Excerpts on Toolkit]
- Articles and Papers:**
- Barreneche, Raul A., *Computer-Aided Gothic - New tools replicate stone ornamentation for New York's Jewish Museum addition*, Architecture, November 1993, v.82, n.11, pp.123-127
[FA-Periodicals: NA1.A326] [Toolkit]
- Barreneche, Raul A., *Gehry's Guggenheim*, Architecture, September 1996, v.85, n.9, pp. 177-181
[FA-Periodicals: NA1.A326] [Toolkit]
- Barreneche, Raul A., *Office Revolution*, Architecture, July 2001, v.90, n.7, p.94-101
[FA-Periodicals: NA1.A326] [Toolkit]
- Benjamin Walter, *The Work of Art in the Age of Mechanical Reproduction*, Illuminations, New York: Schocken Books, 1969
[FA-STKS: PN514.B362313 1969] [Toolkit]
- Clarke, Tim, *We are all prosumers now*, Blueprint, January 1998, n.146, p. 26-7
[FA-Periodicals: NA1.B37] [Toolkit]

- Cramer, Ned, *Office dA - Harvard GSD Offices*, Architecture, September 2001, p.117-119
[FA-Periodicals: NA1.A326] [Toolkit]
- Cramer, Ned and Anne Guiney, *The Computer School*, Architecture, September 2000, p.93-107
[FA-Periodicals: NA1.A326] [Toolkit]
- Cramer, Ned and Anne Guiney, *Gregg Lynn Form*, Architecture, September 2000, p.99
[FA-Periodicals: NA1.A326] [Toolkit]
- Davidson, Colin H., Philip Dunstone, and David Rock, *Cosmos: The First Open System for Housing-Kit-of-Parts and Computer Control Provides Complete Subsystems for British Houses*, Architectural & Engineering News, May 1969, v.11, n.5, pp.37-40
[FA-MicForm: MicFilm S-339] [Toolkit]
- Giovanni, Joseph, *Building a Better Blob*, Architecture, 9/00, p. 126-9
[FA-Periodicals: NA1.A326] [Toolkit]
- Gray, Christopher D., *Folding Landscapes – defining a new landscape of surface?*, Landscape – The Journal of the Landscape Institute, June 2004.
[Toolkit]
- Gros, Jochen, *Der neue Produktionstil - und sein Stil*, Bauwelt, November 28, 1997, v.88, n.45, p.2544-5
(Original German, and translated English) [Toolkit]
- Hart, Sara, *Home Work - the House_n project*, Architecture 9/99, p.133-7
[FA-Periodicals: NA1.A326]
- Kabat, Jennifer, *The Smart Hands of Helga Jongerius*, Metropolis, July 2002, pp. 109-13, 157-8
[FA-Periodicals: N 6535 .N5 M47] [Toolkit]
- LeCuyer, Annette, *Building Bilbao*, Architectural Review, December 1997, v.202, n.1210,p.43-5
[FA-Periodicals: NA1.A67] [Toolkit]
- Lindhult, Mark and Todd Richardson, *Computer-Aided Manufacturing of Custom Landscape Elements*, Landscape Architecture, March 1994, v.84, n.3, pp. 30-32
[FA-Periodicals: SB469.L3] [Toolkit]
- Mays, Patrick, *Learning from the Product Makers*, Architecture, March 1999, pp.132-4
[FA-Periodicals: NA1.A326] [Toolkit]
- Slessor, Catherine, *Atlantic Star*, Architectural Review, December 1997, v.202, n.1210, p.30-42
[FA-Periodicals: NA1.A67] [Toolkit]
- Speaks, Michael and Castle, Helen, ed., *Versioning: Evolutionary Techniques in Architecture*, AD Architectural Design [Toolkit]

Tombesi, Paolo, *Precisely Loose: On Disney Hall and the Technology of the Curtain*, Ume, 2005, no. 19, pp. 12-17.

[Toolkit]

Wright, Frank Lloyd, *The Art and Craft of the Machine*, Chicago Architectural Club. Catalogue of the fourteenth annual exhibition, 1901 pp. 8-29

[Toolkit]

Manuals and other Publications:

User Manual - M-300 Laser Cutter, Universal Laser Systems, Inc., 2000

[CNC lab]

Denford CAM/CNC Technology - 10 Hour Milling, Denford, Inc., 2002

[CNC lab]

CNC Technologies (collection of articles/advertisements - personal copy)

[CNC lab]

Yarinsky, Adam and Stephen Cassel, Shure Studio 2001, UVA School of Architecture, 2001

[CNC lab]

Further References:

Jaeggi, Annemarie, Fagus : industrial culture from Werkbund to Bauhaus, 2000

[FA-OVERSZE: HD9787 .G34 F34513 2000]

Le Corbusier, L'Esprit nouveau : Le Corbusier und die Industrie 1920-1925 /, 1887-1965, 1987

[FA-OVERSZE: NX 2 .E83 E86 1987]

Scheidig, Walther, Crafts of the Weimar Bauhaus, 1919-1924; an early experiment in industrial design, 1967

[FA-OVERSZE: N332.B38 S283 1967]